

Subject card

Subject name and code	Recent literature I, PG_00145272						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Filipowicz				
	Teachers		dr hab. Anna Filipowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> • Conversational lecture • Discussion • Case study 						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the classes is to familiarize the student with knowledge about the current Polish literature, its criticism (including theoretical contexts) and selected problems of contemporary literary life (literary formations and circles, debates and polemics, literary awards, activities of publishing houses and cultural institutions).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	K_U02 - student is able to: use literary and cultural methods and theories to create interpretations and assessments of texts in the field of current Polish poetry	[SU1] oral statement/conversation/discussion
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	K_U08 - the student is able to create substantive arguments in polemics and debates about works of the current Polish poetry	[SU1] oral statement/conversation/discussion
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	K-K02 student is ready to confront and verify the value of artistic works (especially those belonging to the current Polish poetry) based on the substantive opinions of specialists.	[SK1] oral statement/conversation/discussion
	[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.	K_W05 - the student knows and understands selected works of the current Polish poetry at an advanced level and universal and has knowledge about their specific problems	[SW1] oral statement/conversation/discussion
[SKPL3_W09] Knows and understands at an advanced level the most important phenomena in Polish and universal literature, culture and art recorded by contemporary literary studies.	K_KW09 - the student knows and understands at an advanced level cultural phenomena that are an important context for the current Polish and general literature	[SW1] oral statement/conversation/discussion	
Subject contents	<p>Postmodernity poetic anticipations of the era (T. Różewicz, S. Barańczak, R. Krynicki); "classicists and barbarists"(E. Tkaczyszyn-Dycki, T. Różycki, M. Świētlicki, J. Podsiadło, A. Sosnowski); so-called poetry born in the 1970s(A. Nowaczewski, T. Dąbrowski, G. Olszański, M. Biedrzycki).</p>		
Prerequisites and co-requisites	no entry requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of a written final work	51.0%	50.0%
	Preparation of partial works	51.0%	30.0%
	Systematic and active participation in class discussions	51.0%	20.0%

Recommended reading	Basic literature	<p>(The lecturer decides on the reading list)</p> <p>M. Biedrzycki, No i tak, Wrocław 2002.</p> <p>T. Dąbrowski, Czarny kwadrat, Kraków 2009.</p> <p>J. Dehnel, Wiersze, Warszawa 2006.</p> <p>R. Honet, Piąte królestwo, Wrocław 2011.</p> <p>R. Krynicki, Kamień, szron, Kraków 2005.</p> <p>A. Nowaczewski, Commodore 64, Sopot 2005.</p> <p>G. Olszański, Tamagotchi w pustym mieszkaniu, Kraków 1999 (lub Sztuka mięsa, Bytom 2002)</p> <p>J. Podsiadło, Wiersze zebrane, Warszawa 2003.</p> <p>T. Różycki, Dwanaście stacji, Kraków 2004.</p> <p>T. Różewicz, zawsze fragment. recycling, Wrocław 1998.</p> <p>D. Suska, Wszyscy nasi drodzy zakopani, Warszawa 2000.</p> <p>M. Świetlicki, Pieśni profana, Wołowiec 1998 (lub Zimne kraje, wyd. 2, Warszawa 2002).</p> <p>E. Tkaczyszyn-Dycki, Daleko stąd zostawiłem swoje dawne i niedawne ciało, Kraków 2003 (lub Piosenka o zależnościach i uzależnieniach, Wrocław 2008).</p>
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	Supplementary literature	<p>20 lat literatury polskiej 1989-2009. Idee, ideologie, metodologie, red. A. Galant i I. Iwasów. Szczecin 2008.</p> <p>Była sobie krytyka Wybór tekstów z lat dziewięćdziesiątych i pierwszych, wstęp D. Nowackiego i K. Uniłowskiego, Kraków 2003.</p> <p>P. Czaplński, P. Śliwiński, Literatura polska 1976-1998. Przewodnik po prozie i poezji, Kraków 1999.</p> <p>P. Czaplński, Ślady przełomu. O prozie polskiej 1976-1996, Kraków 1997 (lub Ruchome marginesy. Szkice o literaturze lat 90., Kraków 2002)</p> <p>P. Dunin-Wąsowicz, Oko smoka: literatura tzw. pokolenia brulionu wobec rzeczywistości III RP, Warszawa 2000.</p> <p>J. Jarzębski, Apetyt na przemianę, Kraków 1997.</p> <p>A. Kałuża, Pod grą. Jak dziś znaczą wiersze, poetki i poeci, Kraków 2015 (lub Bumerang. Szkice o poezji polskiej przełomu XX i XXI wieku, Wrocław 2010).</p> <p>J. Klejnocki, J. Sosnowski, Chwilowe zawieszenie broni: o twórczości tzw. pokolenia bruLionu (1986-1996), Warszawa 1996.</p> <p>J. Gutorow, Niepodległość głosu. Szkice o poezji polskiej po 1968 roku, Kraków 2003.</p> <p>Nowe dwudziestolecie (1989-2009). Rozpoznania. Hierarchie. Perspektywy, red. H. Gosk, Warszawa 2010.</p> <p>Nowe dwudziestolecie. Szkice o wartościach i poetykach prozy i poezji lat 1989-2009, red. P. Śliwiński, Poznań 2011.</p> <p>Tekstylija. O rocznikach siedemdziesiątych, red. P. Marecki, M. Witkowski, I. Stokfiszewski, Wrocław 2002.</p> <p>P. Śliwiński, Świat na brudno. Szkice o poezji i krytyce, Warszawa 2007.</p> <p>A. Świeściak, Współczynnik sztuki, Polska poezja awangardowa i postawangardowa między autonomią a zaangażowaniem, Kraków 2019.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Postmodernity poetic anticipations of the era (T. Różewicz, S. Barańczak, R. Krynicki); "classicists and barbarists"(E. Tkaczyszyn-Dycki, T. Różycki, M. Świetlicki, J. Podsiadło, A. Sosnowski); so-called poetry born in the 1970s(A. Nowaczewski, T. Dąbrowski, G. Olszański, M. Biedrzycki).</p>	
Work placement	Not applicable	

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