

**Subject card**

<b>Subject name and code</b>	Literary canon - contexts, interpretations V, PG_00145368						
<b>Field of study</b>	Creative Writing						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Dariusz Szczukowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	43.0	75		
<b>Subject objectives</b>	The aim of the class is to reflect on ways of understanding the canon and literary tradition, Ways of producing the canon, @different ways of reading canonical literature.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	Able to create oral and written statements taking into account the literature on the subject and other positions			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	Able to create oral and written statements taking into account the literature on the subject and other positions			[SK1] oral statement/conversation/discussion [SK3] text preparation/written work		
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.	knows and understands the concept of literary canon characterizes the historical, social and cultural contexts conditioning the creation and reception of selected literary works has advanced knowledge of canonical literary works, ways of their interpretation,			[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	Able to place the works learned in a historical and cultural context Can independently analyze and interpret selected works			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
<b>Subject contents</b>	Canon and gender,/ queer. The canon and the ways in which masculinity and femininity are constructed. Literary depictions of minorities. Canon and symbolic violence, canon and emancipation.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written assignment	51.0%	80.0%
	activity in class	51.0%	20.0%
Recommended reading	Basic literature	<p>.Czterdzieści i cztery. Figury literackie. Nowy Kanon. red. M. Rudaś-Grodzka i in., Warszawa 2016.</p> <p>Formy męskości 1, red. A. Dziadek, , F. Mazurkiewicz t. 1, Warszawa 2018</p> <p>I. Iwasiów, Gender dla średnio zaawansowanych. Warszawa 2008.</p> <p>M. Janion, Kobiety i duch inności, Warszawa 2006</p> <p>P. Sobolczyk, Queerowe subwersje. Polska literatura homotekstualna i zmiana społeczna, Warszawa 2015</p> <p>T. Tomasiak, Wojna męskość literatura. Słupsk 2013</p> <p>K. Thielewalt, Męskie fantazje, Warszawa 2015</p>	
	Supplementary literature	Selected literary texts indicated by the teacher	
	eResources addresses	Adresy na platformie eNauczanie:	
	Example issues/ example questions/ tasks being completed	Gender and queer in the canon.Literary approaches to minorities.The canon and symbolic violence.	
Work placement	Not applicable		

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