

Subject card

Subject name and code	Recent literature II, PG_00145295						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Aleksandra Ubertowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to acquaint the student with knowledge about the latest Polish literature, its criticism (along with theoretical contexts) and selected problems of contemporary literary life (literary formations and circles, debates and polemics, literary awards, activities of publishing houses and cultural institutions)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.	The student knows and understands at an advanced level selected works in the field of the latest Polish and universal poetry and has knowledge about their specific problems. (K_W05)	[SW3] text preparation/written work
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	The student is able to create substantive arguments in polemics and debates on the subject of works of contemporary Polish poetry. (K_U08)	[SU8] observation of student's independent or team work
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student is ready to confront and verify the value of artistic works (especially those belonging to the latest Polish poetry) based on substantive opinions of specialists. (K_K02)	[SK1] oral statement/conversation/discussion
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	The student is able to use literary and cultural methods and theories to create interpretations and evaluations of texts in the field of contemporary Polish poetry. (K_U02)	[SU2] presentation/project/paper/report
[SKPL3_W09] Knows and understands at an advanced level the most important phenomena in Polish and universal literature, culture and art recorded by contemporary literary studies.	The student knows and understands at an advanced level the cultural phenomena that constitute an important context for the latest Polish and world literature. (K_W09)	[SW1] oral statement/conversation/discussion	
Subject contents	Problems of exercises in semester 2 (poetry selected problems)Impossibility of the avant-garde? (M. Cyranowicz, J. Mueller, M. Grundwald); bodywriting/bodyreading (R. Honet, J. Lech, M. Podgórnik, A. Adamowicz), engaged poetics (K. Miłobędzka, J. Fiedorczuk, U. Zajączkowska, D. Suska, I. Witkowska), poetic utopias/poetic dystopias (R. Bromboszcz).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of a written term paper	51.0%	50.0%
	Preparation of partial works	51.0%	30.0%
	Systematic preparation and active participation in class discussions	51.0%	20.0%

Recommended reading	Basic literature	<p>A. Adamowicz, Wątpia, Łódź 2016 (lub Animalia, Stronie Śląskie 2019)</p> <p>R. Bromoszcz, 918-578, Kraków 2013 (lub cybernetyczny {spin}, Warszawa 2020)</p> <p>Gada!zabić? Pa(n)tologia neolingwizmu, red. M. Cyranowicz, P. Koziół, Warszawa 2005.</p> <p>M. Grundwald: Ajajaj!, Poznań 2006.</p> <p>J. Fiedorczyk, Psalmy, Wrocław 2017.</p> <p>K. Miłobędzka, Imiesłowy, Wrocław 2000 (lub Po krzyku, Wrocław 2004).</p> <p>J. Mueller, Somnambóle fantomowe, Kraków 2003 (lub Zagniazdowniki/ Gniazdowniki, Kraków 2007)</p> <p>M. Pogórnik, Rezydencja surykatek, Wrocław 2011 (lub Zawsze, Wrocław 2015)</p> <p>Solistki. Antologia poezji kobiecej (1989-2009), red. M. Cyranowicz, J. Mueller, J. Radczyńska, Warszawa 2009.</p> <p>Warkoczami. Antologia nowej poezji, red. J. Mueller, S. Głuszak, B. Gula, Warszawa 2016.</p> <p>I. Witkowska, Lucyfer zwycięża, Kraków 2017.</p> <p>U. Zajączkowska, Atomy, Wrocław 2014 (lub minimum, Wrocław 2017)</p>
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	Supplementary literature	<p>20 lat literatury polskiej 1989-2009. Idee, ideologie, metodologie, red. A. Galant i I. Iwasów. Szczecin 2008.</p> <p>Była sobie krytyka Wybór tekstów z lat dziewięćdziesiątych i pierwszych, wstęp D. Nowackiego i K. Uniłowskiego, Kraków 2003.</p> <p>P. Czaplński, P. Śliwiński, Literatura polska 1976-1998. Przewodnik po prozie i poezji, Kraków 1999.</p> <p>P. Czaplński, Ślady przełomu. O prozie polskiej 1976-1996, Kraków 1997 (lub Ruchome marginesy. Szkice o literaturze lat 90., Kraków 2002)</p> <p>P. Dunin-Wąsowicz, Oko smoka: literatura tzw. pokolenia brulionu wobec rzeczywistości III RP, Warszawa 2000.</p> <p>J. Jarzębski, Apetyt na przemianę, Kraków 1997.</p> <p>A. Kałuża, Pod grą. Jak dziś znaczą wiersze, poetki i poeci, Kraków 2015 (lub Bumerang. Szkice o poezji polskiej przełomu XX i XXI wieku, Wrocław 2010).</p> <p>J. Klejnocki, J. Sosnowski, Chwilowe zawieszenie broni: o twórczości tzw. pokolenia bruLionu (1986-1996), Warszawa 1996.</p> <p>J. Gutorow, Niepodległość głosu. Szkice o poezji polskiej po 1968 roku, Kraków 2003.</p> <p>Nowe dwudziestolecie (1989-2009). Rozpoznania. Hierarchie. Perspektywy, red. H. Gosk, Warszawa 2010.</p> <p>Nowe dwudziestolecie. Szkice o wartościach i poetykach prozy i poezji lat 1989-2009, red. P. Śliwiński, Poznań 2011.</p> <p>Tekstylika. O rocznikach siedemdziesiątych, red. P. Marecki, M. Witkowski, I. Stokfiszewski, Wrocław 2002.</p> <p>P. Śliwiński, Świat na brudno. Szkice o poezji i krytyce, Warszawa 2007.</p> <p>A. Świeściak, Współczynnik sztuki, Polska poezja awangardowa i postawangardowa między autonomią a zaangażowaniem, Kraków 2019.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Poetic avant-garde - analysis of the phenomenon. Corporeal writing in contemporary Polish women's poetry.	
Work placement	Not applicable	

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