

Subject card

Subject name and code	World Literature, PG_00145103						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	practical	Assessment form					
Conducting unit	Zakład Badań nad Sztukami Scenicznymi -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Mirosława Modrzewska				
	Teachers		dr hab. Mirosława Modrzewska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to introduce students to an advanced understanding of fundamental theories, methodologies, and terminology in the field of literary studies and to acquaint them with basic knowledge of selected problems of European and world literature, as well as to educate their competence and skills enabling them to understand analyzed literary texts and to be able to contextualize literary works in culture, as well as to practice their skills of interpreting and presenting the analysed issues in a clear and understandable way.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient and a manager, interacting with its diverse forms; recognizes the importance of the cultural heritage of the region, country, and Europe, especially literary heritage, and acknowledges his/her own responsibility in preserving it.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses detailed knowledge of specific topics within literary studies and world literature with a focus on practical applications in managerial and/or artistic activity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Possesses an advanced level of general knowledge in fields of literary studies and world literature.	[SW4] test/exam - oral or written
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology in the fields of literary studies and world literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is capable of actively participating in debates regarding literature, presenting, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is capable of communicating effectively using specialized terminology in the area of literary studies and world literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge and skills in the fields of literary studies and world literature; understands the importance of ongoing learning and professional development in managerial activity.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task

Subject contents	<p>Basic theoretical and methodological issues of literary studies:</p> <ul style="list-style-type: none"> • The notion of literature and literary studies (R. Jakobson and functions of language) • Semiotic understanding of literature and culture • The implied author and the implied reader • Levels of communication in literary texts • Elements of a literary text • The role of the reader and the role of a literary scholar • Literary studies and cultural politics • The literary canon and postcolonial literature • The notion of a narrative in modern literary/ cultural studies • Literary studies vs. literary criticism. <p>Selected problems of literary history:</p> <ul style="list-style-type: none"> • The canon of World Literature (analyses of selected texts) • The problems of style and periodization of art and literature (baroque and (neo)baroque, the sources and forms of romanticism) • The art of autobiography and other genres of the novel • The romance and the mimetic fiction • The levels of communication in the literature of the twentieth and the twenty first century. 														
Prerequisites and co-requisites	Choice of the managerial specialization. In justified cases, the lecturer may decide otherwise.														
Assessment methods and criteria	<table border="1" data-bbox="448 837 1477 1003"> <thead> <tr> <th data-bbox="448 837 794 875">Subject passing criteria</th> <th data-bbox="794 837 1141 875">Passing threshold</th> <th data-bbox="1141 837 1477 875">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="448 875 794 909">oral or written exam</td> <td data-bbox="794 875 1141 909">51.0%</td> <td data-bbox="1141 875 1477 909">50.0%</td> </tr> <tr> <td data-bbox="448 909 794 965">individual research project or presentation</td> <td data-bbox="794 909 1141 965">51.0%</td> <td data-bbox="1141 909 1477 965">30.0%</td> </tr> <tr> <td data-bbox="448 965 794 1003">active participation in the course</td> <td data-bbox="794 965 1141 1003">80.0%</td> <td data-bbox="1141 965 1477 1003">20.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	oral or written exam	51.0%	50.0%	individual research project or presentation	51.0%	30.0%	active participation in the course	80.0%	20.0%
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oral or written exam	51.0%	50.0%													
individual research project or presentation	51.0%	30.0%													
active participation in the course	80.0%	20.0%													
Recommended reading	Basic literature	The selection of texts for analyses from the literary canon of world literature is made by the teacher running the course together with the students from the historical periods of European antiquity and early christianity, from old literature to the age of reason, the age of reason and romanticism, the literature of positivism and symbolism, literature after 1918, contemporary world literature.													

	Supplementary literature	<p>Calabrese, O. (1992), <i>Neo-Baroque: A Sign of Our Times</i>, Princeton: Princeton University Press.</p> <p>Ferber, M. (2010). <i>Romanticism: A very short introduction</i>. Oxford, UK: Oxford University Press.</p> <p>Modrzewska, M. (2008) <i>Joseph Conrad: Guilty or Innocent? A note on the position of J. Conrad in postcolonial criticism</i>, with Stanisław Modrzewski, co-author, <i>Timișoara: The European Society for the Study of English</i>, Journal of the Romanian Society for English and American Studies (RJES 5/2008), pp. 342-348.</p> <p>Modrzewska, M. (2010) edition and introduction to the Polish part of <i>European Romanticism: A Reader</i>, ed. Stephen Prickett, London, New York: Continuum Press.</p> <p>Modrzewska, M. (2010), <i>Imitation/Invention: The Romantic Heritage of the Literature/Culture Dichotomy</i>, in <i>Imitatio-Inventio: The Rise of Literature from Early to Classic Modernity</i>, ed. Mihaela Irimia and Dragoș Ivana (Bucharest, New Europe College), București: Institutul Cultural Român, pp. 384-393.</p> <p>Modrzewska, M. (2013) <i>A Story of a Quote from The Giaour</i>, in <i>The Place of Lord Byron in World History: Studies in His Life, Writings and Influence: Selected Papers from the 35th International Byron Conference</i>, introd. and ed. Nic Panagopoulos and Maria Schoina, Lewiston, New York: The Edwin Meller Press, pp. 13-26.</p> <p>Modrzewska, M. (2013) <i>Byron and the Baroque</i>, Frankfurt am Main: Peter Lang.</p> <p>Modrzewska, M. (2014) <i>The Reception of Robert Burns in Poland</i>, in <i>The Reception of Robert Burns in Europe</i>, ed. Murray Pittcock, London and New York: Continuum Press, pp. 235-248.</p> <p>Selden R. and P. Widdowson (1993) <i>A Reader's Guide to Contemporary Literary Theory</i>. Hertfordshire: Routledge</p>
	eResources addresses	Uzupełniająca Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> • The semiotic definition of literature • Basic categories of literary studies and narratology • The notion of literary and cultural canon • Possible functions of periodization of literature • The problems of literary history and literary theory vs. literary criticism • The problems of comparative literary studies vs. literary translation • The analysis of a selected literary work in its synchronic and diachronic cultural context 	
Work placement	Not applicable	

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