

Subject card

Subject name and code	New theories in the humanities, PG_00145355						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Mariusz Kraska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	43.0	75		
Subject objectives	The aim of the class is to present the main trends of modern humanist thought after the post-structuralist breakthrough and to develop knowledge of the methodology of the humanities and humanist terminology. The class develops the ability to orient oneself in modern humanistic reflection and critically evaluate its trends.						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[SKPL3_W01] Knows and understands at an advanced level selected issues related to the specificity of the subject and methodology of literary studies in the field of humanities, especially literary studies, within the art of creative writing.	knows and understands to an advanced degree selected concepts and theories in the modern humanities.		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work			
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	can use literary and cultural methods and theories to create interpretations and evaluations of literary texts.		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work			
	[SKPL3_K03] Is ready for active, self-aware and responsible participation in literary, cultural and social life in various roles.	is prepared to participate consciously and responsibly in cultural and social life in a variety of roles.		[SK1] oral statement/conversation/discussion [SK3] text preparation/written work			
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	s able to create substantive arguments in polemics and debates on the place and importance of literature in the field of contemporary humanities.		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work			

Subject contents	<p>1. deconstruction and deconstructionism. 2. post-structuralism. 3. feminism. 4. gender and queer. 5. pragmatism. 6. historical narrativism. 7. Contemporary humanist thought towards the past. 8. environmental history. 9. cultural turn. 10. postcolonialism. 11. iconic/visual turn. 12. performative turn. 13. memorial turn. 14. hauntology 15. somatic turn. 16. forensic turn / Dead body studies. 17. ecocriticism. 18. animal studies. 19. posthumanism. 20. spatial turn. 21. new regionalism and ethno-philology. 22. new humanities.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%

Recommended reading	Basic literature	<p>1. deconstruction and deconstructionism:</p> <ul style="list-style-type: none"> - Burzyńska A., Markowski M.P., Theories of 20th Century Literature. Handbook, Krakow 2006, chapter "Deconstruction". - Culler J., Deconstruction and its implications for literary studies, transl. M.B. Fedewicz, "Pamiętnik Literacki" 1987, z. 4. - de Man P., Allegories of reading: figurative language in Rousseau, Nietzsche, Rilke and Proust, transl. A. Przybylski, Krakow 2004. - Derrida J., Différance, transl. J. Marganski, [in:] Margins of Philosophy, transl. A. Dziadek, J. Marganski and P. Pieniążek, Warsaw 2002, pp. 29-56. - Derrida J., Structure, sign and play in the discourse of the humanities, [in:] idem, Writing and Difference, transl. K. Klosinski, Warsaw 2004. - Nycz R., Deconstructionism in literary theory, [in:] idem, Textual World. Poststructuralism and the Knowledge of Literature, Warsaw 1993. <p>2 Poststructuralism:</p> <ul style="list-style-type: none"> - Burzyńska A., Markowski M.P., Theories of literature of the twentieth century. Handbook, Krakow 2006, chapter "Poststructuralism". <p>3. feminism:</p> <ul style="list-style-type: none"> - Burzynska A., Markowski M.P., Theories of 20th Century Literature. Handbook, Krakow 2006, chapter "Feminism".- Cixous H., Laughter of the Jellyfish, [in:] Body and Text. Feminism in Literary Studies. An anthology of sketches, edited by A. Nasilowska, Warsaw 2001. - Haraway D., The cyborg manifesto: science, technology and socialist feminism of the 1980s, Philosophical and Literary Review 2003, no. 1. - Klosinska K., Feminist literary criticism, Katowice 2010. <p>Miller N.K., Arachnologies: woman, text and criticism, transl. K. Klosinska and K. Klosinski, [in] Theories of 20th Century Literature. An Anthology, edited by A. Burzyńska and M.P. Markowski, Krakow 2006.</p> <p>4 Gender and queer:- Burzyńska A., Markowski M.P., Theories of 20th Century Literature. Handbook, Krakow 2006, chapter "Gender and queer".</p> <p>Butler J., Performative Acts and the Construction of Cultural Gender. A sketch in phenomenology and feminist theory, [in:] Lekture inności, ed. M. Dąbrowski, R. Pruszczyński, Warsaw 2007.</p> <ul style="list-style-type: none"> - Encyclopedia of gender. Gender in culture, ed. M. Rudaś-Grodzka et al., Warsaw 2014. - Irigaray L., Ta płeć (jeden) płcią niebędąca, Władze dyskursu, [in:] eadem, Ta płeć (jeden) płcią niebędąca, transl. S. Królak, Kraków 2011. - Łebkowska A., Gender, [in:] Cultural Theory of Literature. Main concepts and problems, edited by M.P. Markowski and R. Nycz,
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Krakow 2006.

