

**Subject card**

<b>Subject name and code</b>	Writing Workshop IV, PG_00145350						
<b>Field of study</b>	Creative Writing						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Maciej Dajnowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	<b>Additional information:</b> <ul style="list-style-type: none"> <li>• Project method (research, implementation, practical project)</li> <li>• Work in groups</li> <li>• Text analysis with discussion</li> <li>• Analysis of critical events (cases)</li> <li>• Discussion</li> <li>• Independent writing of artistic and functional texts</li> </ul>						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	Learning the theoretical and practical foundations of the writing craft, mastering rudimentary concepts, acquiring basic skills in independent writing of artistic works (poetic, prose, essayistic, dramatic) as well as journalistic and critical works. Implementation of critical literary discussion into practice (in speech - "live" - and in writing, in polemic mode).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies.	The student is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study. studies, including basic concepts and principles of copyright law.	The student knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, aesthetic, ethical, religious, political - influencing the creation of texts of his own authorship.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student is ready to confront and verify the assessment of artistic and critical works based on the substantive opinions of specialists.	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills
	[SKPL3_K09] Is ready to define priorities for the implementation of professional tasks in the cultural and social context, using, among others: knowledge in the field of literary studies	The student is ready to define priorities for carrying out professional tasks (writing and critical) in the cultural and social context.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[SKPL3_U03] Is able to independently write texts that meet the requirements of the genre of fiction and critical and artistic texts, maintaining the correctness and stylistic norms indicated by modern linguistics and the forms recognized by literary studies.	The student is able to write independently texts that meet the requirements of the genre of fiction and literary criticism.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_K01] Is ready to assess his knowledge and creative skills as well as the value of his own artistic, critical and applied texts, using, among others, findings of contemporary literary studies.	The student is ready to assess his knowledge and creative skills as well as the value of his own artistic and critical texts.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship.	The student knows and understands at an advanced level important forms, genres, conventions and artistic attitudes of contemporary literary culture and their importance for independent participation in literary and cultural life, in particular for creating texts of one's own authorship.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKPL3_U06] Able to constantly develop creative and critical self-awareness, using knowledge in the field of literary studies.	The student is able to constantly develop creative and critical self-awareness.	[SU1] oral statement/conversation/discussion [SU6] demonstration of practical skills

