

Subject card

Subject name and code	Contemporary American Cinema - lecture I, PG_00144827						
Field of study	American Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			English		
Semester of study	5	ECTS credits			1.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Paweł Biliński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	Introduce students to issues in contemporary American cinema - from the early 1960s to the early 1980s.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	He is ready to critically evaluate his knowledge and skills, especially in the field of contemporary American cinema of 1960-1980 and basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and the arts and the English language.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[AMERL3_W12] Has advanced knowledge of contemporary North American cultural and artistic life.	He has advanced knowledge of contemporary American cinema from 1960-1980.	[SW4] test/exam - oral or written
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	He is ready to follow trends concerning contemporary American cinema and to actively participate in cultural life.	[SK1] oral statement/conversation/discussion
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Can communicate orally and in writing on issues related to contemporary American cinema of 1960-1980, using specialized terminology from cultural and religious studies and literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERL3_K05] s ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	He is ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for the social environment, also using the knowledge and skills of contemporary American cinema of 1960-1980.	[SK1] oral statement/conversation/discussion
	[AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America.	Knows and understands to an advanced degree selected issues that constitute basic general knowledge of contemporary American cinema of 1960-1980.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	He is able to use the acquired subject knowledge to identify, analyze, interpret and explain the phenomena of contemporary American cinema of 1960-1980, using concepts and methods from cultural and religious sciences.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has detailed knowledge of selected issues concerning contemporary American cinema from 1960-1980.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus of the sciences of culture and religion applicable to the study of contemporary American cinema from 1960 to 1980	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	He is able to interact with others and plan and organize individual and team work, especially within the framework of American studies and in a selected sphere of cultural or economic activity, related to the knowledge of contemporary American cinema of 1960-1980.	[SU1] oral statement/conversation/discussion	
Subject contents	American cinema in 1960-1980, in particular: Cinema and the impact of TV in the 1960s; cinema of counterculture; direct cinema and other documentary films; American avant-garde films in the 1960s: Andy Warhol, Stan Brakhage, Jonas Mekas and other; new generation of American film directors (R. Altman, F. Ford Coppola, M. Scorsese, W. Allen); the popular cinema in 1970s (term "New Adventure"); changes in the genre films: science fiction, fantasy; new horror films: psychological, zombie, slasher.		
Prerequisites and co-requisites	English language skills at the B2/C1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	20.0%
		51.0%	80.0%

Recommended reading	Basic literature	Paul Monaco, The Sixties. 1960-1969 (History of American Cinema, 8). David Cook, Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, (History of American Cinema, 9). Mistrzowie kina amerykańskiego. Bunt i Nostalgia, pod red. Ł. Plesnara i R. Syski, Kraków: Rabid, 2006.
	Supplementary literature	other materials on the history of American cinema (articles from academic journals), films.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	The importance of the direct cinema movement; New Adventure cinema - characterization of the phenomenon with selected examples; Auteur phenomenon in American cinema of the 1970s; Causes of the crisis of American cinema in the 1960s	
Work placement	Not applicable	

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