

Subject card

Subject name and code	Museum publications, PG_00145424						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish Polish		
Semester of study	6	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woźniński				
	Teachers		dr hab. Andrzej Woźniński				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		2.0		15.0	27
Subject objectives	Familiarising students with basic museum publications as one of the fundamental forms of communication between museums and their audiences.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	Has advanced knowledge of the place and significance of museology in the system of sciences, has an advanced knowledge of its terminology, subject-specific and methodological characteristics.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and correctly uses basic terms and concepts specific to art and related sciences in speech and writing when working on selected topics and periods related to the preparation of a museum publication.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	Is able to obtain information for museum publications (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by themselves or others.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	Is able to use theoretical approaches and research paradigms appropriate for art sciences and knowledge about the culture of a given era for the purposes of museum publications.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	Has an advanced knowledge of the terminology, theory and methodology of art sciences in order to use them in the preparation of museum publications.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	Can prepare typical written works in Polish and a foreign language of various forms, purposes, volumes and styles, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences intended for museum publications.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	He is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe within museum publications.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	He is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; to show understanding for the world of values and attitudes of people in different historical periods and contexts within museum publications.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	Understands the ethical issues related to responsibility for the quality of knowledge conveyed in museum publications.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written

Subject contents	<p>History of publications related to collections.</p> <p>Contemporary types of museum publications, their characteristics and objectives:</p> <ul style="list-style-type: none"> - analogue: collection inventories, collection catalogues, guides to permanent exhibitions, temporary exhibition catalogues, guides to temporary exhibitions, leaflets - on CD media - websites <p>Preparation of texts for museum publications: essays, introductions, catalogue notes.</p>														
Prerequisites and co-requisites															
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 1048 794 1077">Subject passing criteria</th> <th data-bbox="799 1048 1137 1077">Passing threshold</th> <th data-bbox="1142 1048 1481 1077">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 1084 794 1113">attendance</td> <td data-bbox="799 1084 1137 1113">75.0%</td> <td data-bbox="1142 1084 1481 1113">10.0%</td> </tr> <tr> <td data-bbox="456 1120 794 1149">class participation</td> <td data-bbox="799 1120 1137 1149">75.0%</td> <td data-bbox="1142 1120 1481 1149">10.0%</td> </tr> <tr> <td data-bbox="456 1155 794 1184">Final exam</td> <td data-bbox="799 1155 1137 1184">51.0%</td> <td data-bbox="1142 1155 1481 1184">80.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	attendance	75.0%	10.0%	class participation	75.0%	10.0%	Final exam	51.0%	80.0%
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Recommended reading	Basic literature	<p>P. Michałowski, Wydawnictwa muzeów artystycznych. „Muzealnictwo” 1975 nr 23 s. 172-176</p> <p>Marek Konopka, Wydawnictwa muzeów portret własny (1944-1984), Muzealnictwo, 36, 1994, s. 77-92.</p> <p>J. Maćkiewicz, Jak dobrze pisać. Od myśli do tekstu, Warszawa 2010.</p> <p>A. Wolański, Edycja tekstów, Warszawa 2008.</p> <p>Artur Badach, Rodzaje publikacji towarzyszących wystawie, [w:] ABC organizacji wystaw czasowych w muzeach (Szkolenia Narodowego Instytutu Muzealnictwa i Ochrony Zbiorów, 1), Warszawa 2012, s. 17-20.</p> <p>Drucker, J. (2006) Exhibition catalogues in the age of digital proliferation. Art on Paper 11 (1) 4653.</p> <p>Hooper-Greenhill, E. (1995) Museum, media, message. London: Routledge.</p> <p>Morgan, R. C. (1991) The exhibition catalog as a distancing apparatus: current tendencies in the promotion of exhibition documents. Leonardo 24 (3) 3414</p> <p>Waterfield, G. (1995) The origins of the early picture gallery catalogue in Europe, and its manifestation of Victorian Britain. In: Pearce, S. (ed.) Art in museums. London: Athlone Press. pp. 4273.</p> <p>Bassett, D. A. (1984) Museum publications and museum publishing: a brief introduction with a note on museum libraries. In: The Museums Association, Manual of curatorship: A guide to museum practice London: Butterworths. pp. 46775.</p> <p>Bogman, S. (2006) Museum publishing: International challenges guide us to new perspectives. The Art Book, 13 (2) 5152.</p> <p>A.2. studiowana samodzielnie przez studenta</p> <p>E. Bendyk, Laboratorium społecznej komunikacji, [w:] Muzeum jako świetlany przedmiot pożądania, Łódź 2007, s. 43-50.</p> <p>J. Banach, Wydawnictwa naukowe i naukowopopularne muzeów historyczno-artystycznych, [w:] Dorobek naukowy muzeów w XX-leciu Polski Ludowej. Biblioteka Muzealnictwa i Ochrony Zabytków" (dalej cyt. BMiOZ"), seria B, t. XII: 1965</p> <p>A. Ryszkiewicz, Wydawnictwa muzealne, [w:] Materiały do zagadnień muzealnictwa i konserwatorstwa polskiego w latach 1944-1963 BMiOZ" seria B, t. XXII: 1968</p> <p>J. Mazurkiewicz, Wydawnictwa muzeów historyczno-artystycznych. [w:] Rocznik Muzeum w Toruniu" t. I: 1964 z. 4 s. 32-57.</p>
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	Supplementary literature	<p>Chartier, R. (ed.) (1989) The culture of print: Power and the uses of print in early modern Europe. Cambridge: Polity Press.</p> <p>Cohen, R. (2005) Art and museum publishing in Australia: Trends in book and cover design. Unwin Trust UK-Australian Fellowship 2004. Available at (Accessed 27 October 2009).</p> <p>Rossen, S. (1993) Beyond vanity: a new era for museum publishing. Museum News. 72 (July/August) pp. 445.</p> <p>Silverstone, R. (1988) Museums and the media: a theoretical and methodological exploration. The International Journal of Museum Management and Curatorship, 7, (3) 23141.</p> <p>Spencer, H. (2001) Balancing perspectives in exhibition text. In: Lord, B. and Lord, G. (eds.) The manual of museum exhibitions. Walnut Creek: AltaMira Press. pp 3948</p> <p>Tate (2010) Tate publishing. Online. Available at (Accessed on 29 September 2010)</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>History of publications related to collections.</p> <p>Contemporary types of museum publications, their characteristics and objectives</p>	
Work placement	Not applicable	

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