

Subject card

Subject name and code	Genres of non-fiction literature II, PG_00145329						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Artur Nowaczewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to systematise knowledge of non-fiction genres, to become acquainted with selected outstanding positions of the genre, to enrich one's own writing workshop in the field of reportage.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student is prepared to confront and review the evaluation of artistic and critical in terms of their relationship to non-fiction based on the substantive opinions of specialists.	[SK1] oral statement/conversation/discussion
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.	Students will have an advanced knowledge and understanding of selected works of non-fiction history.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.	Students will be able to find, select and analyse information on non-fiction literature and its communicative conditions.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_W07] Knows and understands selected genres and non-fiction texts at an advanced level, in particular critical, essayistic, autobiographical works related to Polish and world literature and culture.	Students will gain an advanced understanding of the forms, conventions and attitudes of artistic attitudes which are an important context for non-fiction literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	Students will be able to use literary and cultural methods and theories to produce interpretations and evaluations of non-fiction texts.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work	
Subject contents	Definition of reportage, reportage vs. fiction, literary reportage; new journalism; reference pact; ethics vs. reportage.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	50.0%
		51.0%	50.0%

Recommended reading	Basic literature	<p>At the beginning of the semester, the instructor will determine the set of readings required to pass the course.</p> <p>Aleksijewicz S., <i>Czarnobylska modlitwa</i>, przeł. J. Czech, Wołowiec 2012.</p> <p>Aleksijewicz S., <i>Wojna nie ma w sobie nic z kobiety</i>, przeł. J. Czech, Wołowiec 2010.</p> <p>Capote T., <i>Z zimną krwią: prawdziwa opowieść o wielokrotnym morderstwie i jego konsekwencjach</i>, przeł. B. Zieliński, Warszawa 1968. Kaliszewski,</p> <p><i>Polski reportaż Gonzo na tle historii i teorii podgatunku</i>, Prace Naukowe Uniwersytetu Śląskiego w Katowicach, Literatura polska na świecie, t. 7.</p> <p>Kapuściński R., <i>Autoportret reportera</i>, red. K. Strączek, Kraków 2003.</p> <p>Kapuściński R., <i>Cesarz</i>, Warszawa 1978.</p> <p>Kapuściński R., <i>Podróże z Herodotem</i>, Kraków 2004.</p> <p>Kąkolewski K., <i>Co u pana słycać</i>, Warszawa 1975.</p> <p>Kąkolewski K., <i>Wokół estetyki faktu</i>, Studia Estetyczne 1965, t. 2.</p> <p>Krall, <i>Fantom bólu: reportaże wszystkie</i>, Kraków 2017.</p> <p>Szczygieł M., <i>Fakty muszą zatańczyć</i>, Warszawa 2022.</p> <p>Wańkiewicz M., <i>Karafka La Fontaine'a</i>, Kraków 1981.</p>
	Supplementary literature	At the discretion of the leader.
	eResources addresses	Adresy na platformie eNauczanie:
	Example issues/ example questions/ tasks being completed	New journalism - analysis and characteristics. Reference pact in the area of reportage. Ethical dimension of the reporter's work.
Work placement	Not applicable	

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