

Subject card

Subject name and code	Writing Workshop I, PG_00145279						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			4.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Tadeusz Dąbrowski				
	Teachers		dr Tadeusz Dąbrowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	Learning the theoretical and practical foundations of writing craft, mastering rudimentary concepts, acquiring basic skills in independent writing of artistic works (poetry, prose, essays, drama) as well as journalistic and critical ones. Putting critical literary discussion into practice (in speech live and in writing, in polemic mode).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_K01] Is ready to assess his knowledge and creative skills as well as the value of his own artistic, critical and applied texts, using, among others, findings of contemporary literary studies.	The student is ready to evaluate his/her knowledge and creative skills as well as the value of his/her own artistic and critical texts. (K_K01)	[SK2] presentation/project/paper/report
	[SKPL3_U03] Is able to independently write texts that meet the requirements of the genre of fiction and critical and artistic texts, maintaining the correctness and stylistic norms indicated by modern linguistics and the forms recognized by literary studies.	The student is able to independently write texts that meet the genre requirements of fiction and literary criticism texts.	[SU6] demonstration of practical skills
	[SKPL3_K09] Is ready to define priorities for the implementation of professional tasks in the cultural and social context, using, among others: knowledge in the field of literary studies	The student is ready to define priorities for the implementation of professional tasks (writing and critical) in the cultural and social context. (K_K09)	[SK8] observation of student's independent or team work
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student is ready to confront and verify the assessment of artistic and critical works based on the substantive opinions of specialists. (K_K02)	[SK1] oral statement/conversation/discussion
	[SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies.	The student is able to critically recognize and creatively use in their own texts and statements the forms, conventions and artistic strategies of contemporary culture. (K_U05)	[SU5] implementation of a problem task
	[SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship.	The student knows and understands at an advanced level important forms, genres, conventions and artistic attitudes of contemporary literary culture and their significance for independent participation in literary and cultural life, including in particular for creating texts of one's own authorship. (K_W06)	[SW2] presentation/project/paper/report
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study, studies, including basic concepts and principles of copyright law.	The student knows and understands at an advanced level selected contexts and cultural conditions – including social, philosophical, aesthetic, ethical, religious, political – influencing the creation of texts of their own authorship.	[SW3] text preparation/written work
	[SKPL3_U06] Able to constantly develop creative and critical self-awareness, using knowledge in the field of literary studies.	The student is able to continuously develop creative and critical self-awareness. (K_U06)	[SU1] oral statement/conversation/discussion

Subject contents	<p>Module I. Prose Artistic material (documentary, literary) and the world presented. Composition and style in prose. Plot and plot scheme, their dramaturgy. Construction of the protagonist (goals, motivations, type and character, relations with the environment), network of characters. Construction of artistic space. Construction of artistic time. Types of artistic fiction. Literary types. Literary, intimate, journalistic genres. Varieties of narrative and narrative experiments, focalization. Storytelling, description, quotation. Poetic image and metaphors in prose.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Term paper	51.0%	60.0%
	Activity during classes	51.0%	40.0%
Recommended reading	<p>Basic literature</p> <p>A.1. used during classes</p> <p>Bonda K., <i>Maszyna do pisania. Kurs kreatywnego pisania</i>, Warszawa 2015.</p> <p>Bublanová A., Selzerová A., <i>Ćwiczenia kreatywnego pisania</i>, Warszawa 2022.</p> <p>Filipiak I., <i>Twórcze pisanie dla młodych panien</i>, Warszawa 1999.</p> <p>Swain D.V., <i>Warsztat pisarza. Jak pisać, żeby publikować?</i>, przeł. M. Budzy-Barrington, Warszawa 2010.</p> <p><i>Wejdz w konwencję! Podręcznik kreatywnego pisania</i>, red. M. Marzec-Józwicka, Lublin 2019.</p> <p>Wrycza-Bekier J., <i>Magia słów</i>, Warszawa 2014.</p> <p>A.2. studied independently by the student</p> <p>Birek W., <i>Z teorii i praktyki komiksu</i>, Londyn 2014.</p> <p>Grant-Adamson L., <i>Jak napisać powieść kryminalną</i>, przeł. M. Rusinek, Kraków 1999.</p> <p><i>Jak zostać pisarzem. Podręcznik dla przyszłych autorów</i>, Warszawa 2011.</p> <p>King S., <i>Jak pisać. Pamiętniki rzemieślnika</i>, przeł. P. Breiter, Warszawa 2001.</p> <p>Lasić S., <i>Poetyka powieści kryminalnej</i>, Warszawa 1976.</p> <p>Winiarski J., Rawska J., <i>Po bandzie, czyli jak napisać potencjalny bestseller</i>, Warszawa 2015.</p>		

	Supplementary literature	<p>Anderman J. i in., <i>Lekcja pisania</i>, Wołowiec 1998.</p> <p>Atwood M., <i>O pisaniu</i>, przeł. A. Pokojaska, Warszawa 2021.</p> <p>Barańczak S., <i>Książki najgorsze i parę innych ekscesów krytycznoliterackich</i>, Kraków 1990.</p> <p>Bułyńczow K., <i>Jak zostać pisarzem fantastą</i>, Warszawa 2003.</p> <p>Chandler R., <i>Mówi Chandler</i>, przeł. E. Budrewicz, Warszawa 1983.</p> <p>Hunter L., <i>Kurs pisania scenariuszy</i>, przeł. T. Szafranski, Warszawa 2013 [pierwsze wydanie: 1993].</p> <p>King S., <i>Danse Macabre</i>, przeł. P. Breiter, R. Ziemkiewicz, Warszawa 1995.</p> <p>Knight D., <i>Creating Short Fiction</i>, ST. Martins Griffin, New York 1981.</p> <p>Kres F.W., <i>Galeria dla dorosłych. Ostre spojrzenie na początkujących polskich twórców. Abecadło każdego szanującego się debiutanta</i>, Lublin 2010.</p> <p>Kres F.W., <i>Galeria złamanych piór</i>, Lublin 2005.</p> <p>Lem S., <i>Wejście na orbitę</i>, Kraków 1962.</p> <p>Lovecraft H.P., <i>Nadprzyrodzona groza w literaturze</i>, [w:] <i>Przyszła na Sarnath zagłada</i>, przeł. M. Piłza. Poznań 2016.</p> <p>Moore A., Burrows J., <i>Writing for Comics</i>, Avatar Press, Rantoul 2003.</p> <p>Mróz R., <i>O pisaniu. Na chłodno</i>, Poznań 2018.</p> <p>Parnicki T., <i>Historia w literaturę przekuwana</i>, Warszawa 1980.</p> <p><i>Sztuka pisania. Tajemnice warsztatu pisarstwa odsłaniają Ernest Hemingway, John Steinbeck, Kurt Vonnegut i inni</i>, wyb. I Asimov, przeł. J. Mach, Warszawa 1969.</p> <p>Szyborska W., <i>Lektury nadobowiązkowe</i>, Kraków 1998.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Independent composition of a short literary text.Exercises in stylistic alternation.	
Work placement	Not applicable	

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