

Subject card

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| Subject name and code | Literature and the Web, PG_00145370 | | | | | | |
| Field of study | Creative Writing | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2026/2027 | | |
| Education level | undergraduate studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 3 | Language of instruction | | | Polish | | |
| Semester of study | 5 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. Artur Nowaczewski | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 15.0 | 0.0 | 0.0 | 0.0 | 15 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 15 | | 1.0 | | 34.0 | 50 |
| Subject objectives | Within the scope of the subject, the student systematises and organises knowledge of various forms of the presence of literature on the Internet; analyses cultural entanglements of the participants of literary life on the Internet and the influence of the Internet form of communication on literary works. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [SKPL3_K06] Is ready to enter into a partnership dialogue with representatives of different worldviews, artistic attitudes, and cultural circles, while observing the communication rules defined in modern linguistics. | Students will be ready to enter into a dialogue with representatives of different world-views, artistic attitudes, cultural circles in the context of their studies. worldviews, artistic attitudes, cultural circles on the Internet. | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work |
| | [SKPL3_W09] Knows and understands at an advanced level the most important phenomena in Polish and universal literature, culture and art recorded by contemporary literary studies. | Student: knows and understands at an advanced level important literary phenomena and manifestations of the presence of literature on the Internet. | [SW1] oral statement/conversation/discussion |
| | [SKPL3_K03] Is ready for active, self-aware and responsible participation in literary, cultural and social life in various roles. | The student is ready to: actively, self-consciously and responsibly participate in the online literary and cultural circulation. | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work |
| [SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies. | The student: can critically recognise and creatively use in their own artistic forms, conventions and strategies in his/her own texts and statements. contemporary Internet culture. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work | |
| Subject contents | Forms of presence of traditional literary texts online; digital libraries; the canon versus the Internet, online literary services and journals; the question of the debut and the notion of the first printing in the digital age; time and permanence in the case of online resources; literary life on the Internet; professional criticism versus online space; book blogs; literature in social media; interactivity on the Internet; hypertext - definition and application; printed text versus online text - issues of reception; text versus image; the decline of the written culture. | | |
| Prerequisites and co-requisites | Basics of using the Internet; use of search engines. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | completion of the credit work and practical tasks | 51.0% | 50.0% |
| | active participation in in discussions | 51.0% | 50.0% |

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| Recommended reading | Basic literature | <p>At the beginning of the semester, the instructor will determine the set of readings required to pass the course.</p> <p>Bauer Z., Dziennikarstwo wobec nowych mediów, Kraków 2009.</p> <p>Biblia dziennikarstwa, pod red. Andrzeja Skworza, Andrzeja Niziołka, Kraków 2010.</p> <p>Burgess J., J. Green, YouTube. Wideo online a kultura uczestnictwa, Warszawa 2011.</p> <p>Dukaj J., Po piśmie, Kraków 2019.</p> <p>Internetowe gatunki dziennikarskie, red. nauk. K. Wolny-Zmorzyński, W. Furman, Warszawa 2010.</p> <p>Maryl M., Życie literackie w sieci: pisarze, instytucje, odbiorcy wobec przemian technologicznych, Warszawa 2015.</p> <p>Poulet B., Śmierć gazet i przyszłość informacji, Wołowiec 2011.</p> <p>Winiecka E., Poszerzanie pola literackiego: studia o literackości w Internecie, Kraków 2020.</p> <p>Social networks: Facebook, YouTube, Twitter, Instagram, Wikipedia.</p> <p>Reading portals: http://lubimyczytac.pl; http://goodreads.com; http://biblionetka.pl</p> |
| | Supplementary literature | At the discretion of the leader. |
| | eResources addresses | <p>Podstawowe</p> <p>https://fbc.pionier.net.pl/ - Digital Libraries Federation</p> <p>https://www.loc.gov/collections/world-digital-library/ - World Digital Library</p> <p>http://polona.pl - Polona</p> <p>Adresy na platformie eNauczanie:</p> |
| Example issues/ example questions/ tasks being completed | Forms of presence of traditional literary texts on the Internet.Canon and the Internet.Hypertext definition and application; printed text and Internet text - issues of reception. | |
| Work placement | Not applicable | |

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