

Subject card

Subject name and code	Basics of aesthetics, PG_00145311						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maciej Michalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize the student with the basics of aesthetics : the history of aesthetic thought , key issues and sections , problems faced by contemporary aesthetics . The tasks of the course also include familiarization with basic studies in the field of aesthetics and aesthetic terminology , especially in relation to contemporary art and literature .						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	Student: is able to use knowledge of aesthetics to create interpretations and evaluations of literary, critical and applied texts	[SU4] test/exam - oral or written
	[SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies.	Student: is able to critically recognize and creatively use in his/her own texts and statements the forms, conventions and artistic strategies of contemporary culture.	[SU4] test/exam - oral or written
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	Student: is ready to confront and verify the evaluation of artistic works, based on the substantive opinions of specialists.	[SK4] test/exam - oral or written
	[SKPL3_W01] Knows and understands at an advanced level selected issues related to the specificity of the subject and methodology of literary studies in the field of humanities, especially literary studies, within the art of creative writing.	Student: knows and understands at an advanced level selected issues related to aesthetics within the art of writing.	[SW4] test/exam - oral or written
[SKPL3_K01] Is ready to assess his knowledge and creative skills as well as the value of his own artistic, critical and applied texts, using, among others, findings of contemporary literary studies.	Student: is ready to assess his/her knowledge and creative skills as well as the value of artistic, critical and applied texts.	[SK4] test/exam - oral or written	
Subject contents	1. Art. The history of the concept, its scope. Contemporary Problems with Defining the Specificity of Art. 2. Classifications of arts and their history. The specificity of individual fields of art. Correspondence of arts. 3. Art and reality. Art and truth. Mimesis and representation. 4. Author. Creativity the history of the concept. Subject the history of the concept, contemporary problems with subjectivity. 5. Reception and recipient. The position of the recipient in artistic communication. Reception conditions. An aesthetic experience. Aesthetic attitude. 6. Axiology. Artistic and aesthetic values. Evaluation and evaluation. 7. Evaluation criteria. Art criticism. Problems of interpretation. 8. Aesthetic categories: beauty, sublimity, tragedy, comedy, grotesque, parody, irony 9. Art and Society. Art and politics. Art and religion. Art and ethics. Art and eroticism.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written test with open ended questions (1,5 h)	51.0%	100.0%
Recommended reading	Basic literature	W. Tatarkiewicz, Dzieje szczęściu pojęć (dowolne wydanie). M. Gołaszewska, Zarys estetyki, Warszawa 1973 [lub późniejsze]. B. Dziemidok, Główne kontrowersje estetyki współczesnej, Warszawa 2002.	

	Supplementary literature	<p>W. Tatarkiewicz, Historia estetyki, t. 1-3, Warszawa 1960-1967 [lub późniejsze].</p> <p>S. Ossowski, U podstaw estetyki (dowolne wydanie).</p> <p>Estetyki filozoficzne XX wieku, pod red. K. Wilkoszewskiej, Kraków 2000.</p> <p>M. Gołaszewska, Estetyka współczesności, Kraków 2001.</p> <p>Eseje o pięknie. Problemy estetyki i teorii sztuki, pod red. K. Wilkoszewskiej, Warszawa-Kraków 1988.</p> <p>S. Morawski, Główne nurty estetyki XX wieku. Zarys syntetyczny, Wrocław 1992.</p> <p>M. Wallis, Wybór pism estetycznych, Kraków 2004.</p> <p>M. Gołaszewska, Estetyka i antyestetyka, Warszawa 1984.</p> <p>Zmierzch estetyki rzekomy czy autentyczny, red. S. Morawski, Warszawa 1987.</p> <p>P. Kawiecki, R. Piekarski, Zagadnienia estetyki współczesnej, Gdańsk 1994.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Application of selected concepts of art to the interpretation of the indicated work of art.</p> <p>Explaining basic concepts and categories in the field of aesthetics.</p> <p>Presentation and comparison of selected aesthetic concepts.</p> <p>Discussion of the author's meaning/references to reality/values in the selected work of art.</p>	
Work placement	Not applicable	

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