

Subject card

Subject name and code	Modern art (exercises), PG_00145290						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers		dr Magdalena Staręga				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	The aim of the class is to familiarize the student with the history of universal and Polish art from the 2nd half of the 18th century to the 20th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and correctly uses in speech and writing basic terms and concepts specific to art studies and related disciplines in work on the modern era.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	Has advanced, structured detailed knowledge of the specifics of culture and art from the second half of the 18th century to the 20th century.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Be able to critically analyze and evaluate the artistic value of works of modern art	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	Critically assesses their knowledge of modern art, demonstrates a willingness to constantly expand it and seek expert advice when faced with difficulties in solving a problem independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	Effectively plans and organises their work, independently acquiring and consolidating knowledge about modern art in an orderly and systematic manner.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	Has a structured, advanced knowledge of the history of Polish and universal art from the 2nd half of the 18th to the 20th century.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	Can interpret works of modern art using typical methods of interpretation, taking into account the formal structure of the expression and its place in the historical and cultural process.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	Able to use theoretical approaches and research paradigms appropriate to the sciences of art and cultural knowledge from the 2nd half of the 18th to the 20th century.	[SU2] presentation/project/paper/report [SU3] text preparation/written work	
Subject contents	The classes focus on selected aspects related to modern architecture, providing in-depth knowledge and supplementing the knowledge that students acquire during lectures on this subject. The precise content is the result of students' selection of topics from a list presented by the lecturer during the first class, as well as supplementary material in the form of workshops/work with text or elements of a seminar-style lecture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Test	51.0%	50.0%
	Test	51.0%	25.0%
	Presentation	51.0%	25.0%

Recommended reading	Basic literature	<p>Sztuka świata, t. 8-10, Warszawa 1994-1996;</p> <p>Hugh Honour, Neoklasycyzm, Warszawa 1972;</p> <p>David Watkin Historia architektury zachodniej (dowolne wydanie)</p> <p>Nikolaus Pevsner, Pionierzy współczesności. Od Williama Morrisa do Waltera Gropiusa, Warszawa 1978</p> <p>Charles Jencks, Ruch nowoczesny w architekturze, Warszawa 1987</p> <p>Jürgen Tietz, Historia architektury XX wieku, Kolona 2001</p> <p>Stanisław Lorentz i Andrzej Rottermund, Klasycyzm w Polsce, Warszawa 1984</p> <p>Anna Cymer, Architektura w Polsce 1945-1989, Warszawa 2023</p>
	Supplementary literature	Additional literature is provided by the instructor in advance, depending on current teaching needs.
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Revolutionary architects</p> <p>Stanisław August Poniatowski's patronage of the arts: architecture</p> <p>Postmodernism in Poland</p>	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.