

Subject card

Subject name and code	Ancient art - modernity (lecture I), PG_00145270						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Hubert Baumann				
	Teachers		dr Hubert Baumann				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	To familiarize the student with selected issues of art arising in the period from about 1430 to about 1750. To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion and the requirements for the protection of monuments created during the period under discussion. To familiarize students with the greatest artistic trends and individuals of art created during the period under discussion. The course will also analyze art created in Gdansk, treated as part of the common heritage of European art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	Can effectively plan and organise their work in terms of acquiring knowledge about early modern art in general and Polish art in particular in an orderly and systematic manner.	[SU4] test/exam - oral or written
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Can critically analyse and evaluate the artistic value of early modern artworks	[SU1] oral statement/conversation/discussion
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	Has a structured knowledge of the history of ancient art created in the period around 1430-1750	[SW4] test/exam - oral or written
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of modern times	[SU4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	Knows how to interpret works of art using typical methods, taking into account the formal formation of statements and their place in the historical and cultural process between about 1430-1750	[SU4] test/exam - oral or written
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	Has advanced detailed knowledge of the peculiarities of culture and art emerging in modern times	[SW4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on selected topics within modern art	[SU4] test/exam - oral or written
[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses his knowledge, and in the case of difficulties in solving a problem independently, shows a willingness to constantly expand it and consult experts specializing in the study of early modern art	[SK1] oral statement/conversation/discussion	
Subject contents	The subject of the class is selected issues in modern art. Lecturers will emphasize primarily the analysis of the form and content of monuments and their social impact (at the expense of commonly available factual knowledge). Leitmotifs of the lectures include the issues of antiquization and italianization of ancient art or the development of modern residential architecture and treated in conjunction with their furnishings. Knowledge will be transmitted problematically, thematizing, for example, the development of Italian sculpture, types of illusionism in Roman painting of the 17th century and their reception in other centers, etc.).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Final exam	51.0%	60.0%
	Tests	51.0%	30.0%

Recommended reading	Basic literature	<p>Białostocki J., O dawnej sztuce, jej teorii i historii, Gdansk 2009 (wybrane teksty).</p> <p>Stoichita V. I., Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdansk 2011.</p> <p>Transalpinum. Od Giorgiona i Durera do Tycjana i Rubensa, [kat. wyst.], red. D. Folga-Januszewska, A. Ziemba, Warszawa 2004.</p> <p>Ziemba A., Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005.</p> <p>Cieslak K, Epitafia obrazowe w Gdansk (XVXVII w.), Gdansk 1993.</p> <p>Lipińska A., Materia światła i cienia. Alabaster w rzeźbie niderlandzkiej XVI i XVII wieku, w: Materia światła i cienia, red. J. Kriegseisen, Gdańsk 2011, s. 36-62.</p> <p>Pejzaż narodziny gatunku 1400-1600, red. T. J. Żuchowski, S. Dudzik, Toruń 2003, (wybrane teksty).</p> <p>Teoretycy, pisarze i artyści o sztuce 1500-1600, wybór i oprac. J. Białostocki, Gdańsk 2007</p> <p>Teoretycy, pisarze i artyści o sztuce 1600-1700, wybrał i oprac. J. Białostocki, Gdańsk 2009, wybrane fragmenty.</p> <p>Witko A., Mistyka w hiszpańskim malarstwie Złotego Wieku, w: Wokół mistycyzmu w sztuce, Siedlce 2010, s. 17-60.</p>
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	Supplementary literature	<p>Burke P., Kultura i społeczeństwo w renesansowych Włoszech, Warszawa 1991.</p> <p>Chastel A., Sztuka włoska, t. II, Warszawa 1978.</p> <p>Chrzanowski T., Wedrowki po Sarmacji europejskiej, Krakow 1987.</p> <p>Haskell F., Penny N., Taste and antique: the lure of classical sculpture 1500- 1900, New Haven, London 1981.</p> <p>Karpowicz M., Sztuka baroku w Polsce, Warszawa 1988.</p> <p>Levey M., Wczesny renesans, Warszawa 1972.</p> <p>Levey M., Dojrzały renesans, Warszawa 1980.</p> <p>Michalski S., Protestanci a sztuka. Spor o obrazy w Europie nowożytnej, Warszawa 1989.</p> <p>Renesans w sztuce włoskiej, red. Toman R, Kolonia 2000.</p> <p>Shearman J., Manierizm, Warszawa 1970.</p> <p>Sztuka baroku, red. Toman R, Kolonia 2000.</p> <p>Warburg A., Narodziny Wenus i inne szkice renesansowe, Gdańsk 2010, (wybrane teksty).</p> <p>Żuchowski T. J., Poskromienie materii. Michał Anioł, Bernini, Canova, Poznań 2010.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Painting of the 15th in Italy</p> <p>Architecture in Protestant states</p> <p>Modern painting in Gdansk</p>	
Work placement	Not applicable	

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