

Subject card

Subject name and code	Contemporary American Cinema - classes II, PG_00144831						
Field of study	American Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			English		
Semester of study	6	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Paweł Biliński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Introduce students to the issues of contemporary American cinema - from the early 1980s to the cinema of the 21st century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language.	He is able to interact with others and plan and organize individual and team work, especially within the framework of American studies and in a selected sphere of cultural or economic activity, related to the knowledge of contemporary American cinema (1980-2024).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	He is ready to critically evaluate his knowledge and skills, especially in the field of contemporary American cinema from 1980 to 2024 and the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and the English language.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	He is able to use the acquired subject knowledge to identify, analyze, interpret and explain the phenomena of contemporary American cinema from 1980-2024, using concepts and methods from cultural and religious sciences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America.	Knows and understands to an advanced degree selected issues that constitute basic general knowledge of contemporary American cinema from 1980-2024.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[AMERL3_K05] s ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	He is ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for the social environment, also using the knowledge and skills of contemporary American cinema (1980-2024).	[SK1] oral statement/conversation/discussion
	[AMERL3_U08] Is able to participate in debate, present and evaluate different opinions and positions and discuss them, especially in relation to issues concerning cultural phenomena and processes in North America, American literature and the basic contextual knowledge of American studies in American history and art.	He is able to participate in debate, present and evaluate different opinions and positions and discuss them, especially in relation to the history of modern American cinema from years 1980-2025 and the basic contextual knowledge of American studies in American history and art.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	He is ready to follow trends concerning contemporary American cinema and to actively participate in cultural life.	[SK1] oral statement/conversation/discussion
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious sciences applicable to the study of contemporary American cinema from 1980 to 2024.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[AMERL3_K03] is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions and the actions of the teams in which s/he participates, in particular while performing tasks in American Studies and in professional practice.	He is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of his own actions and the actions of the teams in which he participates, in particular while performing tasks in American Studies and in professional practice.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Can communicate orally and in writing on issues related to contemporary American cinema from 1980 to 2024, using specialized terminology from cultural and religious studies and literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has detailed knowledge of selected issues concerning contemporary American cinema (1980-2024).	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[AMERL3_W12] Has advanced knowledge of contemporary North American cultural and artistic life.	He has advanced knowledge of contemporary American cinema (1980-2024).	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	American cinema in 1980-2018 , in particular: Cinema in the times of Ronald Reagan; post-classical cinema; postmodern cinema: B. De Palma, J. and E. Coen brothers, Q. Tarantino; "puzzle films: D. Lynch, Ch. Nolan; blockbuster films and films inspired by comic books (from the first adaptations of Batman to Marvel Cinematic Universe); TV series revolution in 21st century; American independent film (S. Soderbergh, J. Jarmusch, S. Coppola, R. Linklater); American documentaries: Eroll Morris, Michael Moore; African-American cinema (hood films, S. Lee)		
Prerequisites and co-requisites	Knowledge of English language at B2/C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		80.0%	25.0%
		80.0%	25.0%
		51.0%	50.0%
Recommended reading	Basic literature	David Cook, Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, (History of American Cinema, 9). Stephen Prince, A New Pot of Gold: Hollywood under the Electronic Rainbow (History of American Cinema, 10). Mistrzowie kina amerykańskiego. Bunt i Nostalgia, pod red. Ł. Plesnara i R. Syski, Kraków: Rabid, 2006. Mistrzowie kina amerykańskiego. Współczesność, pod red. Ł. Plesnara i R. Syski, Kraków: Rabid, 2010. The End of Cinema as We Know It: American Film in the Nineties, ed. Jon Lewis, New York: New York University Press, 2001. American Cinema of the 1990s: Themes and Variations, Chris Holmlund (ed), Rutgers University Press, 2008. American Cinema of the 2000s: Themes and Variations, Timothy Corrigan (ed), Rutgers University Press 2012.	
	Supplementary literature	other materials on the history of American cinema (articles from academic journals), films.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Characteristics of cinema in the R. Reagan era; Teen movies over the years (from "The Breakfast Club" to the coming-of-age films of the 21st century); The phenomenon of independent American cinema in the late 1980s and early 1990s; The aesthetics and poetics of David Lynch's films		
Work placement	Not applicable		

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