

Subject card

Subject name and code	Proseminar II, PG_00145273						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers		dr Magdalena Staręga				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	<p>The purpose of the proseminar is:</p> <ul style="list-style-type: none"> * to develop the ability to read critically different types of scientific texts. * to teach the student to construct their own scientific texts based on the accumulated literature on the subject. * to develop the ability to program and implement their own research work. * developing the ability to present its results in writing. 						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05 Understands the ethical issues related to the responsibility for the quality of transmitted knowledge	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	K_U12 Able to plan the work of a team and interact with others in teamwork (including interdisciplinary work)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07 Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05 Able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by himself or others	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02 Knows to an advanced degree the terminology, theory and methodology of the art sciences	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08 Has the ability to argue substantively using the views of other authors and to formulate conclusions	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	<p>The program of the course includes reading different types of texts, learning how the student constructs these types of texts, and familiarizing the student with the basic principles of programming and implementation of research and writing work. Depending on the instructor, more detailed elements of the program further include: * discussion of the characteristics that distinguish scientific writing from other forms of writing. * a critical reading of a scientific article, essay, popular science text * discussion of the principles of searching, organizing and synthesizing source material * construction of an outline of a work on a given topic. * construction of short texts of different nature * critical discussion of prepared texts</p>		
Prerequisites and co-requisites	no		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	51.0%	40.0%
	Written work	51.0%	60.0%
	Attendance	80.0%	0.0%
Recommended reading	Basic literature	<p>Literature is generally collected independently by the student depending on the topic of the paper given by the instructor, who also provides bibliographic guidance if necessary.</p> <p>Literature on organising research work and writing texts:</p> <p>Barbara Sarnecka, <i>The writing workshop. Write more, write better, be happier in academia</i>, 2004 https://osf.io/kx5uf</p> <p>Umberto Eco, <i>Jak napisać pracę dyplomową. Poradnik dla humanistów</i>, Warszawa 2007</p> <p>Przemysław Ziółkowski, <i>Jak pisać prace dyplomowe, licencjackie, magisterskie i podyplomowe. Przewodnik dla studentów</i>, Bydgoszcz 2017</p>	
	Supplementary literature	Literature is generally collected independently by the student depending on the topic of the paper given by the instructor, who also provides bibliographic guidance if necessary	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Critical reading of a scientific article, essay, popular science text; principles of searching, organizing and synthesizing source material; construction of an outline of the work on a given topic; construction of short texts of different nature		
Work placement	Not applicable		

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