

**Subject card**

<b>Subject name and code</b>	Contemporary American Cinema - lecture II, PG_00144832						
<b>Field of study</b>	American Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			English		
<b>Semester of study</b>	6	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Paweł Biliński				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: Exam after 5th i 6th semesters.  Grade after 6th semester based on: attendance 10% Oral or written exam (covering issues from the lectures, classes and film/reading list provided by lecturer at the first lecture) 90%  Passing the classes is a prerequisite for admission to the written/oral exam.						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		34.0	50
<b>Subject objectives</b>	Acquainting students with issues related to contemporary American cinema - from the early 1980s to the cinema of the 21st century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	He is able to use the acquired subject knowledge to identify, analyze, interpret and explain the phenomena of contemporary American cinema from 1980 to 2024, using concepts and methods from cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the studies of contemporary American cinema from 1980 to 2024.	[SW4] test/exam - oral or written
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Can communicate orally and in writing on issues related to contemporary American cinema from 1980 to 2024, using specialized terminology from cultural and religious studies and literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	He is ready to follow trends concerning contemporary American cinema and to actively participate in cultural life.	[SK1] oral statement/conversation/discussion
	[AMERL3_K05] s ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	He is ready to actively function in a global and culturally diverse society, including to undertake and co-organize activities for the social environment, also using the knowledge and skills of contemporary American cinema from 1980 to 2024.	[SK1] oral statement/conversation/discussion
	[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has detailed knowledge of selected issues concerning contemporary American cinema from 1980 to 2024.	[SW4] test/exam - oral or written
	[AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America.	Knows and understands to an advanced degree selected issues that constitute basic general knowledge of contemporary American cinema from 1980 to 2024.	[SW4] test/exam - oral or written
	[AMERL3_W12] Has advanced knowledge of contemporary North American cultural and artistic life.	He has advanced knowledge of contemporary American cinema from 1980-2024.	[SW4] test/exam - oral or written
[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	He is ready to critically evaluate his knowledge and skills, especially in the field of contemporary American cinema from 1980 to 2024 and the basic contextual knowledge of American studies concerning history, social studies, geography, linguistics and art and the English language.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written	
Subject contents	<p>American cinema in 1980-2024, in particular:</p> <p>Cinemat at the age of Ronald Reagan; the notion of post-classical cinema; postmodern cinema: Q. Tarantino, J. and E. Coen brothers, postmodern genres and aesthetics in cinema; comics and superhero films (from early Batman movies to Marvel Cinematic Universe phenomenon; independent cinema (J. Jarmusch, S. Soderbergh, R. Linklater, S. Coppola, movies of A24 studio); American documentary films after 1980; puzzle and mind-game films; African-American cinema (Spike Lee; hood films, cinema in BLM era)</p>		
Prerequisites and co-requisites	Knowledge of English language at B2/C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	80.0%	10.0%
	Exam	51.0%	90.0%

Recommended reading	Basic literature	<p>Stephen Prince, A New Pot of Gold: Hollywood under the Electronic Rainbow (History of American Cinema, 10).</p> <p>Mistrzowie kina amerykańskiego. Bunt i Nostalgia, pod red. Ł. Plesnara i R. Syski, Kraków: Rabid, 2006.</p> <p>Mistrzowie kina amerykańskiego. Współczesność, pod red. Ł. Plesnara i R. Syski, Kraków: Rabid, 2010.</p> <p>The End of Cinema as We Know It: American Film in the Nineties, ed. Jon Lewis, New York: New York University Press, 2001.</p> <p>American Cinema of the 1990s: Themes and Variations, Chris Holmlund (ed), Rutgers University Press, 2008.</p> <p>American Cinema of the 2000s: Themes and Variations, Timothy Corrigan (ed), Rutgers University Press 2012.</p>
	Supplementary literature	other materials on the history of American cinema (articles from academic journals), films.
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	Characteristics of cinema in the R. Reagan era; Teen movies over the years (from The Breakfast Club to the coming-of-age films of the 21st century); The phenomenon of independent American cinema in the late 1980s and early 1990s; The aesthetics and poetics of David Lynch's films	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.