

Subject card

Subject name and code	Introduction to Theatre Studies, PG_00145089						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			2.0		
Learning profile	practical	Assessment form					
Conducting unit	Zakład Badań nad Sztukami Scenicznymi -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tomasz Wiśniewski				
	Teachers		dr Agnieszka Żukowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course prepares you to use academic theatre tools during your own analysis of a theatre performance. The specificity of theatre studies in relation to related fields of science is emphasized. Artistic and aesthetic values defining the specificity of theatre art are taken into account, although social and cultural issues are treated as auxiliary. The course prepares students for independent viewing of specific representations and phenomena, and at the same time reinforces the need to use academic scientific paradigms during analysis and interpretation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of their knowledge in the field of theatre studies and skills necessary for the analysis and interpretation of a theatre performance; understands the need for continuous education and professional development in managerial and/or artistic activity.	[SK8] observation of student's independent or team work
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life, especially in the realm of theatre; is aware of the importance of the cultural heritage of the region, the country and Europe, especially theatrical heritage, and of his/her responsibility for its preservation.	[SK2] presentation/project/paper/report
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Can communicate using specialist terminology in the field of theatre studies.	[SU2] presentation/project/paper/report
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to make the right selection of sources and to select, evaluate, critically assess and carry out analysis and synthesis of information drawn from these sources in order to solve problems within the field of theatre studies.	[SU2] presentation/project/paper/report
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to take part in a debate on theatre: present and evaluate various positions and discuss them.	[SU1] oral statement/conversation/discussion
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has detailed knowledge of selected issues in the field of theatre studies, focused on practical applications in managerial and/or artistic activity.	[SW2] presentation/project/paper/report
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced knowledge of basic theories and methodologies and terminology in the field of theatre studies.	[SW4] test/exam - oral or written
	[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced basic general knowledge in the field of theatre studies.	[SW4] test/exam - oral or written
Subject contents	Examples of issues covered during the course: Space and time in the theatre. Composition of the performance. A review of contemporary theatrical conventions. Co-presence and mediatization. Textual tissue. Visual tissue. Sound tissue. Performative tissue. Multimedia tissue. Constructing the image of a theatre group. Models of theatre management. Social issues in theatre.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparing points for discussion based on reading scholarly and artistic texts	51.0%	15.0%
	written paper/project	51.0%	30.0%
	written or oral test	51.0%	40.0%
	active participation in classes	80.0%	15.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • Elam K., <i>The Semiotics of Theatre and Drama</i>, London and New York 1980 • Limon J., <i>The Chemistry of the Theatre</i>, Basingstoke and New York 2010 • Ratajczakowa D., <i>W kryształach i płomieniu</i>, Wrocław 2011 • Ubersfeld A., <i>Czytanie Teatru I</i>, Warszawa 2002. 	
	Supplementary literature	<ul style="list-style-type: none"> • Allain P., Harvie J., <i>The Routledge Companion to Theatre and Performance</i>, Routledge 2014. • Fischer-Lichte E., <i>The Semiotics of Theater</i>, translated by Jeremy Gaines and Doris L. Jones, Bloomington and Indianapolis 1992. • Gontarski S.E., Wiśniewski T., Kręglewska K. (eds), <i>Włodzimierz Staniewski and the Phenomenon of Gardzienice</i>, Routledge 2022. • Limon J., <i>Brzmienia czasu, słowo/obraz terytoria</i> 2011. • Pavis P., <i>Słownik terminów teatralnych</i>, Ossolineum 2002. • Pickering K., <i>Key Concepts in Theatre and Performance</i>, Palgrave Macmillan 2010. • Wiśniewski T., <i>Complicite, Theatre and Aesthetics</i>, Palgrave 2016. • Wiśniewski T., Blaszk M. (ed), <i>Between Page and Stage: Scholars and Theatre-Makers</i>, WUG 2018. <p>The lecturer presents the current reading list at the first meeting.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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