

Subject card

Subject name and code		Literary canon - contexts, interpretations II, PG_00145297						
Field of study		Creative Writing						
Date of commencement of studies		October 2024	Academic year of realisation of subject			2024/2025		
Education level		undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study		full-time studies	Mode of delivery			at the university		
Year of study		1	Language of instruction			Polish		
Semester of study		2	ECTS credits			3.0		
Learning profile		academic	Assessment form					
Conducting unit								
Name and surname of lecturer (lecturers)		Subject supervisor		dr hab. Dariusz Szczukowski				
		Teachers						
Lesson types		Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
		Number of study hours	30.0	0.0	0.0	0.0	0.0	30
		E-learning hours included: 0.0						
Learning activity and number of study hours		Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study		SUM
		Number of study hours	30	2.0		43.0		75
Subject objectives		The aim of the class is to reflect on ways of understanding the canon and literary tradition, Ways of producing the canon, @different ways of reading canonical literature.						
Learning outcomes		Course outcome		Subject outcome		Method of verification		
		[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		Can compare, contrast various literary and other cultural texts Able to create oral and written statements taking into account the literature on the subject and other positions		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
		[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.		Knows and understands the concept of literary canon characterizes the historical, social and cultural contexts conditioning the creation and reception of selected literary works has advanced knowledge of canonical literary works, ways of their interpretation		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
		[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.		Able to create oral and written statements taking into account the literature on the subject and other positions		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
		[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.		He can express his opinion critically and thoughtfully, Is able to participate in discussion, appreciates dissenting opinions Is ready to popularize cultural heritage		[SK1] oral statement/conversation/discussion [SK3] text preparation/written work		

Subject contents	Anthropology of the literary character. Ways of literary character construction. The construction of characters and the world of values. Psychology of characters, motivations of heroes. Heroes and antiheroes of canonical works.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in the class	80.0%	20.0%
	works/works ordered by the teacher	51.0%	80.0%
Recommended reading	<p>Basic literature</p> <p>J. Campbell, Bohater o tysiącu twarzy, Poznań 1997H. Gosk, Bohater swoich czasów : postać literacka w powojennej prozie polskiej o tematyce współczesnej : wybrane zagadnienia. Izabelin, 2002U. Eco, Superman w literaturze masowej : powieść popularna - między retoryką a ideologią / Umberto Eco ; przeł. Joanna Ugniewska. Wyd. 2. Kraków, 2008E. Kasperski, Między poetyką i antropologią postaci. Szkic zagadnień, [w:] Postać literacka. Teoria i historia, pod red. E. Kasperskiego i B. Pawłowskiej-Jądrzyk, Warszawa 1998M. Głowiński, Mity przebrane : Dionizos, Narcyz, Prometeusz, Marchońt, labirynt, Kraków : 1990.M. Januszkiewicz, W horyzoncie nowoczesności: antybohater jako pojęcie antropologii literatury, Teksty Drugie 2010 z. 3.</p>		
	Supplementary literature	Literary text selected by the professor	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Literary character - textual dimension.Literary character - symbolic dimension.Literary character - anthropological dimension.		
Work placement	Not applicable		

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