

**Subject card**

<b>Subject name and code</b>	Philosophy II, PG_00145421						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2023		<b>Academic year of realisation of subject</b>			2025/2026	
<b>Education level</b>	Bachelor's studies		<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group	
<b>Mode of study</b>	full-time studies		<b>Mode of delivery</b>			at the university	
<b>Year of study</b>	3		<b>Language of instruction</b>			Polish Polish	
<b>Semester of study</b>	6		<b>ECTS credits</b>			2.0	
<b>Learning profile</b>	academic		<b>Assessment form</b>			exam	
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Krzysztof Ulanowski				
	<b>Teachers</b>		dr Krzysztof Ulanowski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		20.0	52
<b>Subject objectives</b>	This course introduces the fundamental problems, concepts, and trends of European philosophy from antiquity to the present. The course aims to present philosophy as a critical reflection on the world, humanity, and values, and as a source of inspiration for the humanities and social sciences. It discusses key concepts concerning the nature of reality, knowledge, goodness, truth, and the meaning of human life, as well as the relationships between philosophy, religion, science, and culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	participates in discussions freely, arguing while using the acquired knowledge	[SU5] implementation of a problem task
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	He is critical and objective in his statements and assessments.	[SK5] implementation of a problem task
	[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	Has practical and theoretical knowledge about the connection between art sciences and philosophy.	[SW2] presentation/project/paper/report
	[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	Is knowledgeable in the field of humanities and is able to use appropriate terminology	[SW3] text preparation/written work
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	He is a person open to different opinions and arguments.	[SK5] implementation of a problem task	
Subject contents	Greek philosophy as a model for all subsequent philosophy. Natural philosophy, the Sophistic schools, and Socrates. The second voyage and the controversies surrounding Plato and his philosophy. Socrates' other students, the so-called Minor Socratics. Fundamental themes in Aristotle's philosophy and the changing perception of the role of sophie in the Hellenistic era. The great philosophical schools: the Cynics, Stoics, Epicureans, and Skeptics, as well as the early sages of Christianity. The compact, temporally and spatially defined format of the classes aims to develop the ability to perceive philosophical issues in their variability, interdependence, and evolution.		
Prerequisites and co-requisites	He passed the first stage of Philosophy I.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		80.0%	80.0%
		20.0%	20.0%
Recommended reading	Basic literature	A. Krokiewicz, Zarys filozofii greckiej, Warszawa 2000.  J.P. Vernant, Źródła myśli greckiej, Gdańsk 1996.  Platon, Uczta, Obrona Sokratesa, Warszaw 1984.  Platon, Państwo, Warszawa 1958.	
	Supplementary literature	F. Nietzsche, Z genealogii moralności, Warszawa 1905.  Wittgenstein, Uwagi o religii i etyce, Kraków 1995.  L. Kołakowski, Bajki różne. Opowieści biblijne. Rozmowy z diabłem, Warszawa 1990.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The philosophy of man and the problem of freedom from existentialism to personalism. The philosophy of values and the ethics of responsibility in the contemporary world. Philosophy and science, religion, and culture: the limits of knowledge and faith.		
Work placement	Not applicable		

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