

**Subject card**

<b>Subject name and code</b>	Genres of popular literature III, PG_00145328						
<b>Field of study</b>	Creative Writing						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Maciej Dajnowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to familiarize students with the history, genre specificity and diversity of fantasy literature. Presentation of the most important representatives of this type of popular literature. The seminar will also focus on the presentation of cultural contexts of fantasy and various ways of interpreting this type of fantasy literature.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.		The student is able to find, select and analyze information about fantasy literature and its communication conditions.			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.		The student is ready to confront and verify the value of artistic works (especially fantasy literature) based on the substantive opinions of specialists.			[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report	
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.		The student knows and understands selected works of literary fantasy at an advanced level and has knowledge of their genre specificity.			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report	
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		The student is able to use literary and cultural methods and theories to create interpretations and assessments of fantasy literature texts.			[SU3] text preparation/written work [SU5] implementation of a problem task	

Subject contents	<p>Semester 3: Fantasy literature Fantasy and other varieties of fantasy fiction. The issue of speciesism. Attempts to define. Relationships with myth, fairy tale, romantic and Victorian fantasy, and horror. Fantasy genealogy. The Arthurian Cycle, a romantic horror novel. "Victorian" novels for children and teenagers: Lewis Carroll, Alice in Wonderland (1865), J.L. Frank Baum, The Wizard of Oz (1900), J.M. Barrie, Peter Pan (1904-1911), Rudyard Kipling, Pukowa Górka (1906) etc. Fantasy genealogy. Anglo-Saxon adventure novel and planetary romance. Henry Rider Haggard, King Solomon's Mines (1885); Edgar Rice Burroughs, Tarzan of the Apes (1912) and A Princess of Mars (1912). Fantasy genealogy. J.R.R. Tolkien and the birth of high fantasy. R.E. Howard, "Weird Tales" and the Lovecraftian circle: the birth of heroic fantasy (S&amp;S, swords and sandals). American pocket-sized translation of Tolkien and the fantasy boom. Connections with the counterculture of the 1960s. New Wave authors and connections with "soft science fiction". Ursula K. Le Guin the anthropological dimension of fantasy. Hybrid varieties. Urban fantasy, science fantasy, dark fantasy, new weird, post genre fantasy, Afrofuturism. Writing canon. A. The World (Tolkien, Lewis, Howard, Le Guin, Zelazny, Herbert, Zimmer Bradley, Wolfe, Martin, Robin, Miéville, Okorafor). B. Poland (Sapkowski, Kres, Grzędowicz, Brzezińska, Dukaj, Szostak). Fantasy in cinema (and TV). Conan - the barbarian, He-Man and the Masters of the Universe, Neverending story, Willow, Xena: Warrior Princess, Harry Potter, The Lord of the Rings, Game of Thrones, The Witcher (Polish and Netflix). The Harry Potter phenomenon in the book and film, Potteromania. Expansion of YAF literature and film (Twilight saga etc.). The Witcher and the fantasy boom in Poland. Fantasy and intertextuality. Susceptibility to pastiche and parody: Sapkowski, Pratchett etc.</p>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 815 794 842">Subject passing criteria</th> <th data-bbox="799 815 1137 842">Passing threshold</th> <th data-bbox="1142 815 1481 842">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 848 794 875">Preparation of a written final paper.</td> <td data-bbox="799 848 1137 875">51.0%</td> <td data-bbox="1142 848 1481 875">70.0%</td> </tr> <tr> <td data-bbox="456 882 794 931">Systematic preparation and active participation in class discussions.</td> <td data-bbox="799 882 1137 931">51.0%</td> <td data-bbox="1142 882 1481 931">30.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Preparation of a written final paper.	51.0%	70.0%	Systematic preparation and active participation in class discussions.	51.0%	30.0%
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Systematic preparation and active participation in class discussions.	51.0%	30.0%										
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>Asimov I., Magia i złoto. Eseje, przeł. J. Kowalczyk, Poznań 2000.</li> <li>Kaczor K., Geralt, czarownice i wampir. Recykling kulturowy Andrzeja Sapkowskiego, Gdańsk 2006.</li> <li>S. Lem, Fantastyka i futurologia, Kraków 1970 [lub późniejsze].</li> <li>Maj K. M., Światotwórstwo w fantastyce. Od przedstawienia do zamieszkiwania, Kraków 2019.</li> <li>Maj K. M., Allotopie. Topografia światów fikcyjnych, Kraków 2015.</li> <li>Majkowski T. Z., W cieniu Białego Drzewa. Powieść fantasy w XX wieku, Kraków 2013.</li> <li>Niewiadowski A., Smuszkiewicz A., Leksykon polskiej literatury fantastycznonaukowej, Poznań 1990.</li> <li>M. Roszczynialska, Sztuka fantasy Andrzeja Sapkowskiego. Problemy poetyki, Kraków 2009.</li> <li>Sapkowski A., Piróg albo Nie ma złota w Szarych Górach, Nowa Fantastyka 1993, nr 5.</li> <li>Sapkowski A., Rękopis znaleziony w smoczej jaskini, Warszawa 2001.</li> <li>Słownik literatury popularnej, red. T. Żabski, wyd. II popr., Wrocław 2006. [Wybrane hasła.]</li> <li>Tolkien J. R. R., Drzewo i liść oraz Mythopoeia, przeł. J. Kokot, M. Obariski, K. Sokołowski, Poznań 1994.</li> <li>Trębicki G., Fantasy. Ewolucja gatunku, Kraków 2007.</li> <li>Trębicki G., Synkretizm fantasy. Fantasy świata wtórnego; literatura, kultura, mit, Kraków 2014.</li> <li>Trocha B., Degradacja mitu w literaturze fantasy, Zielona Góra 2009.</li> <li>Zgorzelski A., Born of the Fantastic, Gdańsk 2004.</li> </ul>										
	Supplementary literature	<ul style="list-style-type: none"> <li>Fantastyczność i cudowność: wokół źródeł fantasy, red. T. Ratajczak i B. Trocha, Zielona Góra 2009.</li> <li>Gemra A., Spójrzec z innej perspektywy: Świat Dysku Terry'ego Pratchetta i wybrane problemy współczesności, Wrocław 2019.</li> <li>Kaczor K., Z getta do mainstreamu. Polskie pole literackie fantasy (1982-2012), Kraków 2017.</li> <li>The Encyclopedia of Fantasy, ed. by J. Clute, J. Grant, New York 1999.</li> <li>Kowalczyk K., Baśń w zwierciadle popkultury. Renarracje baśni ze zbioru Kinder- und Hausmärchen Wilhema i Jakuba Grimmów w przestrzeni kultury popularnej, Wrocław 2016.</li> <li>Stasiewicz P., Między światami: intertekstualność i postmodernizm w literaturze fantasy, Białystok 2016.</li> <li>Trocha B., Zbrodnia w fantastycznych światach. Motywy kryminalne w literaturze fantastycznej, Zielona Góra 2017.</li> <li>Ponadto eseje i publicystyka w czasopiśmie Fantastyka (1982-1990), Nowa Fa</li> </ul>										
	eResources addresses	Adresy na platformie eNauczanie:										

Example issues/ example questions/ tasks being completed	Writing a short story written in a fantasy style.
Work placement	Not applicable

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