

Subject card

Subject name and code	Curatorial workshop (lecture), PG_00145365						
Field of study	Warsztat kuratorski (wykład)						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Wróblewska				
	Teachers		dr Marta Wróblewska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	<p>The aim of the course is to introduce students to contemporary curatorial activities in the broadest sense: creating concepts, scenarios and implementing various types of exhibitions (from early modern to contemporary art, historical or ethnographic exhibitions, etc.), accompanying publications (from catalogues to brochures) and interactive media, as well as popularisation, educational and promotional programmes. The spectrum of interest includes various exhibition institutions, from museums and art galleries to libraries, as well as venues and entities that occasionally organise exhibitions. This allows students to learn about different curatorial strategies and acquire the basic skills needed to work as a curator (in various capacities, from permanent employment in professional public institutions to occasional curatorial activities), and as a result, facilitates employment in museums, galleries and other exhibition and cultural institutions.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	The student knows and understands the basic economic, legal, ethical and other conditions of curatorial work developed in various contexts, including basic concepts and principles in the field of industrial property protection and copyright law.	[SW1] wypowiedź ustna/rozmowa/diskusja
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	Student has advanced, structured detailed knowledge of cultural heritage protection and maintenance in the context of curatorial practices.	[SW1] wypowiedź ustna/rozmowa/diskusja [SW3] opracowanie tekstowe/praca pisemna
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	Student has advanced knowledge of the terminology, theory and methodology of art sciences in relation to curatorial practices and the specifics of the curator's profession.	[SW1] wypowiedź ustna/rozmowa/diskusja [SW3] opracowanie tekstowe/praca pisemna
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	Knowing and understanding the perspective characteristic of the profession of curator, the student is ready to recognise and respect different points of view determined by different national and cultural backgrounds; to show understanding for the world of values and attitudes of people in different historical periods and contexts.	[SK1] wypowiedź ustna/rozmowa/diskusja [SK3] opracowanie tekstowe/praca pisemna
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	For the purposes of curatorial projects, students are able to obtain information (using bibliographies, archival aids, databases, various resources available on the internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by themselves or others.	[SU3] opracowanie tekstowe/praca pisemna
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	The student is able to effectively plan and organise work related to improving curatorial workshop, based on the knowledge acquired independently and consolidated in an orderly and systematic manner.	[SU3] opracowanie tekstowe/praca pisemna
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	Knowing the specifics of curatorial work, students are able to behave professionally, observing the principles of professional ethics.	[SK1] wypowiedź ustna/rozmowa/diskusja
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	The student understands the ethical aspects of the profession of curator and is aware of the responsibility for the quality of the knowledge conveyed.	[SK1] wypowiedź ustna/rozmowa/diskusja
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	For the purposes of developing curatorial skills, students are able to critically analyse and evaluate the artistic value of works of art.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU3] opracowanie tekstowe/praca pisemna
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	For the purposes of curatorial work, students are able to prepare texts in Polish and foreign languages of various forms, purposes, lengths and styles, using theory and sources, as well as correctly applying professional terminology in the field of art sciences.	[SU3] opracowanie tekstowe/praca pisemna
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	In the context of curatorial projects, students are able to correctly select sources and apply research methods appropriate to the art historian's research tools in order to solve problems formulated by themselves or others.	[SU3] opracowanie tekstowe/praca pisemna

	Course outcome	Subject outcome	Method of verification
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	Student has advanced knowledge of research methods and curatorial tools, in particular methods of analysis and interpretation of artworks from different periods in the context of curatorial work.	[SW1] wypowiedź ustna/rozmowa/ dyskusja [SW3] opracowanie tekstowe/ praca pisemna
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	The student is able to critically assess their own knowledge and wants to expand it based on expert knowledge and individual work.	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK3] opracowanie tekstowe/ praca pisemna
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	The student is able to plan the work of a team, understanding the tasks of its individual members and cooperating with them in the implementation of curatorial projects (including interdisciplinary ones).	[SU1] wypowiedź ustna/rozmowa/ dyskusja
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	In the context of planning and implementing curatorial projects, the student uses their skills in substantive argumentation, drawing on the views of other authors and formulating conclusions.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU3] opracowanie tekstowe/ praca pisemna
Subject contents	The course provides an introduction to issues related to the organisation of art exhibitions, both in practical and theoretical terms. The programme focuses on practical curatorial activities, from the creation of preliminary exhibition concepts, through conducting the necessary research, developing exhibition scenarios and accompanying programmes, to the creation and management of collections. Theoretical knowledge concerning the various conditions of curatorial work has been profiled in terms of the above-mentioned practical skills and includes, among other things, familiarisation with various models of curatorial strategies and a wide range of conditions of the work of an exhibition curator. The subject of consideration includes past and present exhibitions of various kinds (including contemporary and early modern art), as well as the organisation of exhibitions in various types of exhibition institutions, and the nature and policy of these institutions, discussed from a regional, national and international perspective. The programme also covers issues related to the planning of exhibitions and accompanying activities, research, cooperation with designers and artists, cooperation between various entities implementing a joint exhibition project, the creation of plans and schedules for implementation, as well as issues related to models of financing and implementing exhibitions. This allows students to familiarise themselves with the specifics of contemporary curatorial practice in a broad sense, including issues related to the dependence of the nature and scale of exhibitions on the possibilities and methods of exhibition activity. Classes are taught by individuals with many years of curatorial experience in various exhibition institutions. Depending on the possibilities, some of the classes are workshop-based and take place at exhibitions in various exhibition institutions.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	participation in classes	90.0%	10.0%
	completion of a final assignment - project or presentation	50.0%	90.0%