- Post-gender? Identity practices and narratives in the postmodern world, ed. by A. Banot, A. Barabasz, R. Majka, Bielsko-Biala 2012.

5 Pragmatism:

- Burzyńska A., Markowski M.P., Theories of literature of the twentieth century. Handbook, Krakow 2006, chapter "Pragmatism".

6. historical narrativism:- Burzynska A., Markowski M.P., Theories of 20th century literature. Handbook, Krakow 2006, chapter "Historicism".

- White H., Poetics of historical writing, ed. by E. Domanska, P. Wilczynski, Krakow 2000.- White H., Historical prose, ed. by E. Domanska, Krakow 2009.

White H., The practical past, transl. A. Czarnecka, [in:] Theory of knowledge about the past against the background of the modern humanities, ed. by E. Domanska, Poznan 2010.

7 Contemporary humanist thought towards the past:

- Domanska E., Salvaging history, "Teksty Drugie" 2014, no. 5. Domanska E., Post-postmodern romanticism (Sensitivism - a new philosophy of history - Franklin R. Ankersmit), "Contemporary Culture" 1996, no. 1-2.

- Geertz C., Dense description: in search of an interpretative theory of culture, [in:] idem, Interpretation of cultures: selected essays, transl. M. Piechaczek, Cracow 2005.

8 Environmental history:

- Domanska E., Spaces of the Holocaust in an ecological-ecological perspective, "Teksty Drugie" 2017, no. 2.

Sendyka R., Non-places of memory and their non-human monuments (forensic sensibility and the architecture of public truthfulness), "Teksty Drugie" 2017, no. 2.

- Ubertowska A., Landscape after the Holocaust. Pastoral dystopias and visions of "terracing", "Teksty Drugie" 2017, no. 2.

- Ubertowska A., Nature at the end (ecocide). Subjectivity after catastrophe, "Teksty Drugie" 2013, no. 1-2.

- Ubertowska A., Rachela Auerbach mourns traces, remnants, specters, rifts from the earth, "Teksty Drugie" 2014, no. 1.

9 Cultural turn:- Bachmann-Medick D., Cultural Turns. New directions in cultural sciences, transl. K. Krzemieniowa, Warsaw 2012.

- Burzyńska A., Markowski M.P., Theories of literature of the twentieth century. Handbook, Krakow 2006, chapter "Cultural Research".

- Cultural Theory of Literature. Main concepts and problems, edited by M.P. Markowski, R. Nycz, Krakow 2006.

ed. T. Walas, P. Nycz, Krakow 2012.
 - Cultural Theory of Literature 2: Poetics, problematics, interpretations,

