

Subject card

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|--|---|---|-------------------------------------|------------|--|---------|-----|
| Subject name and code | Seminar II, PG_00145430 | | | | | | |
| Field of study | Museology and Preservation of Cultural Heritage | | | | | | |
| Date of commencement of studies | October 2023 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 3 | Language of instruction | | | Polish | | |
| Semester of study | 6 | ECTS credits | | | 8.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | Institute of Art History -> Faculty of History -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Magdalena Starega | | | | | |
| | Teachers | dr Marta Wróblewska prof. dr hab. Mirosław Kruk dr Anna Sobecka | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 0.0 | 0.0 | 0.0 | 30.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | | Self-study | | SUM |
| | Number of study hours | 30 | 2.0 | | 170.0 | | 202 |
| Subject objectives | <p>The graduate seminar has two main objectives:</p> <p>* to acquire the ability to collect materials on a selected topic during searches in the collections of museums/galleries, libraries, archives and digital resources, and then to select, organize and critically analyze them.</p> <p>* writing a dissertation on the basis of the collected materials, which, after a successful defense, will be the basis for granting the title of Bachelor of Arts History.</p> | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
|-------------------|--|---|--|
| | [ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own | Critically assesses their knowledge, demonstrates a willingness to constantly expand it and seek expert advice in case of difficulties with solving a problem on their own, and develops this competence by consulting with their supervisor, as well as taking into account the comments and suggestions expressed by other seminar participants in discussions on the material or fragments of the work presented by the student. | [SK1] oral statement/conversation/discussion |
| | [ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law | Knows and understands the basic economic, legal, ethical, and other conditions of various types of professional activity, including basic concepts and principles in the field of industrial property protection and copyright law, applying them when preparing a bachelor's thesis. | [SW3] text preparation/written work |
| | [ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art | Has an advanced knowledge of the terminology, theory, and methodology of art sciences depending on the scope of the bachelor's seminar (medieval, early modern, modern art) and is able to apply it appropriately in their bachelor's thesis. | [SW3] text preparation/written work |
| | [ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others | Is able to correctly select sources and correctly apply research methods appropriate for the art historian's research workshop in order to solve a problem formulated by themselves or others, depending on the specifics of the era covered by the bachelor's seminar (Middle Ages, early modern period, modern period), and uses them in their bachelor's thesis. | [SU3] text preparation/written work |
| | [ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner | He is able to effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner, and he uses this skill in preparing his bachelor's thesis. | [SU3] text preparation/written work |
| | [ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics | He believes in the importance of behaving professionally, reflecting on ethical issues, and is prepared to adhere to professional ethics, and he is guided by this belief in preparing his bachelor's thesis. | [SK3] text preparation/written work |
| | [ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences | Can prepare typical written works in Polish and a foreign language of various forms, purposes, lengths, and styles, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences, depending on the scope of the bachelor's seminar (Middle Ages, modern era, modernity). | [SU3] text preparation/written work |
| | [ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred | Understands the ethical issues related to responsibility for the quality of knowledge presented in a bachelor's thesis. | [SK3] text preparation/written work |

| | Course outcome | Subject outcome | Method of verification |
|--|---|--|---|
| | [ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process | Able to interpret works of art using typical methods of interpretation, taking into account the formal structure of the statements and their place in the historical and cultural process, bearing in mind the specificity of the period covered by the bachelor's seminar (Middle Ages, early modern period, modern period) | [SU4] test/exam - oral or written |
| | [ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary) | Able to plan team work and cooperate with others in teamwork (including interdisciplinary work) depending on the requirements/nature of the bachelor's thesis being prepared | [SU2] presentation/project/paper/report |
| | [ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras | Has advanced, structured detailed knowledge of the specifics of the culture and art of particular eras depending on the scope of the bachelor's seminar (medieval, modern, contemporary art) and is able to use it in the preparation of a bachelor's thesis | [SW3] text preparation/written work |
| | [ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras | Defines, explains, and correctly uses in speech and writing basic terms and concepts specific to art history and related sciences in work on selected topics and periods depending on the scope of the bachelor's seminar (Middle Ages, modern era, modernity) | [SU3] text preparation/written work |
| | [ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions | Has the ability to argue substantively using the views of other authors and to formulate conclusions, demonstrating this in the bachelor's thesis prepared for the seminar | [SU3] text preparation/written work |
| Subject contents | The content of the seminar is determined separately by each presenter. | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Attendance | 75.0% | 10.0% |
| | Bachelor's thesis preparation | 51.0% | 80.0% |
| | Activity | 51.0% | 10.0% |
| Recommended reading | Basic literature | The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor. | |
| | Supplementary literature | The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor. | |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | Preparation of the outline of the work | | |
| | Performing archival and library searches | | |
| | Analysis and discussion of selected scientific articles | | |
| Work placement | Not applicable | | |

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