

Subject card

Subject name and code	Provenance studies, PG_00145412						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish Polish		
Semester of study	6	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Rafał Makala				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		10.0	27
Subject objectives	The aim of the class is to introduce students to the problems of contemporary provenance research in the broadest sense, focusing on the concept of art history as the history of an object. They include the complete history of an object, including information about the history of the title to it, from the time of its manufacture or discovery, through which its authenticity and ownership status can be established. The classes provide an understanding of selected methods: from archival searches to material and conservation research.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06: He is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics (P6U_K P6S_KR)	[SK1] oral statement/conversation/discussion
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01: Critically evaluates the knowledge possessed on the provenance and status of museum objects, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving the problem independently (P6U_K P6S_KK)	[SK1] oral statement/conversation/discussion
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05 Able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by himself or others	[SU4] test/exam - oral or written
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06: Knows the methods of conducting provenance research from the perspective of art history, in particular, the methods of analyzing and interpreting art products of different eras (P6U_W P6S_WG).	[SW1] oral statement/conversation/discussion
[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02: Knows the terminology, theory and methodology of art history related to provenance research (P6U_W P6S_WG)	[SW1] oral statement/conversation/discussion	
Subject contents	The contribution includes a presentation of the contemporary understanding of provenance research and the activities included in it, based on selected examples. Basic research methods will also be presented: analysis of sources (archives, publications, ranging from professional art-historical literature to press accounts, iconographic sources., photographic and film), recognition of ownership designations, and analysis of the results of formal, material, technological and conservation research.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	40.0%
	attendance	75.0%	10.0%
	activity	51.0%	50.0%
Recommended reading	Basic literature	<p>A. Lewandowska, K. Zalewska, K. Zielińska ABC Podstawy prowadzenia badań proveniencyjnych. Warszawa 2015</p> <p>M. Romanowska-Zadrożna: Badania proveniencyjne w Europie i Stanach Zjednoczonych. W: Muzealnictwo 56/2017, s. 230-243.</p> <p>E. Karwowska i in. (red.): Mecenat, kolekcjoner, odbiorca. Materiały Sesji Stowarzyszenia Historyków Sztuki, Katowice, listopad 1981. Warszawa 1984</p> <p>Z. Bandurska, D. Kacprzak, P. Kosiewski, M. Romanowska-Zadrożna, B. Steinborn, M. Tarnowska, Badania</p> <p>proveniencyjne muzealiów pod kątem ich ewentualnego pochodzenia z własności żydowskiej, Muzealnictwo 2012, nr 53, s. 1426.</p> <p>O. Jakubowski, Nabywanie dóbr kultury przez muzea, Muzealnictwo 2012, nr 53, s. 8892.</p> <p>M. Palica: Problem badania proveniencji dzieł sztuki przypadek Dolnego Śląska. W: Muzealnictwo, 2012, nr 53, s 38-43</p>	

	Supplementary literature	<p>Literatura woluminowa:</p> <p>M. Hoffmann: Na tropie sztuki zwyrodnialej. Konfiskata dzieł sztuki modernistycznej dokonana przez narodowych socjalistów w 1937 r., ze szczególnym uwzględnieniem Szczecina, Wrocławia i Bytomia, Muzealnictwo 2012, nr 53, s. 5864.</p> <p>A. Ryszkiewicz: Zbieracze i obrazy, Warszawa 1972 M. Bushart, A. Gasior, A. Janatková: Kunstgeschichte in den besetzten Gebieten 1939/1945. Köln 2016</p> <p>F. Sarr i in.: Zurückgeben. Über die Restitution afrikanischer Kulturgüter. Berlin 2019</p> <p>Bénédicte Savoy: Translocations : Histories of Dislocated Cultural Assets. Berlin 2022 Ch. Zuschlag: Einführung in die Provenienzforschung : Wie die Herkunft von Kulturgut entschlüsselt wird. München 2021</p> <p>Strony internetowe:</p> <p>Narodowy Instytut Muzealnictwa i Ochrony Zbiorów: http://nimoz.pl</p> <p>Narodowe Archiwum Cyfrowe http://www.audiovis.nac.gov.pl</p> <p>Naczelna Dyrekcja Archiwów Państwowych http://baza.archiwa.gov.pl/sezam/index.php</p> <p>Baza naukowa Europeana: http://www.europeana.eu</p> <p>Baza naukowa Academia: http://academia.edu</p> <p>Baza danych Lostart: https://www.lostart.de</p> <p>Bildarchiv Foto Marburg http://www.bildindex.de</p> <p>Artinfo http://www.artinfo.pl</p> <p>Translocations: http://www.translocations.net</p> <p>ProvenienzWiki: https://provenienz.gbv.de</p> <p>Kulturverlust: https://www.kulturgutverluste.de</p> <p>Getty Research Institute: https://www.getty.edu/research</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	analysis of sources (archives, publications, ranging from professional art-historical literature to press reports, iconographic sources., photographic and film), recognition of ownership designations analysis of the results of formal, material, technological and conservation research.	
Work placement	Not applicable	

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