10. postcolonialism: Bhabha H., *Places of culture*, Cracow 2010. Burzyńska A., Markowski M.P., *Theories of literature of the twentieth century. Handbook*, Krakow 2006, chapter Postcolonialism. Domanska E., *Postcolonial research*, [in:] *Postcolonial Slovak*, ed. by M. Kuziak, Bydgoszcz 2010. Gosk H., *Post-dependence features of post-dependence time*, [in:] *Histories, societies, spaces of dialogue. Post-dependence studies in comparative perspective*, edited by H. Gosk, D. Kolodziejczyk, Cracow 2014. Loomba A., *Colonialism and literature*, [in:] eadem, *Colonialism/postcolonialism*, transl. N. Błoch, Poznań 2011. Said E., *Jane Austen and empire, Camus and French imperialism*, [in:] *Culture and imperialism*, transl. M. Wyrwas-Wiśniewska, Warsaw 2009. Said E.W., *Orientalism. Introduction*, [in:] *Theories of 20th Century Literature. An Anthology*, edited by A. Burzyńska, M.P. Markowski, Krakow 2006. Skórczewski D., *Theory literature discourse. Postcolonial landscape*, Lublin 2013. 11 The iconic/visual turn: *Anthropology of visual culture. Zagadnienia i wybór tekstów*, ed. I. Kurz, P. Kwiatkowska, Ł. Zaremba, Warsaw 2013. Didi-Huberman G., *Images in spite of everything*, transl. M. Kubiak Ho-Chi, Warsaw 2008. *Photosociety. An anthology of texts from visual sociology*, edited by M. Bogunia-Borowska, P. Sztompka, Kraków 2012. Mitchell W.J.T., *The pictorial turn*, *Popular Culture* 2009, no. 1. 12 The performative turn: Austin J.L., *How to do with words*, [in:] idem, *Speaking and Knowing. Philosophical treatises and lectures*, trans. B. Chwedończuk, Warsaw 1993. Burzyńska A., *Deconstruction, politics, performativity*, Cracow 2013. Domańska E., *The performative turn in contemporary humanities*, *Teksty Drugie* 2007, no. 5. Fischer-Lichte E., *Aesthetics of performativity*, transl. M. Sugiera, M. Borowski, Krakow 2008. Koltun A., *The performative turn in the humanities and social sciences. Common assumptions and areas of tension*, [in:] *Fashionable Themes in the Humanities. Interdisciplinary studies*, ed. Ł. Grajewski et al., Toruń 2015. Schechner R., *Performatives. Introduction*, transl. T. Kubikowski, Wrocław 2006. Sugiera M., *Performatives, performances and texts for theater, Didaskalia* 2010, no. 99. 13 The memorial turn: *The anthropology of memory. Zagadnienia i wybór tekstów, introduction and ed.* by P. Majewski, M. Napiórkowski, Warsaw 2018. Czapliński P., *Holocaust and profanity*, *Teksty Drugie* 2009, no. 4. Hirsch M., *Mourning and postmemory*, transl. K. Bojarska, [in:] *Theory of knowledge about the past against the background of contemporary humanities*, ed. by E. Domańska, Poznań 2010. Kałużny J., *The category of collective memory in literary studies*, *Contemporary Culture* 2007, no. 3 (53). *Modi Memorandi. Lexicon of memory culture*, edited by M. Saryusz-Wolska and R. Traba, Warsaw 2014. Nora P., *The time of memory*, transl. W. Dłuski, Res Publica Nowa 2001, no. 7. 14. *hauntology: Agamben G., On the advantages and disadvantages of living among specters*, [in:] idem, *Nakedness*, transl. K. Żaboklicki, Warsaw 2010. Derrida, *Spectres of Marx*, transl. T. Żaluski, Warsaw 2016. March A., *Widmontology. Philosophical theory and artistic practice of postmodernity*, Warsaw 2015. Momro J., *Widmontologies of modernity. Genesis*, Warsaw 2014. Ubertowska A., *Scratch, duct, imprint of (in)presence. On spectrologies of the Holocaust*, *Teksty Drugie* 2016, no. 2. 15 *The Somatic Turn: Anthropology of the Body. Zagadnienia i wybór tekstów*, ed. M. Szczepkowska, Warsaw 2008. Kristeva J., *The notion of disgust. An essay on revulsion*, Krakow 2007. Lebkowska A., *Somatopoetics*, [in:] *Cultural Theory of Literature 2. Poetics, problematics, interpretations*, ed. T. Walas, R. Nycz, Krakow 2012. Nader L., *An affective history of art*, *Teksty Drugie* 2014 no. 1. *Wieczorkiewicz A., Monstrarium*, Gdańsk 2009. 16. *forensic turn / Dead body studies: Domanska E., Necros. Introduction to the ontology of the dead body*, Warsaw 2017. Rosiek S., *Mickiewicz (after death). Necrographic studies and sketches*, Gdansk 2013. Vincent-Thomas L., *The corpse from biology to anthropology*, transl. K. Kocjan, Łódź 1991. *Dimensions of Death, selection and introduction* by S. Rosiek, edited by D. Dmochowska, T. Swoboda, Gdańsk 2002 or 2010. 17 *Ecocriticism: Barcz A., Ecological Realism. From ecocriticism to zookriticism in Polish literature*, Katowice 2016. Bednarek J., *Return of Reality*, [in:] *Subversive Theories: an anthology of translations*, edited by A. Gajewska, Poznań 2012. Domańska E., *Ecological Humanities*, *Teksty Drugie* 2013, no. 12. Fiedorczuk J., *Cyborg in the garden. Introduction to ecocriticism*, Gdansk 2015. Tabaszewska J., *Ecocritical (self)awareness*, *Teksty Drugie* 2018, no. 2. Ubertowska A., *Speaking for the biotic community. Anatomies and theories of environmental/ecological text*, *Teksty Drugie* 2018, no. 2. 18 *Animal studies: Baratay É., The animal point of view. A different version of history*, transl. P. Tarasiewicz, Gdansk 2014. Czaja D., *Animals in the cage of languages*, *Contexts* 2009, no. 4. Haraway D., *The Manifesto of Associated Species*, transl. J. Bednarek, [in:] *Subversive Theories: an anthology of translations*, ed. by A. Gajewska, Poznań 2012. Krupinski P., *Elephants, and the case of literary scholars, or a few words on zoophilology. Reconnaissance*, *Zoophilologica. Polish Journal of Animal Studies* 2015, no. 1. LaCapra D., *Revisiting the question of what is human and animal*, transl. K. Bojarska, [in:] *Theory of knowledge about the past*

