

Subject card

Subject name and code	Proseminar I, PG_00142051						
Field of study	Proseminarium I						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartłomiej Łyczak				
	Teachers		dr Bartłomiej Łyczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	* developing the ability to read critically different types of scientific texts.* teaching students to construct their own scientific texts based on the collected literature on the subject.* developing the ability to program and implement their own research work* developing the ability to present its results in writing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Correctly uses terminology from the field of art history and related sciences when working on a given topic.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Is aware of the importance of a systematic approach to task implementation and effective time management, perceiving planned and consistent work as a key factor in achieving high-quality results.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05 Is aware of the diversity of available sources and can search them both traditionally and online. Is able to classify, select, and critically analyze sources for their own research.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08 Is able to construct a written work based on available literature and present arguments supporting a given thesis.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05 Is aware of the responsibility of conducting scientific activities in a reliable, objective manner and in accordance with the principles of research ethics, free from the influence of pseudoscience, ideology and political conditions.	[SK1] wypowiedź ustna/rozmowa/diskusja [SK2] prezentacja/projekt/referat/raport
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06 Adheres to the principles of professionalism and professional ethics in oral and written communication on art history and is aware of the legal and ethical consequences of non-compliance.	[SK1] wypowiedź ustna/rozmowa/diskusja [SK2] prezentacja/projekt/referat/raport
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07 Is able to collect and critically analyse available materials, draw conclusions from them and prepare a written proseminary paper in Polish language on this basis, correctly using terminology from the field of art sciences.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	K_U12 Is able to produce scientific texts individually and as a result of teamwork. Aware of the positive outcomes resulting from interdisciplinary research.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02 Uses the terminology and methodology of art sciences at an advanced level when constructing an independent written work on a given topic.	[SW1] wypowiedź ustna/rozmowa/diskusja [SW2] prezentacja/projekt/referat/raport
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Possesses basic factual and iconographic knowledge for the early modern period in the history of art and applies it in practice.	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport
Subject contents	The program of the course includes reading different types of texts, learning how the student constructs these types of texts, and familiarizing the student with the basic principles of programming and implementation of research and writing work. Depending on the instructor, more detailed elements of the program further include: * discussion of the characteristics that distinguish scientific writing from other forms of writing. * a critical reading of a scientific article, essay, popular science text * discussion of the principles of searching, organizing and synthesizing source material * construction of an outline of a work on a given topic. * construction of short texts of different nature * critical discussion of prepared texts		
Prerequisites and co-requisites	no		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Written work	51.0%	60.0%
	Activity	51.0%	30.0%
Recommended reading	Basic literature	Literature is generally collected independently by the student depending on the topic of the paper given by the instructor, who also provides bibliographic guidance if necessary	
	Supplementary literature	Literature is generally collected independently by the student depending on the topic of the paper given by the instructor, who also provides bibliographic guidance if necessary	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>* constructing an outline of a work on a given topic.</p> <p>* constructing short texts of different nature</p> <p>* critical discussion of prepared texts</p>		
Work placement	Not applicable		

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