

Subject card

Subject name and code	Philosophy I, PG_00145307						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish Polish		
Semester of study	5		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Social Anthropology -> Institute of Sociology -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Krzysztof Ulanowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		10.0	42
Subject objectives	This course introduces the fundamental problems, concepts, and trends of European philosophy from antiquity to the present. The course aims to present philosophy as a critical reflection on the world, humanity, and values, and as a source of inspiration for the humanities and social sciences. It discusses key concepts concerning the nature of reality, knowledge, goodness, truth, and the meaning of human life, as well as the relationships between philosophy, religion, science, and culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	has advanced knowledge of the essence of art sciences in the context of the humanities	[SW2] presentation/project/paper/report
	[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	has advanced knowledge of art sciences in the context of the humanities	[SW2] presentation/project/paper/report
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	Demonstrates tolerance and openness to discussion	[SK6] demonstration of practical skills
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	Critically evaluates the knowledge acquired and is able to discuss it.	[SK5] implementation of a problem task
[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Possesses the ability to present substantive arguments	[SU6] demonstration of practical skills	
Subject contents	Knowledge of advanced philosophical concepts and issues. Work with text, analysis, and discussion. A philosophical journey through the history of the Queen of Sciences. Consideration of the context of philosophy's emergence, including political, historical, and social aspects. A detailed examination of problems in ancient philosophy, emphasizing the didactic role of ancient Greek teaching (Protagoras' homo-mensura, Aristotle's homo politicus). Basic philosophical building blocks that began to emerge in antiquity: ontology, epistemology, and axiology.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final project	80.0%	80.0%
	Attendance	20.0%	20.0%
Recommended reading	Basic literature	G. Reale, Historia filozofii starożytniej, Lublin 2001. J. Hartman, Wstęp do filozofii, Warszawa 2005. B. Russell, Dzieje filozofii Zachodu, Warszawa 2000.	
	Supplementary literature	A. Schopenhauer, Metafizyka życia i śmierci, Warszawa 1995. S. Kierkegaard, Bojaźń i drżenie, Warszawa 1995. S. Kierkegaard, Dziennik uwodziciela, Warszawa 1992.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The concept and functions of philosophy: the source of philosophical thought. Humans as thinking creatures seeking meaning, homo philosophicus. The main trends in ancient philosophy: from Ionian cosmology to Stoic ethics. Modern philosophy: rationalism, empiricism, criticism.		
Work placement	Not applicable		

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