

**Subject card**

<b>Subject name and code</b>	Kashubian books and literature for children, PG_00145532						
<b>Field of study</b>	Kashubian Ethno studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish kashubian books		
<b>Semester of study</b>	2	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Ewa Pomirska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	Learning about authors and works of Kashubian children's literature, the diversity of forms and genres of contemporary Kashubian children's books, trends and developments in the market for Kashubian books for young readers.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_W06] has advanced knowledge of Kashubian literature against the background of Polish and universal literature oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	identifies and recognises the place of Kashubian children's literature in Polish history and literature, is able to independently analyse a children's literature text (poem, fairy tale, short story), selecting appropriate texts for teaching at each stage of schooling	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ETNOFL3_U03] has elementary research skills necessary for a focused analysis of literary phenomena, especially those occurring in Polish and Kashubian literature	is able to search for Kashubian texts for children from various sources (anthologies, collections, journals, electronic resources), is able to analyse and interpret them according to the principles of research in literary texts, taking into consideration the specificity of the research methodology of children's literature, indicate their meaning and assess their usefulness e.g. in teaching practice; is able to formulate his own conclusions about selected issues (characteristics, functions, importance of Kashubian children's literature), he is able to describe, analyse and interpret (with the use of scientific studies) motifs, plots, themes and forms of Kashubian children's books.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[ETNOFL3_W07] knows and understands the methods of analyzing and interpreting a work of literature, including a work of folk literature oriented towards practical use in the chosen educational, cultural or promotional-advertising sphere	can name, describe and characterise genres and forms of Kashubian children's literature	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development	is able to determine the extent of his/her knowledge of Kashubian literature for children and young people; is prepared to supplement his/her knowledge by, among other things, reading supplementary literature	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[ETNOFL3_K10] is up to date with the most important trends in contemporary culture, with a particular focus on regional and intercultural issues	is up to date with Kashubian literature for children and young people and the reading needs of this audience	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[ETNOFL3_U09] has the ability to prepare oral presentations (in Polish and Kashubian) on specific linguistic, literary and professional issues using basic theoretical research, sources, modern technologies	is able to talk orally about ancient and contemporary Kashubian children's texts, is able to point out connections between Kashubian children's literature and the folklore of Kashubia and other regions of Poland	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
Subject contents	<p>Genres of Kashubian literature for children and young people:</p> <p>tales, legends, legends (adaptations of folklore texts, contemporary collections) as a source of knowledge about the specific culture of the region. Folk themes, motifs and topics in works for children. Folk poetry (lullabies, counting books, songs), contemporary Kashubian lyric poetry for children.</p> <p>Kashuby and its mythologisation as a space-time of childhood.</p> <p>Literary texts in primary school Kashubian language textbooks.</p> <p>Translations of world children's literature into Kashubian.</p> <p>Works for children by Pomeranian writers - Jan Drzeżdżon, Jan Piepka, Anna Łajming, Stanisław Janke, Zbigniew Żakiewicz.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written credit work	51.0%	60.0%
	active participation in classes (including reading for self-study)	80.0%	40.0%

