

Subject card

Subject name and code	Pragmatic poetics, PG_00145278						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Warska				
	Teachers		dr Katarzyna Warska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study		SUM
	Number of study hours	30	2.0		43.0		75
Subject objectives	To present selected issues in the field of poetics, discussing its place and role in the study of literature and other genres of expression. To familiarize with the elements of composition and verbal formation of a literary work in the context of their influence on the reading process. To develop skills of literary analysis and interpretation.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[SKPL3_W01] Knows and understands at an advanced level selected issues related to the specificity of the subject and methodology of literary studies in the field of humanities, especially literary studies, within the art of creative writing.	Knows and understands advanced concepts and issues in poetics, especially in relation to the art of creative writing.			[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	Is able to use the concepts and methods of poetological analysis to create and interpret literary, critical and functional texts.			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
	[SKPL3_W02] Knows and understands at an advanced level the most important methods and selected literary terms within the art of creative writing.	Knows and understands the basic methods of literary text analysis and interpretation.			[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	Is ready to confront and verify the evaluation of artistic, critical, and practical works based on substantive opinions of specialists in the field of poetics.			[SK1] oral statement/conversation/discussion		

Subject contents	<ol style="list-style-type: none"> 1. The concept of poetics, its types, and branches. 2. Composition of literary works and its various forms. 3. Issues of literary communication; poetics of reception. 4. Selected aspects of literary stylistics; tropes and rhetorical figures and their functions. 5. Topoi. 6. Subject and character in literature. 7. Time in literature. 8. Space in literature. 9. Narration and its types. 10. Selected elements of versification: prosodic forms of text (verse, prose, scansion); basic versification systems; rhymes and their types; phonetic expressive means. 11. Issues of the analysis and interpretation of literary works. 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Systematic preparation and active participation in class discussions	51.0%	30.0%
	The preparation of a written coursework assignment	51.0%	70.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • Arystoteles, <i>Poetyka</i>, przeł. i oprac. H. Podbielski, Wrocław 2006. • Bal M., <i>Narratologia: wprowadzenie do teorii narracji</i>, przeł. E. Kraskowska, E. Rajewska, Kraków 2012. • Głowiński M., Okopień-Sławińska A., Sławiński J., <i>Zarys teorii literatury</i>, Warszawa 1986 (lub inne wydanie). • Głowiński M., Okopień-Sławińska A., Sławiński J., <i>Słownik terminów literackich</i>, Wrocław 1998 (lub inne wydanie). • Handke R., <i>Poetyka dzieła literackiego: instrumenty lektury</i>, Warszawa 2008. • <i>Poetyka</i>, red. D. Ulicka, t. 1-2, Warszawa 2000. 	
	Supplementary literature	<ul style="list-style-type: none"> • Korwin-Piotrowska D., <i>Poetyka przewodnik po świecie tekstów</i>, Kraków 2011. • Kulawik A., <i>Poetyka. Wstęp do teorii dzieła literackiego</i>, Kraków 1994. • Mayenowa M. R., <i>Poetyka teoretyczna: zagadnienia języka</i>, Wrocław 2000. • Miodońska-Brookes E., Kulawik A., Tataro M., <i>Zarys poetyki</i>, Warszawa 1980 lub wyd. nast. • <i>Narratologia</i>, red. M. Głowiński, Gdańsk 2004. • Płuciennik J., <i>Literackie identyfikacje i oddźwięki: poetyka a empatia</i>, Kraków 2004. • Szczęsna E., <i>Poetyka reklamy</i>, Warszawa 2001. • Uspienski B., <i>Poetyka kompozycji: struktura tekstu artystycznego i typologia form kompozycji</i>, przeł. P. Fast, Katowice 1997. 	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Compositional analysis of a literary work. Stylistic analysis of a literary work. Analysis of narrative in epic works. Analysis of the semantics of spatial space in a literary work.		
Work placement	Not applicable		

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