

**Subject card**

<b>Subject name and code</b>	Practice, PG_00145341						
<b>Field of study</b>	Praktyki						
<b>Date of commencement of studies</b>	October 2023	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			5.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Marta Wróblewska				
	<b>Teachers</b>		dr Marta Wróblewska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	160.0	0.0	0.0	0.0	160
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	160		0.0		0.0	160
<b>Subject objectives</b>	<p>As part of their professional internship, students undergo the most comprehensive training possible in the field of functioning of selected institutions related to art and culture, enabling them to gain professional experience through real work in selected departments or on selected projects. They learn about the structure of these institutions' activities, from familiarising themselves with the administrative system, to the process and dynamics of conceptual and expert work carried out by specialist staff. The practical experience gained during the internship is intended to introduce students to the professional environment in the broadly understood world of art and culture. Students learn about the methods and tools used in the culture and arts sector. They gain in-depth knowledge of task performance methodologies, standards, procedures and good practices used in work organisation.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	During the internship, students learn how to effectively obtain information (e.g. using bibliographies, archives, databases, and online resources) and critically analyse, classify, categorise, and synthesise it in order to solve problems formulated by themselves or others, especially applied in the field of cultural activity in the broad sense.	[SU7] wpisy i opinia w dzienniczku praktyk
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	As a result of the experience gained during professional internships, students are able to effectively plan and organise their work, as well as independently acquire and consolidate knowledge in an orderly and systematic manner.	[SU7] wpisy i opinia w dzienniczku praktyk
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	After completing a professional internship at an institution related to culture/arts, students are able to critically assess their knowledge and are motivated to expand it, also by seeking expert advice when they encounter difficulties in solving problems on their own.	[SK7] wpisy i opinia w dzienniczku praktyk
[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	As a result of the experience gained during professional internships in institutions related to culture/arts, students know and understand the basic economic, legal, ethical and other conditions of professional activity in the field of culture and arts, including basic concepts and principles in the field of industrial property protection and copyright law.	[SW1] wypowiedź ustna/rozmowa/dyskusja	
Subject contents	Internships in institutions related to culture and art are aimed at students interested in working with art collections and their documentation, curating and organising exhibitions, cultural animation, popularisation, promotion and heritage protection.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	pass	100.0%	100.0%
Recommended reading	Basic literature	no applicable	
	Supplementary literature	not applicable	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>The student becomes familiar with the development, documentation and organisation of a range of cultural and artistic events at the receiving institution. They learn the principles of teamwork, the structure of the institution and how it operates, ways of research into the documentation of artistic objects, their provenance, protection, development and digitisation of collections.</p> <p>They learn the principles of electronic collection management systems, the lending and sharing of works of art, safety rules, the development of records for the purposes of art market research, and the acquisition of works for exhibition and comparison purposes.</p> <p>They gain practical knowledge of the management, organisation, animation, education and promotion of cultural events.</p>		
Work placement	Not applicable		

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