

Subject card

Subject name and code	Undergraduate seminar II, PG_00145399						
Field of study	Creative Writing						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			14.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maciej Dajnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> • Text analysis with discussion. • Analysis of critical events (cases). • Discussion. • Work in groups. 						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		310.0	350
Subject objectives	Acquiring more detailed knowledge and skills related to the topic of the diploma thesis. Familiarization with the basics of methodology and techniques of literary research. Developing the ability to prepare longer written works (including determining the state of research, collecting and selecting materials, organizing them in terms of the topic being developed, text editing). Developing the ability to publicly present one's own theses and discuss them. Developing teamwork skills.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U04] Is able to use methods and theories, especially from the field of literary studies, to analyze and interpret cultural texts.	The student is able to interpret selected literary and cultural texts, taking into account selected literary methodologies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_W02] Knows and understands at an advanced level the most important methods and selected literary terms within the art of creative writing.	Depending on the topic of the selected seminar, the student has thorough knowledge of the topic of the work.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.	The student is able to independently select the literature on the subject and analyze it critically.	[SU5] implementation of a problem task [SU6] demonstration of practical skills
	[SKPL3_W03] Knows and understands at an advanced level the latest theories and trends in the humanities.	The student knows and understands contemporary humanistic thought within the selected seminar.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKPL3_K01] Is ready to assess his knowledge and creative skills as well as the value of his own artistic, critical and applied texts, using, among others, findings of contemporary literary studies.	The student is able to independently select the literature on the subject and analyze it critically.	[SK3] text preparation/written work [SK6] demonstration of practical skills
	[SKPL3_U03] Is able to independently write texts that meet the requirements of the genre of fiction and critical and artistic texts, maintaining the correctness and stylistic norms indicated by modern linguistics and the forms recognized by literary studies.	The student is able to create texts taking into account editorial correctness, stylistic and genre norms within the selected seminar.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study, studies, including basic concepts and principles of copyright law.	The student knows the specifics of writing and literary studies and understands its ethical and legal conditions.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_U11] Is able to cooperate in a research, creative or organizational team and manage its work.	The student is able to discuss and evaluate the work of others and his own.	[SU1] oral statement/conversation/discussion
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	The student is able to use literary methodology in his work.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU6] demonstration of practical skills
	[SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules of communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship.	The student knows and understands the specificity of literary and literary texts, their significance in the social and cultural space.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	The content covered during classes depends on the topic of the seminar and the choice of the bachelor's thesis profile. They concern issues related to the adopted research issues and methodological workshops.		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Writing a bachelor's thesis.	51.0%	100.0%
Recommended reading	Basic literature	The student individually arranges the literature with the course teacher at the beginning of the semester.	
	Supplementary literature	The student individually arranges the literature with the course teacher at the beginning of the semester.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Writing a bachelor's thesis.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.