

**Subject card**

|  |  |  |                             |                                     |  |            |     |
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| <b>Subject name and code</b>                       | Genres of popular literature IV, PG_00145349   |  |                             |                                     |  |            |     |
| <b>Field of study</b>                              | Creative Writing   |  |                             |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2024   | <b>Academic year of realisation of subject</b>           |                             |                                     | 2025/2026  |            |     |
| <b>Education level</b>                             | undergraduate studies  | <b>Subject group</b>                                     |                             |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies  | <b>Mode of delivery</b>                                  |                             |                                     | at the university  |            |     |
| <b>Year of study</b>                               | 2  | <b>Language of instruction</b>                           |                             |                                     | Polish   |            |     |
| <b>Semester of study</b>                           | 4  | <b>ECTS credits</b>                                      |                             |                                     | 3.0  |            |     |
| <b>Learning profile</b>                            | academic   | <b>Assessment form</b>                                   |                             |                                     |  |            |     |
| <b>Conducting unit</b>                             | Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages   |  |                             |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>  |  | dr hab. Katarzyna Szalewska |                                     |  |            |     |
|  | <b>Teachers</b>  |  |                             |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>   | Lecture  | Tutorial                    | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>   | 30.0   | 0.0                         | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0   |  |                             |                                     |  |            |     |
|  | Additional information:<br><br><ul style="list-style-type: none"> <li>• critical incident (case) analysis</li> <li>• discussion</li> <li>• text analysis and discussion</li> </ul>   |  |                             |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>   | Participation in didactic classes included in study plan |                             | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>   | 30   |                             | 2.0                                 |  | 43.0       | 75  |
| <b>Subject objectives</b>                          | The aim of the course is to familiarize the student with the history, genre specificity and diversity of horror literature. Presentation of the most important representatives of this type of popular literature. The seminar will also focus on discussing the cultural contexts of horror and various ways of interpreting this type of fantasy literature. |  |                             |                                     |  |            |     |

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| Learning outcomes  | Course outcome  | Subject outcome   | Method of verification   |
|  | [SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.  | The student knows and understands selected works in the field of horror at an advanced level and has knowledge of its genre specificity.  | [SW1] oral statement/ conversation/discussion<br>[SW3] text preparation/written work<br>[SW5] implementation of a problem task               |
|  | [SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.  | The student is able to find, select and analyze information about horror and its communication conditions.  | [SU1] oral statement/conversation/ discussion<br>[SU2] presentation/project/paper/ report<br>[SU3] text preparation/written work             |
|  | [SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.  | The student is ready to confront and verify the value of artistic works (especially those belonging to horror literature) based on the substantive opinions of specialists.   | [SK5] implementation of a problem task<br>[SK6] demonstration of practical skills<br>[SK8] observation of student's independent or team work |
| [SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts. | The student is able to use literary and cultural methods and theories to create interpretations and assessments of horror texts.  | [SU1] oral statement/conversation/ discussion<br>[SU2] presentation/project/paper/ report<br>[SU3] text preparation/written work  |  |
| Subject contents   | Horror, horror, fear, disgust - basic concepts. Horror as a literary and film genre. History of literature and horror cinema. Aesthetics of horror imagery. Horror and politics. Horror, religion, postsecularism. Horror and anthropology. Horror as a transmedia genre. |   |  |
| Prerequisites and co-requisites  |   |   |  |
| Assessment methods and criteria  | Subject passing criteria  | Passing threshold   | Percentage of the final grade  |
|  | systematic preparation and active participation in class discussions  | 51.0%   | 30.0%  |
|  | assignment work   | 51.0%   | 70.0%  |
| Recommended reading  | Basic literature  | <ul style="list-style-type: none"> <li>Brzostek D., Literatura i nierozum: antropologia fantastyki grozy, Toruń 2009.</li> <li>Brzostek D., Wola nie-wiedzy: horror postmodernistyczny czy groza późnej nowoczesności?, Toruń 2020.</li> <li>Caillois R., Od baśni do science fiction, przeł. J. Lisowski, [w:] idem, Odpowiedzialność i styl, ed. M. Żurowski, introduc. J. Błoński, Warszawa 1967.</li> <li>Carroll N., Filozofia horroru albo paradoksy uczuć, trans. M. Przyłipiak, Gdańsk 2004.</li> <li>Gemra A., Doświadczenia grozy. Kilka słów o horrorze, Acta Universitatis Wratislaviensis 2001, t. XXXIX.</li> <li>Gemra A., Frankenstein forever? Trwałość i zmienność motywów grozy w horrorze, Literatura i Kultura Popularna 2005, t. XII.</li> <li>Gemra A., Horror zarys problematyki, Literatura i Kultura Popularna" 1999, t. VIII.</li> <li>Gotycyzm i groza w kulturze, ed. G. Gazdy, A. Izdebskiej, J. Płuciennika, Łódź 2003.</li> <li>Has-Tokarz A., Horror w literaturze współczesnej i filmie, Lublin 2010.</li> <li>King S. Danse macabre, trans. P. Braiter, P. Ziemkiewicz, Warszawa 2018.</li> <li>Olkusz K., Narracje zombiecentryczne: literatura, teoria, antropologia, Kraków 2019.</li> <li>Petoia E., Wampiry i wilkołaki. Źródła, historia, legendy od antyku do współczesności, trans. A. Pers, Kraków 2004.</li> <li>Słownik literatury popularnej, ed. T. Żabski, Wrocław [any edition].</li> <li>Wokół gotycyzmów. Wyobrażenia, groza, okrucieństwo, ed. G. Gazdy, A. Izdebskiej, J. Płuciennika, Kraków 2002.</li> <li>Wydmuch M., Gra ze strachem: fantastyka grozy, Warszawa 1975.</li> </ul> |  |
|  | Supplementary literature  | <ul style="list-style-type: none"> <li>Kamińska M., Upiór w kamerze. Zarys kulturowej historii kina grozy, Poznań 2016.</li> <li>Kolasińska I., Kobieta i demony: o widzu horroru filmowego, Kraków 2003.</li> <li>Kołodziej A., Seans z wampirem, Warszawa 1986.</li> <li>Radkowska-Walkowicz M., Od Golema do terminatora. Wizerunki sztucznego człowieka w kulturze, Warszawa 2008.</li> <li>Spotkania z gatunkami filmowymi. Horror, ed. B. Fiolek-Lubczyńska, A. Barczyk, R. Nolbrzak, Łódź 2014.</li> <li>Turney J., Ślady Frankensteina. Nauka, genetyka i kultura masowa, trans. M. Wiśniewska, Warszawa 2001.</li> </ul>   |  |
|  | eResources addresses  | Adresy na platformie eNauczanie:  |  |
| Example issues/ example questions/ tasks being completed   | 1. Preparing a final paper - students' text in the style of a horror story. 2. Analysis of film productions of the horror genre. 3. Creating samples of texts in various varieties of horror aesthetics.  |   |  |

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| Work placement | Not applicable |
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