

**Subject card**

<b>Subject name and code</b>	Museum and exhibition education (lecture), PG_00145419						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Hubert Bilewicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		20.0	52
<b>Subject objectives</b>	The aim of the class is to introduce the theoretical aspects of contemporary museum-exhibition education and to present strategies and methods of educational activities in museum-exhibition practice.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage		
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times		
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently	[SK4] test/exam - oral or written
	[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08 Knows and understands the economic, legal, ethical and other conditions of various professional activities, including the principles of protection of industrial property and copyright law.	[SW4] test/exam - oral or written
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU1] oral statement/conversation/discussion
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analyzing, interpreting, valuing and problematizing works of art and artistic eras	[SW4] test/exam - oral or written
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to carry out a critical analysis and interpretation of different types of works of art and other cultural creations, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the studied object in the historical-cultural process	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and consult experts in case of difficulties in solving the problem independently	[SK4] test/exam - oral or written
[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02 Has in-depth, structured detailed knowledge in selected areas of the art sciences	[SW4] test/exam - oral or written	
[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of contemporary culture and art	[SW4] test/exam - oral or written	
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of art	[SU1] oral statement/conversation/discussion	
Subject contents	The subject matter of the classes will include the following issues: contemporary museological thought and contemporary theories of education; the foundations of museum pedagogy and education through art; educational strategies, programs and methods in the activities of contemporary museums and art galleries; educational practice in diverse groups of users of exhibition institutions; the professional profile and competencies of a museum educator/ animator; contemporary challenges and dilemmas of museum education.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	100.0%

Recommended reading	Basic literature	<p><i>Edukacja muzealna w Polsce. Sytuacja, kontekst, perspektywy rozwoju. Raport o stanie edukacji muzealnej</i>, red. Marcin Szelaĝ, Warszawa 2012;</p> <p><i>Raport o stanie edukacji muzealnej. Suplement, część 1</i>, red. Marcin Szelaĝ, Kraków 2014;</p> <p>Marcin Szelaĝ, <i>Raport o stanie edukacji muzealnej. Suplement, część 2</i>, Kraków 2014;</p> <p><i>Edukacja w muzeum rzeczywistym i wirtualnym</i>, red. Dorota Folga-Januszewska, Elżbieta Grygiel, Kraków 2013;</p> <p>Wiesław Wysoka, Andrzej Stepnik, <i>Edukacja muzealna w Polsce. Aspekty, konteksty, ujęcia</i>, Lublin 2013;</p> <p>Renata Pater, <i>Edukacja muzealna muzea dla dzieci i młodzieży</i>, Kraków 2016;</p> <p>A.2. studiowana samodzielnie przez studenta</p> <p><i>Muzea i uczenie się przez całe życie podręcznik europejski</i>, NIMIŌZ, Warszawa 2013;</p> <p><i>ABC edukacji w muzeum Muzea sztuki współczesnej, rezydencjonalne, wielooddziałowe i interdyscyplinarne</i>, Warszawa 2015 [Szkolenia NIMIŌZ 2015/8];</p> <p><i>Edukacja muzealna. Antologia tłumaczeń</i>, red. M. Szelaĝ, J. Skutnik, wyd. Muzeum Narodowe w Poznaniu, Poznań 2010;</p> <p><i>Muzea dla edukacji. Materiały z dwóch konferencji: Muzea dla edukacji wychowanie aktywnego obywatela 23-24 września 2004 i Muzea dla edukacji nowe formy aktywności muzealne, Kraków 19-20 października 2006</i>, Kraków 2007;</p> <p>portal internetowy: <a href="http://www.edukacjamuzealna.pl">http://www.edukacjamuzealna.pl</a></p>
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	Supplementary literature	<p><i>Co się nadaje do muzeum?</i>, Muzeum Gdańska, Gdańsk 2020;</p> <p>Janusz Byszewski, Beata Nessel-Łukasik, <i>Muzeum relacyjne przed progiem / za progiem</i>, Muzeum Józefa Piłsudskiego w Sulejówku, Muzeum Pałacu Króla Jana III w Wilanowie, Sulejówek 2020;</p> <p>Byszewski, <i>Inne muzeum</i>, Laboratorium Edukacji Tworczej. Centrum Sztuki Współczesnej, Warszawa 1996;</p> <p>Janusz Janusz Byszewski, <i>Tutaj jestem</i>, Laboratorium Edukacji Tworczej. Centrum Sztuki Współczesnej, Warszawa 1994;</p> <p>Janusz Byszewski, Maria Parczewska, <i>Muzeum jako rzeźba społeczna</i>, Laboratorium Edukacji Tworczej Centrum Sztuki Współczesnej, Warszawa 2012;</p> <p><i>Kierujemy na sztukę! Dział Edukacji MOCAK-u 2011-2012</i>, MOCAK, Kraków 2013;</p> <p>Jean Clair, <i>Kryzys muzeow. Globalizacja kultury</i>, Gdansk.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Fundamentals of museum pedagogy and education through art; Educational strategies, programs and methods in the activities of contemporary museums and art galleries; educational practice in diverse user groups of exhibition institutions	
Work placement	Not applicable	

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