Recommended reading	Basic literature	<p>Hans Ulrich Obrist, Krótka historia kuratorstwa, Kraków 2016</p> <p>Hans Ulrich Obrist, Ways of Curating, 2014</p> <p>Aneta Szyłak, Kolekcja w działaniu - otwartość, bliskość, proces, performans, w: NOMUS. Kolekcja w działaniu, Gdańsk, 2021, s. 13-21.</p> <p>Stuart Morgan, Z notatnika kamerdynera sztuki, red. E. Mikina. i R. Ziarkiewicz, tłum. E. Mikinia, Gdańsk 1997.</p> <p>Marta Kowalska-Fic: Tworzenie wystaw historycznych w praktyce. W: Historia w przestrzeni publicznej, 2018</p> <p>s. 512-518</p> <p>Marta Kosińska (red.), Zawód kurator, Galeria Miejska Arsenał, Poznań 2014.</p> <p>T. Drozdowska, T. J. Jaworski, Vademecum właściciela i użytkownika zabytku, Warszawa 1997</p> <p>A.2. studiowana samodzielnie przez studenta</p> <p>Mikołaj Ochmański, Grzegorz Gmiterek: Tworzenie wystaw cyfrowych w praktyce : projektowanie, narzędzia, metody</p> <p>W: Projektowanie informacji w przestrzeni biblioteki. 2000, s. 119-13.</p> <p>Zabytki drugiej połowy XX wieku waloryzacja, ochrona, konserwacja, red. B. Szmygin, J. Haspel, Warszawa Berlin</p> <p>2010</p> <p>A. Siwek, Między zabytkiem dobrem kultury współczesnej, Kurier konserwatorski, 10 (2011), s. 5-11.</p>
---------------------	------------------	---

	Supplementary literature	<p>Jens Hoffmann: Show Time. The 50 Most Influential Exhibitions of Contemporary Art. Thames and Hudson, London 2014</p> <p>Marijke Steedman (red.): Gallery as Community: Art, Education, Politics. Whitechapel Gallery, London 2012.</p> <p>Wojciech Brzeziński Wojciech Borkowski: Wstęp do muzealnictwa i konserwatorstwa archeologicznego. Rzeszów 2001</p> <p>Wojciech Brzeziński: Prezentacja dziedzictwa archeologicznego. W: Z Otchłani Wieków. T. 56/2001, Nr. 3, s. 80 - 86</p> <p>Prawne wyzwania ochrony dóbr kultury we współczesnym świecie = Legal challenges of cultural properties protection in contemporary world, red. P. Dobosz, M. Adamus, D. Guzek, A. Mazur, Kraków 2015</p> <p>B. Szmygin., Kształtowanie koncepcji zabytku i doktryny konserwatorskiej w Polsce w XX wieku, Lublin 2000</p> <p>M. Włodarczyk, Rejestr zabytków, czy lista dóbr kultury współczesnej, Wiadomości Konserwatorskie 19 (2006), s. 86-89</p> <p>html: file:///C:/Users/mkruk/AppData/Local/Temp/WlodarczykM_RejestrZabytkow-1(1).pdf</p> <p>Strony internetowe:</p> <p>culture.pl</p> <p>nimoz.pl/dzialalnosc/wydawnictwa/seria-biblioteka-nimoz</p> <p>artforum.com</p> <p>contemporarylynx.co.uk</p> <p>hyperallergic.com</p> <p>muzealnictwo.com</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	The course covers theoretical issues related to the history of curatorial practices, as well as issues related to exhibition planning and accompanying activities, collecting materials, collaborating with designers and artists, collaboration between various entities implementing a joint exhibition project, creating plans and schedules for implementation, as well as issues related to financing and implementing exhibitions.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.