Recommended reading	Basic literature	<p><b>A. Literatura wymagana do ostatecznego zaliczenia zajęć (otrzymania zaliczenia):</b></p> <p>Nagel A., Bajki i bajeczki. Bôjczy i bôjeczczci, Gdynia 2011.</p> <p>Zakłëta stëgna. Bajki kaszubskie, oprac. J. Samp, Gdańsk 1985.</p> <p>Mësła dzecka; Antologiô kaszëbszczich wiérztów, Zebrelë E. i E. Prëczkòwscë, Banino 2001. [Antologia wierszy kaszubskich dla dzieci i młodzieży].</p> <p><b>A.2. studiowana samodzielnie przez studenta:</b></p> <p>Łajming A., Bajki, Gdańsk 1996.</p> <p>Piepka J., Mòja kòtka mój kòt, Gdańsk 1983.</p> <p>Sëdzicki F., Baśnie kaszubskie.</p> <p>Trepczyk J., Uklòdk dlò dzòtk, Gdańsk 1975.</p> <p>Żakiewicz Z., Latarnia dziadka Utopka, Warszawa 1987.</p> <p>Jan Brzechwa, Brzechwa dzecoma (tłum. na kaszubski: T. Fopke).</p> <p>Tomasz Fopke, wybór wierszy i piosenek.</p> <p>Stanisław Janke, Krôjczy pòjczy, wybrane utwory.</p> <p>Stanisław Janke, Żuzónka jak mrzónka. Kolysanka z marzeń, wybrane utwory.</p> <p>Janusz Mamelski, Żëcé dzecy. Życie dzieci. Kaszubskie wierszyki dla dzieci, wybrane utwory.</p> <p>Alojzy Nagel, Bajki i bajeczki. Bôjczy i bôjeczczci.</p> <p>Alojzy Nagel, wybór opowiadań.</p> <p>Jan Piepka, Moja kotka, mój kot, wybrane utwory.</p> <p>Jerzy Samp, Zakłëta stëgna. Bajki kaszubskie, wybrane utwory.</p> <p>Jan Trepczyk, Uklòdk dlò dzòtk, wybrane utwory.</p> <p>Ewa Warmowska, wybór wierszy i opowiadań.</p> <p>Marzena Dembek, Mój słówôrz.</p> <p>Inne legendy, bajki i podania ludowe lub autorskie (np. z: Janusz Mamelski Legendy kaszubskie. Kaszëbszczë legeńdë).</p>
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Utworky literackie podkreślające identyfikację wspólnotową (np. B. Sychta, Kaszëba bëł mój tatk, A. Labuda, Chto..., J. Trepczyk, Stark, E. Warmowska, Mòli ricérz).

Hieronim Derdowski, Ò panu Czòrlińszcim, co do Pùcka pò sęcë jachòt, fragmenty.

Augustyn Dominik, Domienikòwé pòwiòstczi. Opowiesci Dominika, wybrane utworky.

Jan Drzeżdżon, Brawãdë, wybrane utworky.

Jan Drzeżdżon, wybrane wiersze i fragmenty utworków prozatorskich.

Leon Heyke, wybòr wierszy.

Stanisław Janke, wybòr wierszy.

Jan Karnowski, wybòr wierszy.

Roman Kucharski, Jón Natrzecy, Szczeniã Swiãców (komiks historyczny).

Róman Kùcharsczi, Maja Nowotnik, Akademiò Błotowëch Żółwiów (komiks dla dzieci).

Aleksander Labuda, Bogowie i duchy naszych przodków/W kręgu mitologii kaszubskiej.

Aleksander Labuda, Guczów Mack gòdò, wybrane felietony.

Anna Łajming, Czterolistna koniczyna, wybrane opowiadania.

Aleksander Majkowski, Żécé i przigòdë Remùsa, fragmenty.

Aleksander Majkowski, Życie i przygody Remusa (w tłumaczeniu Lecha Bądkowskiego całość dla klasy VIII).

Janusz Mamelski, Mack.

Danuta Stanulewicz, Balbina z IV B.

Jan Trepczyk, wybrane wiersze.

W krainie baśni i bajek kaszubskich, red. B. Ugowska.

Ewa Warmowska, wybòr wierszy.

	Supplementary literature	<p>Literatura Wybrzeża po 1980 roku, red. T. Arendt i K. Turo, Pelplin 2004.</p> <p>Òpòwiédz mie bõjkã Opowiedz mi bajkã... oprac. dr Dušan-Vladislav Paždjerski, Danuta Pioch, Gdańsk 2010 (z płytã).</p> <p>Samp J., Mitopeje Pobrzeża Bałtyku, Gdańsk 2009.</p> <p>Ugowska B., W krainie baśni i bajek kaszubskich, Gdańsk 2009.</p>
	eResources addresses	<p>Podstawowe</p> <p><a href="http://akademiabajkikaszubskiej.pl/">http://akademiabajkikaszubskiej.pl/</a> - collection of recordings of Kashubian fairy tales, poems, children's stories, radio plays</p> <p>Uzupełniająca</p> <p>Adresy na platformie eNauczenie:</p>
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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