

Subject card

Subject name and code	American Geography and Its Cultural Consequences, PG_00145155						
Field of study	American Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers		dr hab. Izabela Morska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is: introduction to the geography, geology and meteorology of the USA familiarization with the terrain and topographic regions of the USA familiarization with geographical and cultural regions getting acquainted with the characteristics of urban organization indicating the interdependence between geographical aspects and history, migrations, cultural and social phenomena, etc.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U09] Is able to use and communicate knowledge of history, social sciences, geography, linguistics and the arts, providing a basic context in the study of North American cultural phenomena and processes.	Is able to use and communicate knowledge of the geographical conditions of American culture, which constitutes the basic context in the study of cultural phenomena and processes in North America.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	Is ready to critically assess his knowledge and skills, in particular in the field of geographical conditions of American culture and the basic contextual knowledge of American studies regarding history, culture and geography.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[AMERL3_W11] Knows and understands the basic interrelationships of American cultural and literary studies with other humanity studies and social sciences, including, in particular, knowledge of selected issues and basic terminology in American history, society, language, politics and art, constituting the basic contextual knowledge necessary for the study of North American cultural phenomena and processes.	Knows and understands the basic connections between American cultural studies and other humanities and social sciences, and in particular knows selected issues and basic terminology in the field of American cultural geography, which constitute the basic contextual knowledge necessary in the study of North American cultural phenomena and processes.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Is able to communicate orally and in writing on issues related to the geographical conditions of American culture, using specialized terminology in the field of cultural and religious studies and geography, including cultural geography.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.	Has detailed knowledge of selected issues regarding phenomena and processes related to the geographical conditions of American culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	The main geographical features of the Western Hemisphere American geology American topography and its regions mountain chains, lowlands, plateaus, plains, irrigation, river systems, Great Lakes characteristics of the ocean coast distribution of mineral resources, deposits characteristics of soils and vegetation, vegetation and crops features and zones of the American climate and its regions weather phenomena geographical and cultural regions outline of the relationship between geographical location and economy an outline of the history of human presence and its impact on the natural environment outline of the characteristics of urban organization in the USA, urban agglomerations, agricultural regions, etc. geography and legislation cultural geography and landscapes narrative and geographical imagination maps		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	85.0%	15.0%
	research project	51.0%	30.0%
	quizzes	51.0%	40.0%
	class participation	80.0%	15.0%
Recommended reading	Basic literature	<p>Pierce Lewis Americans Natural Landscapes in <i>Making America</i> edited by Luther S. Luedtke</p> <p>Raymond D. Gastil Cultural Regions of America in <i>Making America</i> edited by Luther S. Luedtke</p> <p>Hardwick, Susan W., Fred M. Shelly, Donald G. Holtgrieve. <i>The Geography of North America</i>. Pearson, 2013.</p>	

	Supplementary literature	<p>Abadi, Mark. 11 Separate Nations' https://www.businessinsider.com/regional-differences-united-states-2018-1?IR=T#the-midlands-5</p> <p>Bolton, H.E. "Epic of Greater America"</p> <p>DeLyser, Dydia, Steve Herbert, Stuart Aitken, Mike Crang and Linda McDowell, eds. <i>Qualitative Geography</i>.</p> <p>Duncan, Johnson, Schein. <i>Companion to Cultural Geography</i>.</p> <p>Howard, Thompson, Waterton. <i>The Landscape Studies Companion</i>.</p> <p>Hudson, John C. <i>Across This Land: A Regional Geography of the United States and Canada</i>.</p> <p>Lewis, Pierce. "Axioms for Reading the Landscape. Some Guides to the American Scene."</p> <p>Mitchell, Donald. <i>Cultural Geography</i>.</p> <p>Richardson, Bonham C. <i>The Caribbean in the Wider World: 1492-1992</i>.</p> <p>Sauer, Carl. <i>The Early Spanish Main</i>.</p> <p>_____. Agricultural origins and Dispersals</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Topography and geology of the USA</p> <p>Cultural regions of the USA</p> <p>Northeast and Megalopolis</p> <p>Midwest and Great Lakes</p> <p>South and West</p> <p>Cities, suburbs</p> <p>City and national parks</p> <p>California and the Southwest</p>	
Work placement	Not applicable	

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