

Subject card

Subject name and code	Restitution of cultural property, PG_00145425						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Julia Stepnowska				
	Teachers		dr Julia Stepnowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		10.0	27
Subject objectives	To familiarize students with the history of the loss and restitution of cultural property in Poland, Europe, and countries outside Europe; to familiarize them with the procedures undertaken in the field of restitution in the modern world, as well as the substantive, political, social, and legal conditions of restitution processes; to prepare them to undertake such actions.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	The student is able to independently obtain detailed information necessary in restitution processes using scientific and journalistic literature, as well as archival resources.	[SU8] observation of student's independent or team work
	[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	The student is familiar with the history of the loss, displacement, and recovery of cultural property.	[SW4] test/exam - oral or written
	[ODKML3_W09] Knows and understands the basic principles of creation and development of various forms of entrepreneurship	The student knows how to navigate scientific literature on the subject of restitution and use modern technologies for this purpose.	[SW4] test/exam - oral or written
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	The student is prepared to independently and critically evaluate current events in the field of loss assessment and cultural property restitution processes.	[SK4] test/exam - oral or written
	[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	The student knows the basic legal, social, and political conditions for the restitution of works of art.	[SW4] test/exam - oral or written
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	The student is able to independently navigate Polish and global databases of lost/looted art.	[SU8] observation of student's independent or team work
[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	The student is prepared to independently and critically evaluate current events in the field of loss assessment and cultural property restitution processes.	[SK1] oral statement/conversation/discussion	
Subject contents	<ul style="list-style-type: none"> - Straty dóbr kultury w ujęciu historycznym: grabież wojenna i rabunek, kradzieże, nacjonalizacje, ale także wymuszona sprzedaż czy sprzedaż pod presją. - historyczno-artystyczne aspekty restytucji: identyfikacja, proveniencja, dokumentacja. - Najśłynniejsze case studies procesów restytucyjnych ostatnich lat w Polsce i na świecie. - Restytucja dóbr kultury a bazy danych i narzędzia wyszukiwawcze, polskie instytucje zajmujące się działaniami restytucyjnymi - Uwarunkowania prawne, polityczne i społeczne, a praktyka postępowań restytucyjnych - Restytucja dóbr kultury wobec zmiany paradygmatów kulturowych ostatniego dziesięciolecia, w kontekście postkolonialnym. 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final test	51.0%	100.0%
	Attendance	80.0%	0.0%
Recommended reading	Basic literature	<p>W. Kalicki, M. Kuhnke, Sztuka zagrabiona, t. 1: Uprowadzenie Madonny, Warszawa 2014, t. 2: Madonna znika pod szklanką kawy, Warszawa 2021.</p> <p>Kamil Zeidler, Restytucja dóbr kultury ze stanowiska filozofii prawa, Warszawa 2011.</p> <p>Selected articles from the quarterly magazine Cenne bezcenne utracone.</p>	
	Supplementary literature	<p>Anna Gerecka-Żołyńska, Restytucja dóbr kultury a wolny rynek sztuki, <i>Ruch prawniczy, ekonomiczny i socjologiczny</i>, 1996, z. 2, s. 43-58.</p> <p>Wojciech Kowalski, Restytucja dzieł sztuki w prawie międzynarodowym, Uniwersytet Śląski, Katowice 1989</p> <p>Sąd Ostateczny Hansa Memlinga: losy, prawo, symbole, red. J. Kamień, B. Możejko, J. Zajadło, K. Zeidler, Gdańsk 2019.</p> <p>R. Kudelski, Zaginiony Rafael: kulisy największej kradzieży nazistów, Kraków 2014.</p> <p>A.Lewandowska, K.Zalewska, K.Zielińska, ABC Podstawy prowadzenia badań proveniencyjnych, Warszawa NIMOZ, 2015.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
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