		<p>against the background of contemporary humanities, ed. by E. Domanska, Poznań 2010. Wolfe C., Animal Studies, disciplinarity and post(humanism), Secondary Texts 2013, no. 1-2. Animals and their people. Twilight of the anthropocentric paradigm, ed. by A. Barcz, D. Łagodzka, Warsaw 2015. Animals, gender, culture. Ecological, ethical, critical perspectives, ed. A. Barcz, M. Dabrowska, Lublin 2014. 19 Posthumanism: Bakke M., Bio-transfigurations. Art and aesthetics of posthumanism, Poznań 2011. Barcz A., Posthumanism and its animal noises in literature, Teksty Drugie 2013, no. 1-2. 20 The spatial turn: Augé M., Non-places. Introduction to the anthropology of hyper-modernity, transl. R. Chymkowski, Warsaw 2010. Certeau M. de, Inventing the everyday. Arts of action, Krakow 2008, part III: Spatial practices. Foucault M., Other spaces, Teksty Drugie 1995, no. 6. Rybicka E., Geopoetics. Space and place in contemporary literary theories and practices, Krakow 2014, Ch. I: From the poetics of space to the politics of place. The topographical turn in literary studies. 21 The New Regionalism and Ethnophilology: Duć-Fajfer H., Ethnicity and literature, [in:] Cultural theory of literature: main concepts and problems, ed. M. P. Markowski, R. Nycz, Krakow 2006. Imaginary Geography of the Region. Literary figures of space, ed. D. Kalinowski, M. Mikołajczak, A. Kuik-Kalinowska, Krakow 2014. New regionalism in literary studies. Research reconnaissance and outline of perspectives, ed. M. Mikołajczak, E. Rybicka, Kraków 2012. Prokop-Janiec E., Ethnopoetics, [in:] Cultural Theory of Literature 2. Poetics, problematics, interpretations, ed. T. Walas, R. Nycz, Krakow 2012. Regionalism literary history and memory, ed. Z. Chojnowski, E. Rybicka, Krakow 2017. 22 The New Humanities: Ball M., Wandering concepts in the humanities. A short guide, transl. P. Bucholc, Warsaw 2012. The New Humanities. Taking a stand, negotiating autonomy, edited by P. Czaplinski, R. Nycz et al, Warsaw 2017. Teksty Drugie" - selected issues. Research Turns in the Humanities. Cognitive, cultural and socio-institutional contexts, ed. J. Kowalewski, W. Piasek, Olsztyn 2010.</p>
	Supplementary literature	None
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Ecocriticism and its assumptions The crisis of the concept of representation The concept of the subject in posthumanism	
Work placement	Not applicable	

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