

Subject card

Subject name and code	Genres of popular literature I, PG_00145277						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Mariusz Kraska				
	Teachers		dr Maciej Dajnowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	43.0	75		
Subject objectives	The purpose of the class is to familiarize the student with the history, genre specificity and diversity of crime literature. Presentation of the most important representatives of this variety of popular literature. The issues of the conversation will also focus on the presentation of the cultural contexts of criminal prose and various ways of its interpretation. The subject of analysis will also be the mechanisms of influence of crime fiction on the reader						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.	knows and understands to an advanced degree selected works of crime literature and has knowledge of their genre specifics		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work			
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	can use literary and cultural methods and theories to create interpretations and evaluations of crime fictions		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work			
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	is ready to confront and verify the value of artistic works (especially those belonging to crime fiction) based on substantive opinions of specialists		[SK1] oral statement/conversation/discussion [SK3] text preparation/written work			
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.	is able to find, select and analyze news in the field of crime fiction and its communicative determinants		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work			

Subject contents	<p>Crime novel and its genre determinants Subgenres of the crime novel (detective novel; hard boiled novel and neo-noir; police procedural; historical crime fiction; forensic crime fiction). Crime novel vs. thriller Realism of crime novel Crime novel as a medium of contemporary culture Philosophy of crime fiction - the problems of crime, evil and violence Games (with) crime fiction in high art prose Crime fiction as a transmedia genre (film, TV series, comic video game)</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity	51.0%	30.0%
	essay	51.0%	70.0%
Recommended reading	Basic literature	<p>Burszta W., Czubaj M., Krwawa setka: 100 most important crime novels, Warsaw 2007. Caillois R., Crime novel, [in:] tegoż, Responsibility and style, selected by M. Żurowski, foreword by J. Błoński, Warsaw 1967. Cegielski T., Detective in the land of wonders. Crime novel and the birth of modernity 1841-1941, Warsaw 2015. Czubaj M., Ethnologist in the City of Sin, Gdansk 2010. Kraska M., The Simple Art of Killing. Figures of reading detective fiction, Gdansk 2013. Lasić S., Poetics of the crime novel, transl. M. Petryńska, Warsaw 1974. Crime literature. An investigation of genres, edited by A. Gemra, Krakow 2014. Regiewicz A., Between Crimes. Comparatistics on the tracks of crime fiction, Gdansk 2017. Ryszkiewicz M., Rhetoric of the Polish crime novel after 1989: preliminaries, Lublin 2021.</p>	
	Supplementary literature	<p>Curran J., The ABCs of Agatha Christie's Crime. Secrets from the writer's archives, transl. B. Długajczyk, Wrocław 2012. Darska B., Investigation and gender: about the heroines of detective novels, vol. 1-2, Olsztyn 2011. Eco. U., Superman in mass literature. The popular novel: between rhetoric and ideology, transl. J. Ugniewska, Warsaw 1996. Grant-Adamson L., How to write a crime novel, transl. M. Rusinek, Krakow 1999. Martuszevska A., "The third one". Problems of popular literature, Gdansk 1997. Trocha B., Crime in fantastic worlds. Criminal motifs in fantastic literature, Zielona Gora 2017. Žižek S., The logic of the detective novel, transl. J. Pomorska, "Literary Diary" 1990, z. 3. Note: At the beginning of the class, the instructor establishes a detailed reading list covering the literary and theoretical texts discussed during the class.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>The role of space in a crime novel Film noir Crime novel as socially engaged literature</p>		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.