

**Subject card**

<b>Subject name and code</b>	Authors' workshops II, PG_00145332						
<b>Field of study</b>	Creative Writing						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Maciej Dajnowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> <li>• discussion</li> <li>• text analysis and discussion</li> </ul>						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>	<b>Self-study</b>	<b>SUM</b>	
	<b>Number of study hours</b>	15		1.0	9.0	25	
<b>Subject objectives</b>	The aim of the course is to deepen students' writing creativity and to learn various artistic strategies implemented by selected writers. In each semester from series I-IV, classes are conducted by a selected writer, subordinating the detailed content to her own concept and guided by individual experience.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U03] Is able to independently write texts that meet the requirements of the genre of fiction and critical and artistic texts, maintaining the correctness and stylistic norms indicated by modern linguistics and the forms recognized by literary studies.	The student is able to write texts independently, using various poetics and styles.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies.	The student recognizes various mechanisms of creating literary texts and critically analyzes them in the context of contemporary culture.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[SKPL3_U06] Able to constantly develop creative and critical self-awareness, using knowledge in the field of literary studies.	The student is able to critically reflect on literary texts.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student expands his/her competences in assessing the writing of others and his/her own.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study, including basic concepts and principles of copyright law.	The student knows and understands the specificity of literary activity, its cultural, social and economic entanglements.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship.	The student knows and understands various creative strategies related to the activities of creators in public and market space.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_K09] Is ready to define priorities for the implementation of professional tasks in the cultural and social context, using, among others: knowledge in the field of literary studies	The student is ready to analyze various strategies and creative techniques that allow him to define his place in the social and professional order.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report

Subject contents	<p>The writer's creative work, writing workshop.</p> <p>The author's position in the public and market space.</p> <p>Techniques and strategies of writing work of given authors.</p> <p>Critical analysis of literary works.</p>								
Prerequisites and co-requisites									
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 622 798 656">Subject passing criteria</th> <th data-bbox="802 622 1142 656">Passing threshold</th> <th data-bbox="1147 622 1479 656">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 663 798 707">Active participation in classes and practical work.</td> <td data-bbox="802 663 1142 707">51.0%</td> <td data-bbox="1147 663 1479 707">100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Active participation in classes and practical work.	51.0%	100.0%		
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Recommended reading	<p>Basic literature</p>	<p>A.1. used during classes:</p> <ul style="list-style-type: none"> <li>• Bublanová A., Selzerová A., <i>Ćwiczenia kreatywnego pisania</i>, Warszawa 2022.</li> <li>• Swain D.V., <i>Warsztat pisarza. Jak pisać, żeby publikować?</i>, przeł. M. Budzy-Barrington, Warszawa 2010.</li> <li>• Wrycza-Bekier J., <i>Magia słów</i>, Warszawa 2014.</li> </ul> <p>A.2. studied independently by the student:</p> <ul style="list-style-type: none"> <li>• <i>Jak zostać pisarzem. Podręcznik dla przyszłych autorów</i>, Warszawa 2011.</li> <li>• Winiarski J., Rawska J., <i>Po bandzie, czyli jak napisać potencjalny bestseller</i>, Warszawa 2015.</li> </ul>							
	Supplementary literature	<ul style="list-style-type: none"> <li>• Barańczak S., <i>Pegaz zdębiał</i>, Warszawa 1995.</li> <li>• Markiewicz H., <i>Zabawy literackie dawne i nowe</i>, Kraków 2003.</li> <li>• Szymborska W., <i>Lektury nadobowiązkowe</i>, Kraków 1998.</li> </ul>							
	eResources addresses	Adresy na platformie eNauczanie:							
Example issues/ example questions/ tasks being completed	An independent literary project with plans for promotional activities.								
Work placement	Not applicable								

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