

**Subject card**

<b>Subject name and code</b>	Revitalization of architecture and urban complexes, PG_00145343						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Magdalena Staręga				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	The aim of the course is to familiarize the student with the problems of revitalization of architecture and urban complexes in Poland and the world in different phases of history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own		
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner		
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others		
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process		
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others		
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras		
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	[SK4] test/exam - oral or written
	[ODKML3_W09] Knows and understands the basic principles of creation and development of various forms of entrepreneurship	K_W09 Knows and understands the basic principles of creation and development of various forms of entrepreneurship	[SW4] test/exam - oral or written
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics	[SK4] test/exam - oral or written
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times	[SW4] test/exam - oral or written
	[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law.	[SW4] test/exam - oral or written
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K_K02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK4] test/exam - oral or written
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	K_U12 Able to plan the work of a team and interact with others in teamwork (including interdisciplinary work)	[SU4] test/exam - oral or written

	<table border="1"> <thead> <tr> <th>Course outcome</th> <th>Subject outcome</th> <th>Method of verification</th> </tr> </thead> <tbody> <tr> <td>[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage</td> <td>K_W07 Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage</td> <td>[SW4] test/exam - oral or written</td> </tr> <tr> <td>[ODKML3_K03] Is ready to think and act in an entrepreneurial manner</td> <td>K_K03 Is ready to think and act in an entrepreneurial manner</td> <td>[SK4] test/exam - oral or written</td> </tr> <tr> <td>[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art</td> <td>K_U03 Be able to critically analyze and evaluate the artistic value of works of art</td> <td>[SU4] test/exam - oral or written</td> </tr> </tbody> </table>	Course outcome	Subject outcome	Method of verification	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K_W07 Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	[SW4] test/exam - oral or written	[ODKML3_K03] Is ready to think and act in an entrepreneurial manner	K_K03 Is ready to think and act in an entrepreneurial manner	[SK4] test/exam - oral or written	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of art	[SU4] test/exam - oral or written
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Subject contents	<p>1. conservation program as the work of an architectural historian and conservator  2 Reconstruction or conservation? The problem of reconstruction of urban complexes on the example of the discoveries of Pompeii and Herculaneum  3. revitalization of architecture in the context of changing the function of the building and as a response to the needs of the investor  4. medieval urban complexes - the scope of protection vs. the scope of permissible changes  5. Revitalization of architecture in historical perspective - examples of revitalization in the modern era (Rome in the 16th century)  6. contemporary examples of architectural revitalization - selected positive and negative examples. Discussion of problems and formulation of evaluation criteria  7. adaptation of a building with a change of function vs. revitalization  8. origins of the program of revitalization of industrial cities  9. reconstruction and revitalization of cities after World War II. Outline of issues on selected examples  10. history of urban revitalization concepts  11. urban revitalization by districts and quarters - selected examples.  12. latest projects of sanitation of urban complexes  13. examples of faulty implementation of urban revitalization programs  14. examples of successful implementation of urban revitalization programs  15. summary</p>												
Prerequisites and co-requisites	no												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>attendance</td> <td>75.0%</td> <td>10.0%</td> </tr> <tr> <td>colloquium</td> <td>51.0%</td> <td>90.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	attendance	75.0%	10.0%	colloquium	51.0%	90.0%			
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Recommended reading	<p>Basic literature</p> <p>A. Billert, 2010, <i>Polityka rozwoju i rewitalizacji miast w Polsce na tle standardów unijnych w zakresie planowania</i>, 2010.</p> <p>S. Giedion, <i>Przestrzeń, czas i architektura</i>, Warszawa 1968.</p> <p>S. Kaczmarek, <i>Rewitalizacja terenów przemysłowych. Nowy wymiar rozwoju miast</i>, Łódź 2001.</p> <p>M. Kopec: <i>Rewitalizacja miejskich obszarów zdegradowanych</i>. Warszawa 2010</p> <p>K. Lynch, <i>Obraz miasta</i>, Kraków 2011.</p> <p><i>Odbudowa miast historycznych</i>, Polski Komitet Narodowy Międzynarodowej Rady Ochrony Zabytków ICOMOS, Elbląg 1998.</p> <p>H. Roberts, H. Sykes, <i>Urban regeneration. A hand book</i>, London 2008.</p> <p>J. Rykwert, <i>Pokusa miejsca. Przeszłość i przyszłość miast</i>, Kraków 2013.</p> <p>R. Venturi, D. Scott-Brown, S. Izenour, <i>Uczyć się od Las Vegas. Zapomniana symbolika formy architektonicznej</i>, Kraków 2013.</p> <p>A. Muzioł-Węclawowicz (red.), <i>Przykłady rewitalizacji miast</i>, seria Rewitalizacja miast polskich (nr 1-12)</p>												

	Supplementary literature	J. Gehl, B. Svarre, Jak studiować życie w przestrzeni publicznej, Warszawa 2021.  I. Calvino, <i>Niewidzialne miasta</i> , Warszawa 1975  Raport o stanie polskich miast. Rewitalizacja, red. W. Jarczewski, A. Kułaczowska  [źródło <a href="http://obserwatorium.miasta.pl/">http://obserwatorium.miasta.pl/</a> ]
	eResources addresses	
Example issues/ example questions/ tasks being completed	Adaptation of a building with a change of function versus revitalization Beginnings of the industrial city revitalization program Reconstruction and revitalization of cities after World War II on selected examples History and concepts of urban revitalization	
Work placement	Not applicable	

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