

Subject card

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|--|--|--|---------------------|-------------------------------------|--|------------|-----|
| Subject name and code | Diploma Seminar 2, PG_00144836 | | | | | | |
| Field of study | American Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2026/2027 | | |
| Education level | undergraduate studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 3 | Language of instruction | | | English | | |
| Semester of study | 6 | ECTS credits | | | 12.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Beata Williamson | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 0.0 | 0.0 | 0.0 | 30.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 10.0 | | 260.0 | 300 |
| Subject objectives | The aim of the seminar is to gain skills necessary for writing a BA dissertation (research paper) as well as completing this dissertation. | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
|-------------------|--|--|---|
| | [AMERL3_U12] Is able to interact with others and plan and organize individual and team work, especially in the field of American Studies and in a selected sphere of cultural or economic activity related to knowledge of cultural contexts and the English language. | K_U12 Is able to interact with others and under time pressure to plan and organize individual and team work, especially within the framework of American Studies, with proper knowledge of cultural contexts and the English language. | [SU8] observation of student's independent or team work |
| | [AMERL3_K07] is ready to adhere to the principles of ethics and to demand it of others in the performance of tasks related to the program of study, in research work in the field of cultural and literary American studies and in professional work. | K_K07 Is ready to observe the principles of ethics and to require this of others in the performance of tasks related to the program of study, in research work in the field of cultural and literary American studies. | [SK8] observation of student's independent or team work |
| | [AMERL3_U01] is able to properly select sources and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American literature. | K_U01 Can properly select sources and search, analyze, evaluate, select and integrate information derived from them, make various interpretations and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American literature. | [SU3] text preparation/written work |
| | [AMERL3_W08] Has detailed knowledge of selected issues in American and other English-language literatures. | K_W08 Has detailed knowledge of selected issues in American literature.. | [SW3] text preparation/written work |
| | [AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English. | K_K01 Is ready to critically evaluate knowledge and skills, especially in the field of Americanist cultural and literary studies, as well as the basic contextual knowledge of Americanist studies concerning history, geography, art, and English language. | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report |
| | [AMERL3_K02] recognizes the importance of knowledge and skills in American Studies in solving cognitive and practical problems, and is ready to consult a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently. | K_K02 Is ready to recognize the importance of knowledge and skills in American literature in solving cognitive and practical problems, and is ready to consult experts in case of difficulties in solving these problems alone. | [SK1] oral statement/conversation/discussion |
| | [AMERL3_W03] Knows and understands to an advanced degree the basic theories and methodologies of cultural and religious studies applicable to the study of cultural phenomena and processes in North America. | K_W03 Knows and understands to an advanced degree the basic theories and methodologies of cultural studies applicable to the study of cultural phenomena and processes in North America. | [SW3] text preparation/written work |
| | [AMERL3_W04] Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American and other English-language literatures. | K_W04 Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature. | [SW3] text preparation/written work |
| | [AMERL3_K03] is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions and the actions of the teams in which s/he participates, in particular while performing tasks in American Studies and in professional practice. | K_K03 Is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of individual actions and the actions of the teams in which the student participates, in particular by performing tasks in American Studies. | [SK1] oral statement/conversation/discussion [SK3] text preparation/written work |
| | [AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America. | K_W05 Has advanced knowledge of the basic conceptual and terminological apparatus of cultural studies applicable to the study of cultural phenomena and processes in North America. | [SW3] text preparation/written work |

