

Subject card

Subject name and code	Museums management, PG_00145428						
Field of study	Zarządzanie muzeami						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Monika Czapska				
	Teachers		dr Monika Czapska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	Museum Studies and Museum Management The aim of the course is to introduce students to the fundamentals of museology as a theoretical reflection on heritage and its institutional care, as well as to museum practice, understood as the practical aspects of collection management. The course familiarizes students with the legal and organizational foundations of contemporary museum operations.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	<p>[ODKML3_K03] Is ready to think and act in an entrepreneurial manner</p> <p>[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own</p> <p>[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law</p> <p>[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner</p> <p>[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity</p> <p>[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage</p> <p>[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)</p> <p>[ODKML3_W09] Knows and understands the basic principles of creation and development of various forms of entrepreneurship</p> <p>[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe</p> <p>[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others</p> <p>[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art</p> <p>[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics</p> <p>[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred</p>	<p>Is prepared to think and act in an entrepreneurial manner within areas related to the museum profession</p> <p>Critically evaluates their own knowledge and demonstrates readiness for its continuous expansion in the field of museum practice</p> <p>Knows and understands the basic economic, legal, ethical, and other conditions shaping museum practice, including fundamental concepts and principles of copyright law</p> <p>Is able to effectively plan and organize their work, independently acquiring and consolidating knowledge in the field of museology and museum practice in a structured and systematic manner</p> <p>Possesses in-depth knowledge of the disciplinary status of museology and museum studies, including their terminology and methodological distinctiveness</p> <p>Has advanced and structured specialist knowledge in the field of institutional (museum-based) protection and preservation of cultural heritage</p> <p>Is able to plan team work and collaborate effectively with others in tasks related to the museum profession</p> <p>Knows and understands the fundamental principles of professional development in the field of museum practice</p> <p>Is prepared to undertake actions aimed at the protection and promotion of the cultural heritage of the region, Poland, and Europe</p> <p>Demonstrates the ability to collect, critically evaluate, and organize information to address museological issues</p> <p>Is able to critically assess and analyse the value of different types of museum objects</p> <p>Demonstrates a strong commitment to professional conduct, ethical reflection, and adherence to the code of ethics for museum professionals</p> <p>Understands ethical aspects of museum works</p>	<p>[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK5] realizacja zadania problemowego</p> <p>[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK2] prezentacja/projekt/referat/ raport [SK3] opracowanie tekstowe/ praca pisemna</p> <p>[SW1] wypowiedź ustna/rozmowa/ dyskusja</p> <p>[SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna</p> <p>[SW1] wypowiedź ustna/rozmowa/ dyskusja [SW3] opracowanie tekstowe/ praca pisemna</p> <p>[SW1] wypowiedź ustna/rozmowa/ dyskusja</p> <p>[SU5] realizacja zadania problemowego</p> <p>[SW1] wypowiedź ustna/rozmowa/ dyskusja [SW2] prezentacja/projekt/referat/ raport</p> <p>[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK2] prezentacja/projekt/referat/ raport</p> <p>[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna</p> <p>[SU1] wypowiedź ustna/rozmowa/ dyskusja</p> <p>[SK1] wypowiedź ustna/rozmowa/ dyskusja</p> <p>[SK1] wypowiedź ustna/rozmowa/ dyskusja</p>
Subject contents	<p>Museum Management Legal and ethical foundations, collection development, and exhibition organization. History of Heritage Protection Overview of the historical development of monument protection, current conservation doctrines, indicators of contemporary conservation practices, and the legal framework for architectural heritage protection in Poland.</p>		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written assignment	51.0%	40.0%
	presentation	51.0%	40.0%
	case study	51.0%	20.0%
	attendance	75.0%	0.0%
Recommended reading	Basic literature	<p>Muzeum sztuki. Antologia, red. M. Popczyk, Kraków 2005 K. Pomian, Muzeum. Historia światowa Tom 1-3, Gdańsk 2023-2024 Katarzyna Jagodzińska, Nowe miejsca nowej sztuki w Europie Środkowej, Kraków 2019 Freda Matassa, Organizacja wystaw. Podręcznik dla muzeów, bibliotek i archiwów, Kraków 2015 Edukacja w muzeum rzeczywistym i wirtualnym, red. D. Folga-Januszewska, E. Grygiel, Kraków 2013 Freda Matassa, Zarządzanie zbiorami muzeum. Podręcznik, Kraków 2012</p>	
	Supplementary literature	<p>K. Pomian, Zbieracze i osobliwości, Warszawa 1996 Słownik encyklopedyczny muzeologii, red. A. Desvallées i F. Mairesse, Warszawa 2020</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Exhibition Organization Legal Foundations of Museum Object Movement Museum Education</p>		
Work placement	Not applicable		

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