

## Subject card

Subject name and code	Seminar in a foreign language, PG_00145422						
Field of study	Konwersatorium w języku obcym						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			English		
Semester of study	6	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Emiliana Konopka				
	Teachers		dr Emiliana Konopka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	<b>Museums, Minorities, and Postcolonial Perspectives: Representing Art and Culture</b> This elective explores how museums represent Indigenous art, women, and ethnic minorities in permanent and temporary exhibitions. Students will examine museum practices, critical perspectives from art anthropology, and postcolonial approaches, fostering discussions on inclusion, visibility, and the definitions of art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	The student is able to critically assess their knowledge on the representation of art and culture of minorities, women, and Indigenous communities in museums, identifying areas for further development.	[SK1] wypowiedź ustna/rozmowa/diskusja
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	The student is able to analyze and critically evaluate permanent and temporary exhibitions in the context of minority representation, postcolonial perspectives, and definitions of art, formulating conclusions in writing according to art studies standards.	[SU3] opracowanie tekstowe/praca pisemna
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	The student is familiar with various theoretical and methodological approaches used in museum research, including postcolonial and inclusive perspectives, and can apply them in the analysis of selected cases.	[SW2] prezentacja/projekt/referat/raport
	[ODKML3_U10] Independently translates simple specialized texts from a foreign language into Polish	The student can use translated texts for further analysis and scholarly discussion in Polish, integrating theoretical knowledge with museum practice.	[SU6] demonstracja umiejętności praktycznych
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	The student can use knowledge of the culture of a given historical period to interpret artworks and artifacts presented in museum contexts, taking into account historical, social, and postcolonial aspects.	[SU1] wypowiedź ustna/rozmowa/diskusja
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	The student can use scientific terminology coherently and precisely to support their own conclusions and scholarly discussions.	[SU1] wypowiedź ustna/rozmowa/diskusja
	[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	The student understands the impact of selected academic disciplines on the interpretat	[SW2] prezentacja/projekt/referat/raport
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	The student is ready to recognize and respect different viewpoints in the context of culture and art, taking into account national, ethnic, and historical diversity.	[SK3] opracowanie tekstowe/praca pisemna	
Subject contents	<ul style="list-style-type: none"> <li>• Interdisciplinary approaches: history, anthropology, ethnology, sociology, postcolonialism.</li> <li>• Art of the Sami, Greenland, and other indigenous groups.</li> <li>• The significance of artifacts in their cultural and historical contexts.</li> <li>• Exhibition practices in national and ethnographic museums.</li> <li>• Art of ethnic and cultural minorities.</li> <li>• Analysis of the presence of women and their work in permanent and temporary exhibitions.</li> <li>• Issues of stereotypes and revisions of artistic canons.</li> <li>• Discussions on definitions of art in various cultures.</li> <li>• Postcolonial contexts in collecting and presenting collections.</li> <li>• Museum ethics and cultural property law.</li> </ul>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation	51.0%	30.0%
	Final paper	51.0%	50.0%
	Attendance	80.0%	20.0%

Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>1. Burke, Peter. <i>Eyewitnessing: The Uses of Images as Historical Evidence</i>, London: Reaktion Books, 2001.</li> <li>2. Geertz, Clifford. <i>Art as a Cultural System</i>, <a href="http://hypergeertz.jku.at/GeertzTexts/Art_Cultural.htm">http://hypergeertz.jku.at/GeertzTexts/Art_Cultural.htm</a>.</li> <li>3. Gradén, Lizette i ODell, Tom. <i>Introduction: Museums and the Performance of Heritage in Nordic Contexts</i>, Scandinavian Studies, 90 (3), 311330, 2018.</li> </ol>
	Supplementary literature	<ol style="list-style-type: none"> <li>1. Gapp, Isabelle: <i>A Woman in the Far North: Anna Boberg and the Norwegian Glacial Landscape</i>. Kunst og Kultur, 104, 2, 2021, 8296.</li> <li>2. Gustafsson Reinius, Lotten (red.). <i>Tracing the Arctic; Arctic Traces</i>, Journal of Northern Studies 2021:2.</li> <li>3. Jensen, Lars. <i>Greenland, Arctic Orientalism and the search for definitions of a contemporary postcolonial geography</i>, KULT. Postkolonial Temaserie, No 12, 2015.</li> <li>4. Pushaw, Bart. <i>Sámi, Indigeneity, and the Boundaries of Nordic National Romanticism</i>, w: <i>The Idea of North, MythMaking and Identities</i>, Fowle, Frances i Lahelma, Marja (red.), 21-33, Helsinki: The Birch and the Star Finnish Perspectives on the Long 19th Century, 2019.</li> </ol>
	eResources addresses	
Example issues/ example questions/ tasks being completed	An analysis of a selected temporary or permanent exhibition in a local or international museum, focusing on issues of inclusivity, representation of minority art, and postcolonial discourse.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.