

Subject card

Subject name and code	Authors' workshops I, PG_00145309						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			1.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maciej Dajnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> Text analysis with discussion. Discussion. 						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to deepen students' writing creativity and to learn various artistic strategies implemented by selected writers. In each semester from series I-IV, classes are conducted by a selected writer, subordinating the detailed content to her own concept and guided by individual experience.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study. studies, including basic concepts and principles of copyright law.	The student knows and understands the specificity of literary activity, its cultural, social and economic entanglements.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies.	The student recognizes various mechanisms of creating literary texts and critically analyzes them in the context of contemporary culture.	[SU1] oral statement/conversation/discussion [SU6] demonstration of practical skills
	[SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship.	The student knows and understands various creative strategies related to the activities of creators in public and market space.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_K09] Is ready to define priorities for the implementation of professional tasks in the cultural and social context, using, among others: knowledge in the field of literary studies	The student is ready to analyze various strategies and creative techniques that allow him to define his place in the social and professional order.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[SKPL3_U03] Is able to independently write texts that meet the requirements of the genre of fiction and critical and artistic texts, maintaining the correctness and stylistic norms indicated by modern linguistics and the forms recognized by literary studies.	The student is able to write texts independently, using various poetics and styles.	[SU3] text preparation/written work [SU6] demonstration of practical skills
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student expands his/her competences in assessing the writing of others and his/her own.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
[SKPL3_U06] Able to constantly develop creative and critical self-awareness, using knowledge in the field of literary studies.	The student is able to critically reflect on literary texts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
Subject contents	The writer's creative work, writing workshop. The author's position in the public and market space. Techniques and strategies of writing work of given authors. Critical analysis of literary works.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes and practical work.	51.0%	100.0%

Recommended reading	Basic literature	The list is provided separately each time by the writer conducting the project in a given semester.
	Supplementary literature	Janusz Anderman i in., Lekcja pisania, Wołowiec 1998. Margaret Atwood, O pisaniu, przeł. A. Pokojska, Warszaw 2021. Stanisław Barańczak, Książki najgorsze i parę innych ekscesów krytycznoliterackich, Kraków 1990. Jak zostać pisarzem podręcznik dla przyszłych autorów, Warszawa 2019 (wybrane fragmenty). Raymond Chandler, Mówi Chandler, przeł. E. Budrewicz, Warszawa 1983. Teodor Parnicki, Historia w literaturę przekuwana, Warszawa 1980. Sztuka pisania. Tajemnice warsztatu pisarstwa odsłaniają Ernest Hemingway, John Steinbeck, Kurt Vonnegut i inni, wyb. I Asimov, przeł. J. Mach, Warszawa 1969. Wisława Szymborska, Lektury nadobowiązkowe, Kraków 1998. Olga Tokarczuk, Czuły narrator, Kraków 2021.
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	Writing short literary exercises under the supervision of a creatively active writer.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.