

Subject card

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| Subject name and code | The History of American Cinema, PG_00145192 | | | | | | |
| Field of study | American Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | undergraduate studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | English | | |
| Semester of study | 4 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Paweł Biliński | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | Acquainting students with the history of American cinema (from the beginning to the 1960s). | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America. | He has advanced knowledge of the basic conceptual and terminological apparatus of American cinema history applicable to the in the study of cultural phenomena and processes in North America. | [SW4] test/exam - oral or written |
| | [AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies. | Is able to use acquired knowledge of the history of American cinema to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies. | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English. | Is ready to critically assess the extent of his knowledge of American film history and recognizes the importance of this knowledge in solving cognitive and practical problems. | [SK1] oral statement/conversation/discussion |
| | [AMERL3_W11] Knows and understands the basic interrelationships of American cultural and literary studies with other humanity studies and social sciences, including, in particular, knowledge of selected issues and basic terminology in American history, society, language, politics and art, constituting the basic contextual knowledge necessary for the study of North American cultural phenomena and processes. | Knows and understands the basic connections of American cultural studies with other humanities and social sciences, including, in particular, knowledge of selected issues and basic terminology in the history of American cinema, constituting the basic contextual knowledge necessary for the study of North American cultural phenomena and processes. | [SW4] test/exam - oral or written |
| | [AMERL3_U06] Is able to communicate orally and in writing on issues related to American culture and literature, using specialized terminology in cultural and religious studies and literary studies. | Is able to communicate orally and in writing on issues related to the history of American cinema, using specialized terminology from cultural and religious studies and literary studies. | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America. | Has detailed knowledge of selected issues concerning the history of American cinema up to 1960. | [SW4] test/exam - oral or written |
| [AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America. | Has advanced general knowledge of the importance of American cinema history and its specifics. | [SW4] test/exam - oral or written | |
| Subject contents | The history of American cinema - from the beginning to the end of classical era, in particular: the significance of Thomas A. Edison's work; the rise of American film industry; David W. Griffith; American slapstick cinema: M. Sennett, Ch. Chaplin, B. Keaton, H. Lloyd and others; the transition to the sound era and its impact; first documentary films (R. Flaherty); star system; classical cinema; genre films: musical, gangster film, horror, western, screwball comedy; sophisticated comedy; film noir; American film during the time of II World War; 1950s golden age of classical cinema; Auteur directors: A. Hitchcock, O. Welles, H. Hawks, B. Wilder, J. Ford and other; "Actors Studio | | |
| Prerequisites and co-requisites | English language skills at the B2 level | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Exam | 51.0% | 80.0% |
| | Presence and active participation in the lecture | 51.0% | 20.0% |

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| Recommended reading | Basic literature | Joel W. Finler, <i>The Hollywood Story</i> , London: Wallflower 2003. Douglas Gomery, <i>The Hollywood Studio System: A History</i> , London: British Film Institute 2005. David Bordwell, Janet Steiger, Kristin Thompson, <i>The Classical Hollywood Cinema. Film Style and Mode of Production to 1960</i> , London: Routledge 1985. Mistrzowie kina amerykańskiego. Klasycy, pod red. Ł. Plesnara i R. Syski, Kraków: Rabid 2006. Historia kina. Tom I. Kino nieme, red. naukowa T. Lubelski, I. Sowińska, R. Syska, Kraków : Towarzystwo Autorów i Wydawców Prac Naukowych "Universitas" 2009. Historia kina. Tom II. Kino klasyczne, red. naukowa T. Lubelski, I. Sowińska, R. Syska, Kraków : Towarzystwo Autorów i Wydawców Prac Naukowych "Universitas" 2011. |
| | Supplementary literature | Other materials on the history of American cinema (articles from academic journals), films |
| | eResources addresses | Adresy na platformie eNauczanie: |
| Example issues/ example questions/ tasks being completed | Influence and importance of Citizen Kane; Characteristics of screwball comedies - using a selected example; The origins of cinema in the United States; Characteristics of the studio system during the classic era of American cinema | |
| Work placement | Not applicable | |

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