

Subject card

Subject name and code	Conventions and Styles in Literature and Art I, PG_00145274						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartosz Dąbrowski				
	Teachers		dr Bartosz Dąbrowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to consolidate the awareness of the fundamental importance of conventionality in literature and art and the universality of the phenomenon of conventionalization in the dimension of presenting the topic, composition and style of expression, iconographic content, etc. The classes should both raise awareness of this phenomenon and provide the basis for independent development and deepening of erudition in the critical and artistic dimension in relation to various cultural texts (painting, drawing, graphic, photographic, film, literary, etc.).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship.	The student knows and understands at an advanced level important forms, genres, conventions and artistic attitudes of contemporary culture (K_W06);	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[SKPL3_W09] Knows and understands at an advanced level the most important phenomena in Polish and universal literature, culture and art recorded by contemporary literary studies.	The student knows and understands at an advanced level the more important phenomena in Polish and world literature, culture and art (K_W09).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies.	The student: is able to critically recognise and creatively use the forms, conventions and artistic strategies of contemporary culture in his/her own texts and statements (K_U05).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student is ready to: confront and verify the assessment of artistic, critical and functional works based on the substantive opinions of specialists (K_K02).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task
	[SKPL3_K01] Is ready to assess his knowledge and creative skills as well as the value of his own artistic, critical and applied texts, using, among others, findings of contemporary literary studies.	The student is ready to: assess their knowledge and creative skills and the value of their own artistic, critical and applied texts (K_K01);	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task [SK8] observation of student's independent or team work
Subject contents	Introductory and methodological issues: conventionality of culture and art. Fundamental aesthetic conventions: beauty, expression, originality. Aesthetic values: beauty, grace, sublimity, picturesqueness, ugliness, grotesque etc. Literature motific-thematic conventions: wandering motif, topos, symbol, allegory... Motif conventions in the representation of landscape, interior, characters. Literature compositional conventions. Literature basic stylistic conventions. Style of the work, individual style of the author, style of the era, trend, school. Realistic conventions in the history of literature the issue of mimesis. Anti-realistic conventions in the history of literature. Conventionality and analysis and interpretation. The canon of masterpieces (national, universal) as a cultural convention.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	essay	51.0%	60.0%
	active participation in the seminar	51.0%	40.0%

Recommended reading	Basic literature	<p>Anthropology of Visual Culture. Issues and Selected Texts, Warsaw 2012. E. Auerbach, Mimesis. Reality Represented in Western Literature, transl. Z. Żaboklicki, Warsaw 2004. H. Belting, Anthropology of the Image. Sketches for the Science of the Image, transl. M. Bryl, Cracow 2012. G. Boehm, On Images and Seeing. An Anthology of Texts, Cracow 2014. E. R. Curtius, European Literature and the Latin Middle Ages, transl. A. Bukowski, Cracow 2005. A. C. Danto, After the End of Art. Contemporary Art and the Blurring of the Boundaries of Tradition, Cracow 2013. M. Frąckowiak, Images, What They Can Do. A Study of the Transformation of the World through Photography, Cracow 2012. E. H. Gombrich, On Art, Poznań 2013. E. H. Gombrich, Art and Illusion. On the Psychology of Pictorial Representation, transl. J. Zrański, Warsaw 1981. G. Didi-Huberman, Images in Spite of Everything, Cracow 2012. G. Didi-Huberman, Before the Image. The Question of the Goals of Art History, transl. B. Brzezicka, Gdańsk 2011. G. Didi-Huberman, Strategies of Images. The Eye of History 1, transl. J. Margański, Cracow 2011. H. Lausberg, Literary Rhetoric. Basics of Literary Knowledge, transl. A. Gorzkowski, Cracow 2002. D. Łuczak, Photo-Eye. Photographic Vision and Ocularcentrism in Art in the First Half of the 20th Century, Cracow 2018. E. Panofsky, Perspective as a Symbolic Form, transl. G. Jurkowlaniec, Warsaw 2008. E. Panofsky, Pandora's Box. Metamorphoses of the meaning of a mythical symbol, Warsaw 2010. E. Panofsky, Studia z historii sztuki, published by J. Białostocki, Warsaw 1971. A. Rouillé, Fotografia. Między dokumentem a sztuką Współczesnej, translated by O. Hedemann, Kraków 2007.</p>
	Supplementary literature	<p>Also, selected textbooks on the history of literature and art history, album publishing series (e.g. "Taschen").</p> <p>Each time, the instructor provides students with a set of readings required for credit.</p>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	<p>Analysis of a selected visual artifact in the context of a genre or stylistic convention. Analysis of a selected poetic text in the context of a genre or stylistic convention.</p>	
Work placement	Not applicable	

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