| | <table border="1"> <thead> <tr> <th>Course outcome</th> <th>Subject outcome</th> <th>Method of verification</th> </tr> </thead> <tbody> <tr> <td>[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American and other English-language literatures.</td> <td>K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of America literature.</td> <td>[SW3] text preparation/written work</td> </tr> <tr> <td>[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.</td> <td>K_W07 Has detailed knowledge of selected issues, concerning cultural phenomena and processes in North America, such as race relations and women's rights.</td> <td>[SW1] oral statement/conversation/discussion [SW3] text preparation/written work</td> </tr> <tr> <td>[AMERL3_W14] Knows and understands basic concepts and principles of copyright and property protection applicable to research work in American cultural and literary studies and selected professional activities.</td> <td>K_W14 Knows and understands in an in-depth way the basic concepts and principles of copyright and property protection applicable to research work in American cultural and literary studies.</td> <td>[SW3] text preparation/written work</td> </tr> <tr> <td>[AMERL3_U13] Can independently plan and implement lifelong self-education in the field of American Studies and the chosen sphere of professional activity.</td> <td>K_U13 Is able to plan learning and learn more from American studies now and in the future.</td> <td>[SU1] oral statement/conversation/discussion</td> </tr> <tr> <td>[AMERL3_U02] is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural, religious, and literary studies.</td> <td>K_U02 Is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural and literary studies.</td> <td>[SU3] text preparation/written work</td> </tr> </tbody> </table> | Course outcome | Subject outcome | Method of verification | [AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American and other English-language literatures. | K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of America literature. | [SW3] text preparation/written work | [AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America. | K_W07 Has detailed knowledge of selected issues, concerning cultural phenomena and processes in North America, such as race relations and women's rights. | [SW1] oral statement/conversation/discussion [SW3] text preparation/written work | [AMERL3_W14] Knows and understands basic concepts and principles of copyright and property protection applicable to research work in American cultural and literary studies and selected professional activities. | K_W14 Knows and understands in an in-depth way the basic concepts and principles of copyright and property protection applicable to research work in American cultural and literary studies. | [SW3] text preparation/written work | [AMERL3_U13] Can independently plan and implement lifelong self-education in the field of American Studies and the chosen sphere of professional activity. | K_U13 Is able to plan learning and learn more from American studies now and in the future. | [SU1] oral statement/conversation/discussion | [AMERL3_U02] is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural, religious, and literary studies. | K_U02 Is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural and literary studies. | [SU3] text preparation/written work |
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| [AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America. | K_W07 Has detailed knowledge of selected issues, concerning cultural phenomena and processes in North America, such as race relations and women's rights. | [SW1] oral statement/conversation/discussion [SW3] text preparation/written work | | | | | | | | | | | | | | | | | |
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| [AMERL3_U02] is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural, religious, and literary studies. | K_U02 Is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural and literary studies. | [SU3] text preparation/written work | | | | | | | | | | | | | | | | | |
| Subject contents | Writing the dissertation, discussing progress, discussing examples of literary and critical texts. MLA style. | | | | | | | | | | | | | | | | | | |
| Prerequisites and co-requisites | completing the first semester of the diploma seminar | | | | | | | | | | | | | | | | | | |
| Assessment methods and criteria | <table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>active participation in classes, home assignments</td> <td>80.0%</td> <td>20.0%</td> </tr> <tr> <td>writing under supervision of the instructor</td> <td>51.0%</td> <td>40.0%</td> </tr> <tr> <td>completing and delivering the dissertation</td> <td>51.0%</td> <td>40.0%</td> </tr> </tbody> </table> | Subject passing criteria | Passing threshold | Percentage of the final grade | active participation in classes, home assignments | 80.0% | 20.0% | writing under supervision of the instructor | 51.0% | 40.0% | completing and delivering the dissertation | 51.0% | 40.0% | | | | | | |
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| Recommended reading | <table border="1"> <tbody> <tr> <td>Basic literature</td> <td> <p><i>MLA Handbook</i>. 9th ed., MLA, 2021.</p> <p>other texts selected by individual instructors</p> </td> </tr> <tr> <td>Supplementary literature</td> <td>selected by individual instructors</td> </tr> <tr> <td>eResources addresses</td> <td>Adresy na platformie eNauczenie:</td> </tr> </tbody> </table> | Basic literature | <p><i>MLA Handbook</i>. 9th ed., MLA, 2021.</p> <p>other texts selected by individual instructors</p> | Supplementary literature | selected by individual instructors | eResources addresses | Adresy na platformie eNauczenie: | | | | | | | | | | | | |
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| Example issues/example questions/tasks being completed | plenary presentations of subject matter and work progress | | | | | | | | | | | | | | | | | | |
| Work placement | Not applicable | | | | | | | | | | | | | | | | | | |

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