

**Subject card**

<b>Subject name and code</b>	Contemporary art (lecture), PG_00145356						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Hubert Bilewicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		20.0	52
<b>Subject objectives</b>	The aim of the class is to familiarize the student with the history of modern (post-1989) and recent art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	K_U02 Knows how to interpret contemporary works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU1] oral statement/conversation/discussion
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of contemporary culture and art	[SW4] test/exam - oral or written
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of contemporary art	[SU1] oral statement/conversation/discussion
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and consult experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU2] presentation/project/paper/report
[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of contemporary Polish and universal art	[SW4] test/exam - oral or written	
Subject contents	Topics covered in the course will include: abject art; Young British Art; Polish critical art; contemporary art and postcolonialism; contemporary art in the face of institutional criticism; socially engaged art; contemporary performance; video art and digital art; site-specific art; global art world; feminist art; queer art; contemporary forms and strategies of art activism; non-modern contemporary art.		
Prerequisites and co-requisites	General knowledge of modern art history and contemporary culture.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	100.0%
Recommended reading	<p>Basic literature</p> <p>Szczerski Andrzej, <i>Transformacja. Sztuka w Europie Środkowo-Wschodniej po 1989 roku</i>, Kraków 2018;</p> <p><i>Tekstylija bis. Słownik młodej polskiej kultury</i>, red. P. Marecki, Kraków 2006;</p> <p>Markowska Anna, <i>Komedia sublimacji. Granica współczesności a etos rzeczywistości w sztuce amerykańskiej</i>, Warszawa 2010;</p> <p><i>Sztuka krańców Europy, długie lata 90. i dziś</i>, Warszawa 2013;</p> <p><i>Sztuka w naszym wieku. Kolekcje Zachęty-Narodowej Galerii Sztuki oraz Fundacji Sztuki Polskiej ING</i>, Warszawa 2015;</p> <p>Gavin Francesca, <i>102 nowych artystów</i>, Warszawa 2012;</p> <p>Adam Mazur, <i>Decydujący moment. Nowe zjawiska w fotografii polskiej po 2000 roku</i>, Kraków 2012;</p>		

	Supplementary literature	<p>Freeland Cynthia, <i>Czy to jest sztuka? Wprowadzenie do teorii sztuki</i>, Poznań 2004;</p> <p>Ujma Magdalena M., <i>Sztuka i skandal. Sztuki wizualne</i>, Warszawa Bielsko-Biała 2011;</p> <p>Schüler Ute, Täubert Rita E., <i>Skandal? Sztuka!</i>, Warszawa 2010.</p> <p><i>Sztuka dzisiaj. Materiały Sesji Stowarzyszenia Historyków Sztuki, Warszawa, listopad 2001</i>, red. Maria Poprzęcka, Warszawa 2002;</p> <p><i>Współczesność - historia nieznaną. Studia z historii sztuki</i>, red. Wojciech Włodarczyk, Warszawa 2013;</p> <p>Olga Kłosiewicz, <i>Polska sztuka współczesna przełomu XX i XXI wieku</i>, Warszawa 2014-15;</p> <p>Dziamski Grzegorz, <i>Lata dziewięćdziesiąte</i>, Poznań 2000;</p> <p>Dziamski Grzegorz, <i>Sztuka po końcu sztuki. Sztuka początku XXI wieku</i>, Poznań 2009;</p> <p>Zydorowicz Jacek, <i>Artystyczny wirus. Polska sztuka krytyczna wobec przemian kultury po 1989 roku</i>, Warszawa 2005;</p> <p>Pitrus Andrzej, <i>To nie jest sztuka, panie profesorze. Artyści i ich technologie</i>, Kraków 2018;</p>
Example issues/ example questions/ tasks being completed	eResources addresses	Young British Art; Polish critical art; contemporary art and postcolonialism; contemporary art in the face of institutional criticism; socially engaged art
Work placement	Not applicable	

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