

**Subject card**

<b>Subject name and code</b>	Recent literature III, PG_00145324						
<b>Field of study</b>	Creative Writing						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Anna Filipowicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information:  • Conversational lecture Discussion Case studies						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		34.0	50
<b>Subject objectives</b>	The aim of the classes is to familiarize the student with knowledge about the current Polish literature, its criticism (including theoretical contexts) and selected problems of contemporary literary life (literary formations and circles, debates and polemics, literary awards, activities of publishing houses and cultural institutions).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	K_U02 - student is able to use literary and cultural methods and theories to create interpretations and assessments of texts in the field of current Polish prose	[SU1] oral statement/conversation/discussion
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	K_U08 - student is able to create substantive arguments in polemics and debates about works of current Polish prose	[SU1] oral statement/conversation/discussion
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	K_K02 - student is ready to confront and verify the value of artistic works (especially those belonging to the current Polish prose) based on the substantive opinions of specialists	[SK1] oral statement/conversation/discussion
	[SKPL3_W09] Knows and understands at an advanced level the most important phenomena in Polish and universal literature, culture and art recorded by contemporary literary studies.	K_W09 - student knows and understands at an advanced level cultural phenomena that are an important context for the current Polish and general literature	[SW1] oral statement/conversation/discussion
[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.	K_W05 - student knows and understands at an advanced level selected works in the field of the current Polish and popular prose and has knowledge about their specific problems	[SW1] oral statement/conversation/discussion	
Subject contents	literature of "small homelands" (S. Chwin, P. Huelle); literature towards the myths of the past (W. Kuczok, J. Żulczyk, S. Twardoch); writing of Central and Eastern Europe (A. Stasiuk, M. Wilk); from "the tracksuit novel" to "Other People" (D. Masłowska).		
Prerequisites and co-requisites	no entry requirement		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of partial works	51.0%	30.0%
	Systematic preparation and active participation in class discussions	51.0%	20.0%
	Preparation of a written final paper	51.0%	50.0%

Recommended reading	Basic literature	<p>The teacher decides on the selection of reading material each time</p> <p>prose:</p> <p>S. Chwin, Hanemann, Gdańsk 1995 lub wyd. późniejsze.</p> <p>J. Dukaj, Wroniec, Kraków 2009 (lub Perfekcyjna niedoskonałość, Kraków 2004)</p> <p>P. Huelle, Weiser Dawidek, Kraków 2003 (lub Castorp, Kraków 2004).</p> <p>W. Kuczok, Gnój, Warszawa 2003</p> <p>D. Masłowska, Wojna polsko-ruska po flagą białą czerwoną, Warszawa 2002.</p> <p>D. Masłowska, Inni ludzie, Kraków 2018.</p> <p>A. Stasiuk, Jadąc do Babadag, Wołowiec 2004 (lub Dukla, Czarne 2018)</p> <p>S. Twardoch, Morfina, Kraków 2012.</p> <p>M. Wilk, Wilczy notes, Gdańsk 1998.</p> <p>J. Żulczyk, Radio Armagedon, Warszawa 2008</p>
	Supplementary literature	<p>20 lat literatury polskiej 1989-2009. Idee, ideologie, metodologie, red. A. Galant i I. Iwasiów. Szczecin 2008.</p> <p>Była sobie krytyka Wybór tekstów z lat dziewięćdziesiątych i pierwszych, wstęp D. Nowackiego i K. Uniłowskiego, Kraków 2003.</p> <p>P. Czaplinski, P. Śliwiński, Literatura polska 1976-1998. Przewodnik po prozie i poezji, Kraków 1999.</p> <p>P. Czaplinski, Ślady przełomu. O prozie polskiej 1976-1996, Kraków 1997 (lub Ruchome marginesy. Szkice o literaturze lat 90., Kraków 2002)</p> <p>J. Jarzębski, Apetyt na przemianę, Kraków 1997.</p> <p>Nowe dwudziestolecie (1989-2009). Rozpoznania. Hierarchie. Perspektywy, red. H. Gosk, Warszawa 2010.</p> <p>Nowe dwudziestolecie. Szkice o wartościach i poetykach prozy i poezji lat 1989-2009, red. P. Śliwiński, Poznań 2011.</p> <p>P. Śliwiński, Świat na brudno. Szkice o poezji i krytyce, Warszawa 2007.</p> <p>K. Uniłowski, Skądinąd: zapiski krytyczne, Bytom 1998 (lub Koloniści i koczownicy. O najnowszej prozie i krytyce literackiej, Kraków 2002).</p>
	eResources addresses	Adresy na platformie eNauczanie:

Example issues/ example questions/ tasks being completed	literature of "small homelands" (S. Chwin, P. Huelle); literature towards the myths of the past (W. Kuczok, J. Żulczyk, S. Twardoch); writing of Central and Eastern Europe (A. Stasiuk, M. Wilk); from "the tracksuit novel" to "Other People" (D. Masłowska).
Work placement	Not applicable

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