

Subject card

Subject name and code	Literary canon - contexts, interpretations IV, PG_00145347						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dariusz Szczukowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	canon and literary tradition, Ways of producing the canon, @different ways of reading canonical literature.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.		Is ready to popularize cultural heritage		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.		Is able to participate in discussion, appreciates dissenting opinions		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		Can make an independent analysis and interpretation of selected works Can compare, contrast various literary and other cultural texts Can create oral and written statements taking into account the literature on the subject and other positions		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.		He can express his opinion critically and thoughtfully, appreciates dissenting opinions		[SK1] oral statement/conversation/discussion [SK3] text preparation/written work		

Subject contents	The literary canon and transgressions. Canon and religious and social taboos. Literary ways of conceptualizing border experiences: love, death, eroticism....		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity in class	51.0%	20.0%
	praca pisemna	51.0%	80.0%
Recommended reading	Basic literature	<p>M. Janion, <i>Czy będziesz wiedział, co przeżyłeś</i>, Warszawa 2018 (albo inne wydanie)</p> <p>G. Bataille, <i>Erotyzm</i>, Gdansk, *wyd. dowolne)</p> <p>M. Foucault, <i>Przedmowa do transgresji</i>, [w:] tegoż, <i>Powiedziane, napisane. Szaleństwo i literatura</i>, wybór i oprac. T. Komendant, przekład zbiorowy, posłowie M.P. Markowski, Warszawa 1999,</p> <p>M., <i>Praz Zmysły, śmierć diabeł w literaturze romantycznej</i>. przeł. K. Żaboklicki, Gdańsk 2010.</p> <p>Galernicy wrażliwości, wybór, oprac. i red. M. Janion, S. Rosiek, Gdańsk 1981</p> <p>Odmieńcy, wybór, oprac. i red. M. Janion, Z. Majchrowski, Gdańsk 1982</p>	
	Supplementary literature	Selected literary works by the teacher	
	eResources addresses	Adresy na platformie eNauczanie:	
	Example issues/ example questions/ tasks being completed	Ways of producing a canon. Different ways of reading canonical literature.	
Work placement	Not applicable		

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