

Subject card

Subject name and code	Research Methods in Literary Studies, PG_00145152						
Field of study	American Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish English		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Joanna Stolarek				
	Teachers		dr Miłosz Wojtyna				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Knowledge of English at B2 level.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W02] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American and other English-language literatures.	Can use the issues/topics constituting basic general knowledge in the field of American literature	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[AMERL3_W04] Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American and other English-language literatures.	Can use basic theories and methodology in the field of literary studies applied in American literature studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American and other English-language literatures.	Knows at an advanced level basic conceptual-terminological apparatus in the field of literary studies applied in American literature studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_U04] is able to analyze and interpret works of American and other English-language literatures, taking into account their cultural contexts, using concepts and methods from literary studies.	can analyse and interpret works of american literature taking into account their cultural context, using the terms and methods in the field of literary studies	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERL3_U02] is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural, religious, and literary studies.	an formulate and solve untypical analytical and interpretative problems related to American literature, using methodological and theoretical approaches in the field of cultural, religious and literary studies.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Can speak and write in English on the topics related to american culture and literature, using specialist terminology in the field of culture, religion and literary studies	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
[AMERL3_K02] recognizes the importance of knowledge and skills in American Studies in solving cognitive and practical problems, and is ready to consult a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	is aware of the importance of knowledge and skills in the field of American studies in solving cognitive and practical problems as well as uses the opinion of the supervisor in case of the difficulties in solving problems on his/her own	[SK1] oral statement/conversation/discussion	
Subject contents	<p>The scope and specificity of literary research and the concept of culture. Basic concepts of literary studies: language, code, sign, meaning, text. The concept of a literary text in relation to texts with various functions. The issue of literariness and aesthetic message. Tools for describing literary texts. The issue of tropes, typical stylistic devices, sound organization and other rules of organizing literary texts. Rhythm and meter in the analysis of poetic texts. Review of the main elements of narrative texts. The issue of levels of communication in narrative texts. The concept of the implied author and the virtual recipient. The issue of action and plot composition. Narrative situation and basic narrative techniques. Spatial background semantics. Time in a literary work. The concept of convention and genre. Literary text in cultural contexts.</p>		
Prerequisites and co-requisites	Students should learn the basic theoretical and methodological concepts in literary studies, and they should learn how to apply theoretical terms/concepts in literary analysis i. e. in the description and interpretation of literary texts understood as artistic facts. This would allow them to appreciate the artistic/ aesthetic value of works of art as well as help them see individual, unique texts in various relevant literary and cultural contexts.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of issues/concepts indicated by the Lecturer	50.0%	30.0%
	active participation in the class	80.0%	20.0%
	final test	60.0%	50.0%

Recommended reading	Basic literature	<p>Roman Jakobson, Language in Literature, ed. K. Pomorska and Stephen Rudy, The Belknap Press of Harvard University Press, Cambridge, Massachusetts, London, England 1987.ch.7 "Linguistics and Poetics" .</p> <p>Roman Jakobson, "Poetyka w świetle językoznawstwa" [w:] Współczesna teoria badań literackich za granicą, red. H. Markiewicz, Kraków 1976, t. 2.</p> <p>Umberto Eco, Dzieło otwarte, Czytelnik, Warszawa, 1994. rozdz. "Wypowiedź poetycka a informacja", "Komunikat estetyczny" [w:] Nieobecna struktura, Wydawnictwo KR. Warszawa 1996.</p> <p>M. Głowiński et al, Zarys teorii literatury, rozdz. "Typowe środki stylistyczne dzieła literackiego".</p> <p>Ph. D. Roberts, How Poetry Works. Elements of English Poetry, Penguin Books 1986.</p> <p>P. J. Corbett, Classical Rhetoric [in] Julie Rivkin and Michael Ryan (eds) Literary Theory. An Anthology. Blackwell Publishing Ltd 2004.</p> <p>M. Głowiński et al, Zarys teorii literatury, Warszawa, 1972 (rozdz. "Epika").</p> <p>W. Krajka, A. Zgorzelski, On the Analysis of the Literary Text, PIW, Warszawa 1984.</p> <p>U. Eco, The Role of the Reader. Explorations in the Semiotics of Texts, Indiana University Press, Bloomington 1979, "Introduction: The Role of the Reader"</p>
	Supplementary literature	<p>U. Eco, Lector in fabula, PIW Warszawa 1994, r. 3, "Czytelnik modelowy".</p> <p>M. Bal, Narratologia. Wprowadzenie do teorii narracji, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2012.</p> <p>M. Bal, Narratology. Introduction to the Theory of Narrative (1985).</p> <p>M. Fludernik, An Introduction to Narratology, Routledge, London and New York 2009.</p> <p>M. Głowinski, et al., Zarys teorii literatury, rozdz. "Rodzaje literackie".</p> <p>Christoph Bode, The Novel (rozdz. 3, 4, 5, 6) Wiley-Blackwell 2011. P. Barry, Beginning Theory. An Introduction to literary and cultural theory, Manchester University Press, 2002.</p> <p>Selden, Raman and Peter Widdowson (1993). A Readers Guide to Contemporary Literary Theory. The University Press of Kentucky</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Language, code, sign, meaning, text; functions of literary text; stylistic tropes and devices; characteristics and elements of narrative texts; rhythm and meter in the analysis of poetic texts; implied author and virtual recipient; action and plot composition; narrative situation and narrative techniques; and in a literary work (time levels).	
Work placement	Not applicable	