

**Subject card**

<b>Subject name and code</b>	Modern art (lecture I), PG_00145293						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Magdalena Staręga				
	<b>Teachers</b>		dr Magdalena Staręga				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		20.0	52
<b>Subject objectives</b>	The aim of the class is to familiarize the student with the history of universal and Polish art from the 2nd half of the 18th century to the 20th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs	[SU2] presentation/project/paper/report
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of modern art	[SU1] oral statement/conversation/discussion
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU4] test/exam - oral or written
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Able to use theoretical approaches and research paradigms appropriate to the sciences of art and cultural knowledge from the 2nd half of the 18th to the 20th century.	[SU2] presentation/project/paper/report
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and consult experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from the 2nd half of the 18th to the 20th century.	[SW4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical and cultural process from the 2nd half of the 18th to the 20th century.	[SU1] oral statement/conversation/discussion
[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art from the 2nd half of the 18th century to the 20th century.	[SW4] test/exam - oral or written	
Subject contents	An attempt to synthesize architecture from the 2nd half of the 18th century to the end of the 20th century partly on the basis of a chronological and linear overview, as well as by selecting and highlighting particular issues, trends, currents, phenomena and artistic formations, most relevant from the point of view of consequences for contemporary art. Synthetic treatment of the topics implies focusing on selected works of art that best exemplify a particular problem.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	85.0%	0.0%
	Exam	51.0%	100.0%

Recommended reading	Basic literature	<p>Sztuka świata, t. 8-10, Warszawa 1994-1996;</p> <p>Sztuka polska, t. 6-7, Warszawa 2018-2022;</p> <p>David Watkin <i>Historia architektury zachodniej</i> (dowolne wydanie)</p> <p>Nikolaus Pevsner, <i>Pionierzy współczesności. Od Williama Morrisa do Waltera Gropiusa</i>, Warszawa 1978</p> <p>Charles Jencks, <i>Ruch nowoczesny w architekturze</i>, Warszawa 1987</p> <p>Jürgen Tietz, <i>Historia architektury XX wieku</i>, Kolona 2001</p> <p>Stanisław Lorentz, Andrzej Rottermund, <i>Klasycyzm w Polsce</i>, Warszawa 1984</p> <p>Andrzej Szczerski, <i>Architektura użyteczności publicznej II Rzeczypospolitej 1918-1939</i>, Łódź 2014</p> <p><i>Kłopotliwe dziedzictwo? Architektura Trzeciej Rzeszy w Polsce</i>, red. Jacek Purchla, Żanna Komar, Kraków 2020</p> <p>Anna Cymer, <i>Architektura w Polsce 1945-1989</i>, Warszawa 2023</p>
	Supplementary literature	<p><i>Sztuka około 1900 w Europie Środkowej. Centra i prowincje artystyczne</i>, red. Piotr Krakowski, Jacek Purchla, Kraków 1997</p> <p>Tadeusz Stefan Jaroszewski, <i>Architektura doby Oświecenia w Polsce. Nurty i odmiany</i>, Wrocław 1971</p> <p>Eleonora Jedlińska, <i>Powszechna wystawa światowa w Paryżu w 1900 roku. Splendor Trzeciej Republiki</i>, Łódź 2015</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>National styles in architecture</p> <p>Avant-garde architecture of the early 20th century</p> <p>New materials and the development of engineering architecture in the 19th century</p>	
Work placement	Not applicable	

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