

Subject card

Subject name and code	Contemporary art (exercises), PG_00145426						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish Polish		
Semester of study	6	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Hubert Bilewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	The aim of the class is to familiarize the student with the history of modern (post-1989) and recent art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of contemporary Polish and universal art	[SW4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	K_U02 Knows how to interpret contemporary works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU1] oral statement/conversation/discussion
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of contemporary culture and art	[SW4] test/exam - oral or written
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of contemporary art	[SU1] oral statement/conversation/discussion
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and consult experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion	
Subject contents	Topics covered in the course will include: abject art; Young British Art; Polish critical art; contemporary art and postcolonialism; contemporary art in the face of institutional criticism; socially engaged art; contemporary performance; video art and digital art; site-specific art; global art world; feminist art; queer art; contemporary forms and strategies of art activism; non-modern contemporary art.		
Prerequisites and co-requisites	General knowledge of modern art history and contemporary culture.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity	51.0%	20.0%
	colloquium	51.0%	40.0%
	paper	51.0%	30.0%
	attendance	75.0%	10.0%

Recommended reading	Basic literature	<p>Szczerski Andrzej, <i>Transformacja. Sztuka w Europie Środkowo-Wschodniej po 1989 roku</i>, Kraków 2018;</p> <p><i>Tekstyliabis. Słownik młodej polskiej kultury</i>, red. P. Marecki, Kraków 2006;</p> <p>Markowska Anna, <i>Komedia sublimacji. Granica współczesności a etos rzeczywistości w sztuce amerykańskiej</i>, Warszawa 2010;</p> <p><i>Sztuka krańców Europy, długie lata 90. i dziś</i>, Warszawa 2013;</p> <p><i>Sztuka w naszym wieku. Kolekcje Zachęty-Narodowej Galerii Sztuki oraz Fundacji Sztuki Polskiej ING</i>, Warszawa 2015;</p> <p>Gavin Francesca, <i>102 nowych artystów</i>, Warszawa 2012;</p> <p>Adam Mazur, <i>Decydujący moment. Nowe zjawiska w fotografii polskiej po 2000 roku</i>, Kraków 2012;</p>
	Supplementary literature	<p>Freeland Cynthia, <i>Czy to jest sztuka? Wprowadzenie do teorii sztuki</i>, Poznań 2004;</p> <p>Ujma Magdalena M., <i>Sztuka i skandal. Sztuki wizualne</i>, Warszawa Bielsko-Biała 2011;</p> <p>Schüler Ute, Täubert Rita E., <i>Skandal? Sztuka!</i>, Warszawa 2010.</p> <p><i>Sztuka dzisiaj. Materiały Sesji Stowarzyszenia Historyków Sztuki, Warszawa, listopad 2001</i>, red. Maria Poprzęcka, Warszawa 2002;</p> <p><i>Współczesność - historia nieznaną. Studia z historii sztuki</i>, red. Wojciech Włodarczyk, Warszawa 2013;</p> <p>Olga Kłosiewicz, <i>Polska sztuka współczesna przełomu XX i XXI wieku</i>, Warszawa 2014-15;</p> <p>Dziamiński Grzegorz, <i>Lata dziewięćdziesiąte</i>, Poznań 2000;</p> <p>Dziamiński Grzegorz, <i>Sztuka po końcu sztuki. Sztuka początku XXI wieku</i>, Poznań 2009;</p> <p>Zydorowicz Jacek, <i>Artystyczny wirus. Polska sztuka krytyczna wobec przemian kultury po 1989 roku</i>, Warszawa 2005;</p> <p>Pitrus Andrzej, <i>To nie jest sztuka, panie profesorze. Artyści i ich technologie</i>, Kraków 2018;</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	object art; Young British Art; Polish critical art; contemporary art and postcolonialism	
Work placement	Not applicable	

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