

Subject card

Subject name and code	Modern and Contemporary Theatre and Drama II, PG_00145077						
Field of study	Teatr i dramat XX i XXI wieku II (Konwersatorium)						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	3	ECTS credits			2.0		
Learning profile	practical	Assessment form			exam		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tomasz Wiśniewski				
	Teachers		dr hab. Tomasz Wiśniewski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student acquires knowledge on selected issues in the field of modern and contemporary theatre and drama, with particular emphasis on the specifics of selected geographic areas. Students assimilate and critically examine basic categories and conventions of theatre and drama. They recognize fundamental techniques of meaning-making in 20th and 21st-century theatre and drama. They learn about the main challenges. Students develops the ability to define practical problems and to develop model solutions. The material discussed in the course reflects the research competencies of the lecturer and is defined during the first session.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is ready to participate in artistic and cultural life as a viewer, manager and artist, using its various forms; is aware of the importance of the cultural heritage of the region, the country and Europe, as well as beyond Europe, especially in the field of theatre, and of his/her own responsibility for its preservation.	[SK1] wypowiedź ustna/rozmowa/diskusja
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is ready to critically evaluate his/her knowledge of contemporary theatre and drama and related skills; understands the need for continuous learning and professional development in managerial and/or artistic activities.	[SK1] wypowiedź ustna/rozmowa/diskusja
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to participate in the debate on 20th and 21st century theatre and drama: present and evaluate different positions, define challenges and discuss them.	[SU1] wypowiedź ustna/rozmowa/diskusja
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to make an appropriate selection of sources and to select, evaluate, critically analyse and synthesise information from them in the area of 20th and 21st century theatre and drama studies.	[SU2] prezentacja/projekt/referat/raport
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has detailed knowledge of selected issues in 20th and 21st century theatrical and dramatic studies, oriented towards practical applications in managerial and/or artistic activities.	[SW2] prezentacja/projekt/referat/raport
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Has an orientation in contemporary theatre life and basic knowledge of Polish and world theatre institutions, oriented towards practical applications in managerial and/or artistic activities.	[SW1] wypowiedź ustna/rozmowa/diskusja
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Knows to an advanced degree the basic theories and methodologies and terminology of theatre and drama studies.	[SW4] test/egzamin - ustny lub pisemny
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate using specialised terminology used in 20th and 21st century theatre and drama studies.	[SU2] prezentacja/projekt/referat/raport
Subject contents	The course focuses on selected issues concerning the significant modern and contemporary challenges that theatre needs to face. The course covers phenomena, trends, and theatrical institutions in selected geographical areas in the 20th and 21st centuries. English-language theater plays a focal role in the course, although phenomena and works from other cultural spheres are also referred to. The student gains knowledge of selected currents in theatre and drama, as well as the functioning of theatre as an artistic institution through examples chosen by the instructor.		
Prerequisites and co-requisites	N/A		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	3 printed solution reports	51.0%	30.0%
	active participation	80.0%	20.0%
	oral/written examination	51.0%	50.0%

Recommended reading	Basic literature	Dixon S., <i>Digital Performance. A History of New Media in Theater, Dance, Performance Art, and Installation</i> , Cambridge and London 2007. Duda A., <i>Teatr Realności</i> , Gdańsk 2006. Fischer-Lichte E., <i>Estetyka performatywności</i> , Kraków 2008. Lehmann H.-T., <i>Postdramatic Theatre</i> , London and New York 2006. Wiśniewski T, Zgierska R, Pastuszek K, Kręglewska K, <i>Teatr - Literatura - Zarządzanie</i> , Gdańsk 2025.
	Supplementary literature	Wiśniewski, T., <i>Complicite, Theatre and Aesthetics</i> , 2016. www.thetheatretimes.com
	eResources addresses	
Example issues/ example questions/ tasks being completed	Masters of the Past Today: from Witkacy to W. B. Yeats to J.M Synge to Sean OCasey to Brian Friel (to Peter Brook) # WakingTheFeminist: from Lady Gregory to Caryl Churchill to Helen Kaut-Howson, Sarah Kane to Katie Mitchell to Paula Meehan to Marina Carr Theatre Festivals: Edinburgh, Avignon, Sibiu, Bucharest, and Wuzhen	
Work placement	Not applicable	

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